Liturgical Calendar Instructions

How to paint the Liturgical Calendar: Before you start painting the prisms, take a look at how much space you have between the pieces. Most of the calendars we ship have approx. one width of a prism as a gap, some are a little looser some a little tighter. We recommend a very light coat of paint on the edges of the prisms, spray paint is best. If you put much on there, the pieces will not fit back together. It is much easier to add paint than sand it off. If you do add too much, take a couple of passes over some 150 grit sand paper. Try to do 5 or 6 passes on each prism first and see how much space that gives you. Remember, there are 52 prisms so even a small about adds up quickly.

Don't paint the inner and outer arcs until you have the prisms completely painted. I leave the inner arcs a little large to accommodate the painting. After you have painted the prisms you need to go through and fit the arcs to the prisms. Don't worry there shouldn't be very much sanding to do.

I've been trying to figure out a good way to take care of the painting and fitting of the pieces and hope that this works out without too much trouble. I would love to have your feedback on it though.

Books of the Bible cabinet

The cabinet comes with the back screwed into place and the dividers loose. For the dividers, the larger one is for between the Old and New Testament and the smaller ones are for the other sections. To complete it, you can unscrew the back and draw the book outlines onto the back. When you put it back into place you can either screw it, or glue and screw it. The glue will make it a little stronger. The dividers can then be glued into place. You can either use hot glue or wood glue. After everything is finished you can then put the oil on it. You don't want to do the oil until after you have finished everything else, or the glue won't adhere.

Low Tables

The legs will screw into the table top. There are 2 holes at each corner, you can use either of them. There are 2 braces for each leg. These go on the sides that are facing the adjacent leg. They are not required, but it does give it some more strength.

Finishing:

Here is a quick run down on applying the oil finish to the cherry materials: It's really pretty straight forward. Dip a clean cotton cloth in the jar of oil and rub it on the wood. It's best if the oil is warm and the thinner the coat, the better. After an hour or so, just wipe the oil off. The more coats you put on it, the better off you are. Here is a link to the manufacturer for some more

info: http://www.triedandtruewoodfinish.com/appmethod.html