



Blake & Taylor
—— Chalk ——
FURNITURE PAINT

GUIDE TO PAINTING
A LAMPSHADE

PAINTING FABRIC WITH BLAKE & TAYLOR CHALK FURNITURE PAINT

Blake & Taylor Chalk Furniture Paint is so versatile it can be used on many different surfaces, including fabric. Painting old lampshades using Blake & Taylor Paint is a fantastic way to revitalise dated shades and inject your personal style into your living space. This step-by-step guide will walk you through the process, from preparation to finishing touches, ensuring that even if you're a beginner, you can achieve stunning results. See how we add a simply stencil design to introduce some pattern.

We'll show you how with this step by step guide to using Blake & Taylor Paint on your lampshades.





WHY SHOULD YOU PAINT YOUR LAMPSHADE?

- Painting lampshades is a cost effective way to update rather than re-covering or buying new. Perfect for a quick change for an outdated fabric print
- Easy application with a brush
- Colourfast



MINIMAL
PREP



NON TOXIC
VOC FREE



WATER
BASED



PREMIUM
QUALITY



QUICK
DRY

BLAKE & TAYLOR PAINT EASY AS 1, 2, 3

1



Make sure your shade is clean. Dampen your fabric with a spray bottle and thin out your paint.

2



Generally 2-3 coats will be needed depending on the colour, pattern and texture of your fabric.

3



Once the paint has dried it can be lightly sanded and wax applied for a softer finish

GATHER YOUR MATERIALS

You Will Need

Spray Bottle
Paint Brush
Container to mix paint
Fine grade sandpaper
Stencil & Stencil brush
Blake & Taylor Paint & Natural Wax



1

Clean your shade

Remove any dust and wipe down your shade with a damp cloth. Spot clean any stains.

2

Thin your paint

Pour a small amount of Blake & Taylor Paint into a suitable container. Slowly add small amounts of water a little at a time and stir.



Try a 1:2 water to paint ratio to start with and test an area. If this dries with a hard texture try a 1:1 ratio. The paint should be thin enough so that it is absorbed into the fabric fibres.

3

Dampen your fabric

The most important steps to painting fabric with Blake & Taylor Paint is to work with a damp surface and thinned paint. Use a fine misting spray to dampen your fabric shade.

This allows the paint to soak into the fabric fibres more easily.



4

Using a brush, apply one coat of paint. You might notice that the paint appears patchy, this is normal with the first application. If you are covering a patterned surface you will probably still see this through the paint.



Allow to dry thoroughly over night. If possible leave it in the sun.

5

Lightly sand

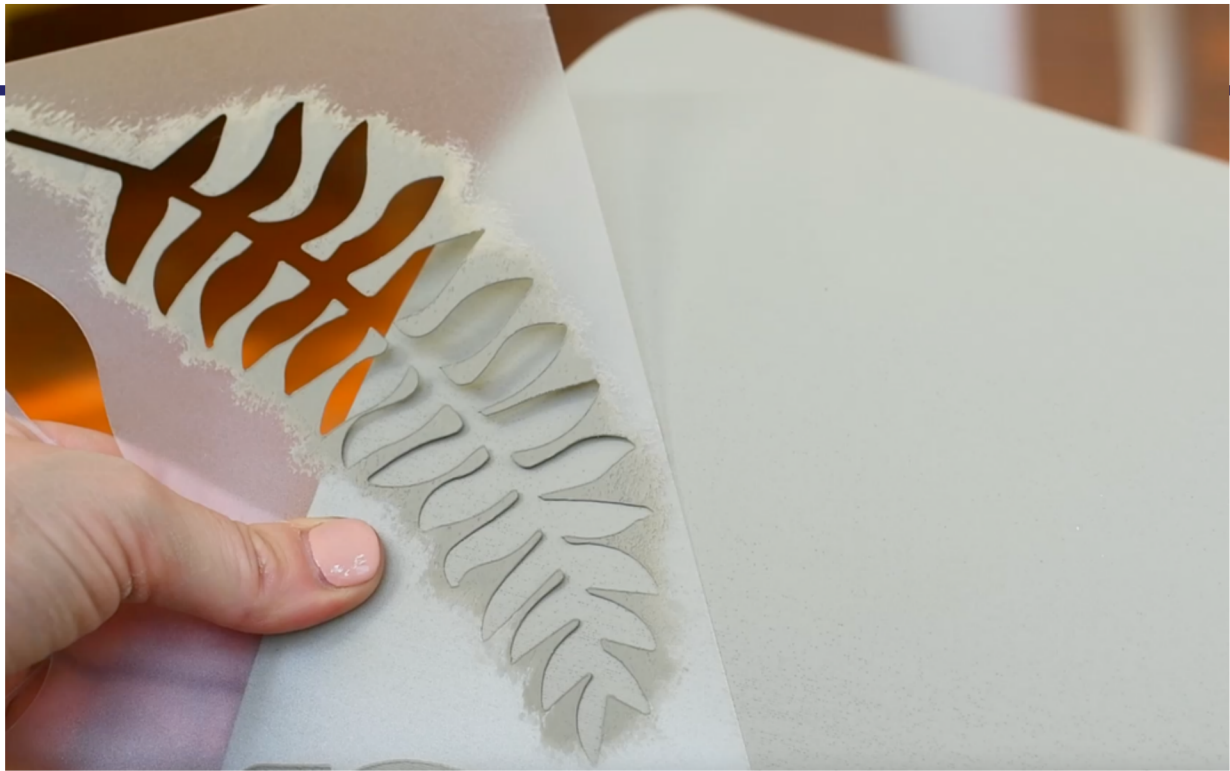
Make sure the first coat is thoroughly dry. Lightly sanding with a fine grit sandpaper will smooth out the surface. Clean off any dust. Apply your second coat. Two coats may be enough if you are working with a plain fabric.

