

ROKINON



14mm F2.8 Canon RF Mount Instruction Manual

The 14mm F2.8 Full Frame RF mount prime lens is specifically designed to provide optimal quality ultra wide-angle still images and video with Canon R series cameras.

Advantages

- It will provide full frame still images and video with Canon R series mirrorless cameras.
- Its ultra-wide view, performance and image quality competes with the best in its class.
- UMC anti-reflective coatings, two ED, one high precision Aspherical, one Hybrid Aspherical, and three High Refractive Index elements combine to minimize aberrations and distortion.

- Focusing is achieved via the intuitive, damped and precise action of its manual focus control.

- Its size, shape and grips have been ergonomically designed for enhanced stability and comfortable use.

- The refined metal chassis offers excellent durability and is weather sealed to help protect against dust and moisture.

- It is equipped with a rear filter holder which is designed to allow convenient use of polyester or polycarbonate gel filters without vignetting.

Cautions

To maintain your safety and prevent damage to the lens, please fully familiarize yourself with the following:

- Do not look directly at the sun through the lens as it may seriously impair your vision.

- Do not to apply excessive force when attaching the lens to the camera as it may cause damage to the lens or your camera.

- The lens is a precision optical product, so dropping or excessive impact may cause product failure.

- Attach or detach the lens only while the camera is turned off.

- Protect the lens from water, high humidity and excessive heat.

- Always store the lens with the lens cap on in a dry and well ventilated location out of direct sunlight. Direct sunlight passing through the lens could become concentrated enough to cause a fire.

- Avoid subjecting the lens to drastic temperature changes such as moving from a very cold outdoors location to a warm indoors location. This can cause moisture in the air to condense inside or on the outside of the lens and lead to failure or mold production. Before taking the lens indoors from a cold outdoors location, put the lens in a plastic bag or sealed camera bag and remove it only when the lens has warmed up to room temperature.

CAUTION

! When mounting the lens make sure that it clicks in place otherwise it may detach and cause damage or injury.



! Do not apply excessive force on the lens when it is attached to the camera. It may damage the lens and camera mount.



! Ensure that the lens is operating properly by testing it on your camera before shooting an important event.



! Do not modify or try to repair the lens as this will void the warranty.



! Do not leave the lens in direct sunlight as this could cause a fire.



! Do not look directly at the sun through a camera with a lens attached as it may damage your eyesight.



Cleaning

- It is extremely important before cleaning to dust off the lens surface using a lens blower or a soft brush to remove any foreign particles or grit that could scratch the lens.

- Using a clean microfiber lens cloth, gently wipe the lens in a circular motion from the center outwards towards the edges of the glass.

- If stubborn spots remain, put only one or two small drops of ethanol or reputable lens cleaner on the microfiber cloth and repeat the circular cleaning process. **DO NOT USE AN ORGANIC SOLVENT SUCH AS PAINT THINNER, ALCOHOL, OR BENZENE.**

Focusing

Please note: It can be difficult to achieve optimum focus using the unaided eye when focusing an extreme wide angle lens such as a 14mm. Check your camera's instruction book for manual focusing methods and focusing aids including Focus Confirmation and Focus Magnification.

- Set the Focus Mode of your camera to "MF" (Manual Focus). Adjust the focus by rotating the focusing ring on the lens until the focus confirmation indicator in your viewfinder confirms focus or the subject looks the sharpest.

- Another focusing option is to use the magnifying feature of "Live view". Utilizing the highest magnification available, adjust the focus by rotating the focusing ring until the image on your LCD screen looks the sharpest.

Included Components

- Front Lens Cap
- Rear Lens Cap
- Warranty Card
- Soft Lens Pouch
- Instruction Manual

Parts



Attaching the Lens

- Remove the rear lens cap and the camera body cap.
- Align the white index mark on the lens barrel with the red index mark on the lens mount of the camera.
- Do not press the lens release button on the camera when mounting the lens.
- Insert the lens into the camera mount and rotate it clockwise until it “clicks” and locks in place. Do not insert the lens at an angle.
- Remove the front lens cap when you are ready to shoot.

Detaching the Lens

- Attach the front lens cap.
- While holding down the lens release button on the camera body, rotate the lens counterclockwise until it stops and separate the lens from the body.
- Attach the rear lens cap.

Product Specifications

Model	RF14-C	
Aperture range	F2.8 ~ 22	
Mount	Canon RF	
Angle of view	Full frame	115.7°
Optical construction	14 elements in 10 groups (Including 2 ED, 1 Aspherical, 1 Hybrid Aspherical, and 3 HRI)	
Minimum focusing distance	11" (0.28m)	
Maximum magnification	0.08X	
Rear filter holder	Yes	
Weather sealed	Yes	
Number of aperture blades	6	
Maximum diameter x length	3.4 x 4.7" (87 x 120.1mm)	
Weight	1.76 lb (800g)	

- The minimum focus is the distance from the image sensor to the object.

Contacts

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