

# ROKINON 4<sup>®</sup>

## 14mm F2.8 AF Instruction Manual for SONY E-Mount

Thank you for purchasing the Rokinin AF 14mm F2.8 lens. It is a high performance prime autofocus optic designed exclusively for SONY E-mount mirrorless interchangeable lens cameras. Please note that supported functions may vary according to the camera model and that it will not mount to Sony A-mount cameras.

### Advantages

- It will provide optimal quality still images and video with both Sony Full Frame and APS-C image sensor cameras.
- It's ultra-wide view, performance and image quality competes with the best in its class.
- UMC anti-reflective coatings, three high precision aspherical and lens 2 elements ED combine to minimize aberrations and increase sharpness and contrast.

- The AF (autofocus) function is optimized for fast and precise focus detection with mirrorless cameras.
- Its size, shape and grip have been ergonomically designed for enhanced stability and comfortable use.
- The refined all metal design combines a luxurious look with excellent durability.
- The IF (Internal Focus) design prevents both changes length and front element rotation for easy use with polarizing and other filters where positioning must be maintained.













### Cautions

To maintain your safety and prevent damage to the lens, please fully familiarize yourself with the following:

- Do not look directly at the sun through the lens as it may seriously impair your vision.
- Do not to apply excessive force when attaching the lens to the camera as it may cause damage to the lens or your camera.
- The lens is a precision optical product, so dropping or excessive impact may cause product failure.
- Attach or detach the lens only while the camera is turned off.
- Be careful not to touch or contaminate the gold contacts on the mount as it can adversely affect communication with the camera.
- Protect the lens from water, high humidity and excessive heat.
- Always store the lens with the lens cap on in a dry and well ventilated location out of direct sunlight. Direct sunlight passing through the lens could become concentrated enough to cause a fire.

- Avoid subjecting the lens to drastic temperature changes such as moving from a very cold outdoors location to a warm indoors location. This can cause moisture in the air to condense inside or on the outside of the lens and lead to failure or mold production. Before taking the lens indoors from a cold outdoors location, put the lens in a plastic bag or sealed camera bag and remove it only when the lens has warmed up to room temperature.

### CAUTION

 <p>When mounting the lens make sure that it clicks in place otherwise it may detach and cause damage or injury.</p> 	 <p>Do not apply excessive force on the lens when it is attached to the camera. It may damage the lens and camera mount.</p> 	 <p>Ensure that the lens is operating properly by testing it on your camera before shooting an important event.</p> 
 <p>Do not modify or try to repair the lens as this will invalidate the warranty.</p> 	 <p>Do not leave the lens in direct sunlight as this could cause a fire.</p> 	 <p>Do not look directly at the sun through a camera with a lens attached it may damage your eyesight.</p> 

### Cleaning

- It is extremely important before cleaning to dust off the lens surface using a lens blower or a soft brush to remove any foreign particles or grit that could scratch the lens.
- Using a clean microfiber lens cloth, gently wipe the lens in a circular motion from the center outwards towards the edges of the glass.

- If stubborn spots remain, put only one or two small drops of ethanol or reputable lens cleaner on the microfiber cloth and repeat the circular cleaning process. **DO NOT USE AN ORGANIC SOLVENT SUCH AS PAINT THINNER, ALCOHOL, OR BENZENE.**

### Included Components

- Front lens cap
- Rear lens cap
- Warranty Card
- Soft lens pouch
- Instruction manual

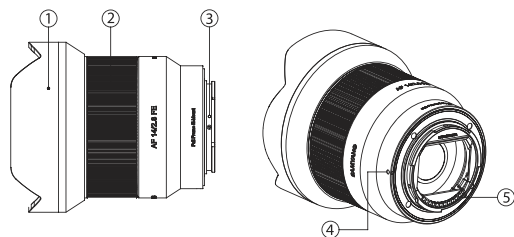
### Attaching the lens

- Remove the rear lens cap and the camera body cap.
- Align the white index mark (dot) on the lens barrel with the white index mark (dot) on the lens mount of the camera.
- Do not press the lens release button on the camera when mounting the lens.
- Insert the lens into the camera mount and rotate it clockwise until it "clicks" and locks in place. Do not insert the lens at an angle
- Remove the front lens cap when you are ready to shoot.

### Detaching the lens

- Attach the front lens cap.
- While holding down the lens release button on the camera body, rotate the lens counterclockwise until it stops and separate the lens from the body.
- Attach the rear lens cap.

## Parts



- ① Built-In Hood
- ② Manual focus ring
- ③ Lens mount
- ④ Lens mounting index
- ⑤ Contacts

## Focusing

Sony mirrorless interchangeable lens cameras offer various methods of focusing. For detailed information regarding the available focus mode settings for your particular model, refer to the instruction manual of your camera.

- **AF-S (Single-Shot AF):** Autofocus operates when the shutter button is pressed halfway down. Once the subject is in focus, the focus is locked. It is suitable for shooting motionless subjects such as landscapes or snapshots.
- **AF-C (Continuous AF):** Autofocus continues to operate and keeps adjusting the focus while the shutter button is pressed and held halfway down. It is suitable for shooting moving subjects such as sports.
- **AF-A (Automatic AF):** When the shutter button is pressed halfway down, the camera automatically recognizes whether the subject is

moving or not, and switches the AF mode between AF-S and AF-C accordingly. Use this mode to shoot various subjects at the same time, or to avoid switching the AF mode manually.

- **DMF (Direct Manual Focus):** Allows you to use manual focus and auto focus in combination. Press the shutter button halfway down to focus automatically. Keep the shutter button halfway down and rotate the focusing ring on the lens to fine focus.
- **MF (Manual Focus):** Allows you instead of the camera to adjust the focus by rotating the focusing ring on the lens. MF is effective when autofocus does not work well such as in macro shooting.

## Product specifications

Model name	AF 14/2.8 FE	
Aperture range	F1.4 ~ 16	
Angle of View	Full Frame	47.0°
	APS-C	31.4°
Optical construction	9 elements in 8 groups (including 3 aspherical elements)	
Minimum focusing distance	0.45m (1.47ft)	
Maximum shooting magnification	x 0.15	
Filter size	Φ 67mm / 2.36"	
Number of aperture blades	9	
Maximum diameter X length	Φ 73.5 x 97.7mm / 2.89" x 3.84"	
Weight	Approximately 585g (excluding the hood)	

- The minimum focus is the distance from the image sensor to the object.
- The product specifications and exterior are subject to change without notice.

## Contact

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## Notes