A third coat might be needed if you can still see the original pattern showing through. Allow to dry in the sun or over night.



STENCIL APPLICATION

Using stencils, allows you to incorporate your personality and style into your design. They are easy of use, especially for those new to painting. Stencils provide a clear outline for your design, so there is no need for advanced artistic skills. They are remarkably versatile tools that can be used on a variety of pieces,



STENCIL APPLICATION

1

Less is more when working with stencils. We've chosen a stencil brush with short stiff bristles for this small design.

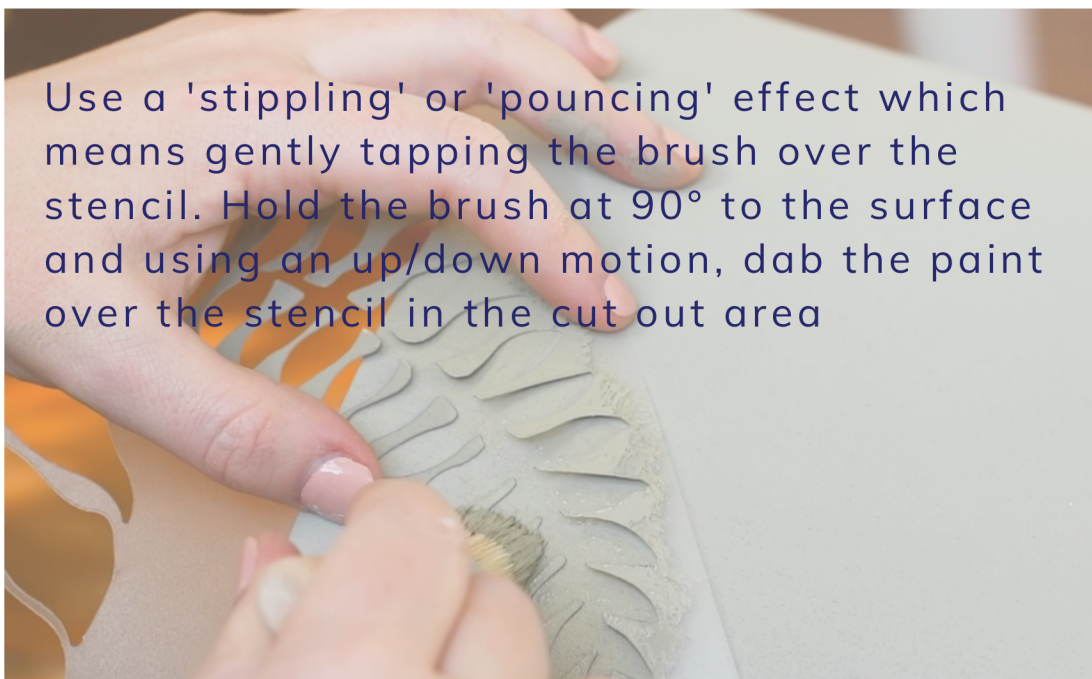
2

Load your brush with paint and remove excess on a piece of paper towel or fabric. This is crucial to prevent too much paint being loaded which can lead to bleeding of your design. Do not overlook this step.



3

Use a 'stippling' or 'pouncing' effect which means gently tapping the brush over the stencil. Hold the brush at 90° to the surface and using an up/down motion, dab the paint over the stencil in the cut out area



4

Once you have finished, you can remove the stencil. There is no need to wait for the paint to dry. Remove the stencil slowly and carefully. Once it is dry you may wish to give it a light sand with a fine sandpaper. This will even out any raised areas where there is a build up of paint.

Do any touch ups
before sealing
your design.



5

You can leave your piece as it is, but applying natural wax will give it a softer feel and added protection.

Apply a thin coat of wax with either a lint free cloth or clean brush. Wipe away any excess wax and leave for 24 hours to fully dry. It will take 7-14 days for it to fully cure.



BEFORE & AFTER



WANT TO LEARN MORE?
CHECK OUT OUR OTHER GUIDES
TO STENCILLING AND PAINTING
UPHOLSTERY



SHARE YOUR NEWLY PAINTED FURNITURE WITH US

We love seeing what you have created, so share your pictures with us! You might just inspire someone else to pick up a paintbrush when they see how easy it is to transform your first piece of furniture.



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