

LEVEL 1 PRESENTS

REALBOOK

REALTIME

PRINT EDITION VOL. 2





SOLDIERGOGGLE
COREY VANULAR
Corey Vanular



ZEDGOGGLE
LIAM DOWNEY
Liam Downey



OMEGAGOGGLE
STEFAN THOMAS
Stefan Thomas

www.spyoptic.com

REALTIME

REALBOOK
PRINT EDITION

FIRST HAND PERSPECTIVES

COVER PHOTO BY JJ THOMAS/BERMAN CONTENTS PHOTO BY WATARU SUGIMURA IN HOKKAIDO, JAPAN

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BRUCE ROWLES

COMPILED/DESIGNED/EDITED
BY FREEDLE COTY

-THANKS TO THE PEOPLE AND COMPANIES THAT MADE THIS PROJECT POSSIBLE-

& OUR MEDIA PARTNERS:

FREESKIER
SKIING'S INDEPENDENT MAGAZINE

ISKIER
MAGAZINE

BravoSki

REALWORDS BY JOSH BERMAN:

In action sports filmmaking there's a very fine line between telling a story and boring your audience to death. You need to give the viewer what they signed up for- the best action your athletes and filmers can produce. But at the same time, every true filmmaker strives to tell some sort of story, if not to add too much depth or meaning, to at least present a finished piece that's more than a 45-minute plotless music video, and hopefully show your viewers something that they've never seen before. REALTIME was just that- our attempt to showcase the season, the athletes, and everything that went into making this movie, a little differently, and to tell at least a superficial story about some of the trips we took and the experiences we had. I know that the athletes I work with did their part- they hiked tens of thousands of vertical feet, waited out weather for days on end, traveled thousands of miles, blew out knees, endured concussions, survived collisions with trees, and at the end of the day provided some of the most compelling and inspiring action that I could ever hope to capture. So here it is, the '06-'07 season as it happened, start to finish (more or less), in **REALTIME**.



tanner rainville

**LEVEL
HAND**



COREY VANULAR
BRUCE ROWLES PHOTO



WHISTLER / VANCOUVER, BC DECEMBER

"This was the beginning of the ski season, expectations and excitement were high. The possibilities were endless." -COREY VANULAR

"The Pacific Northwest was the spot to be early season. Its no secret that cycle after cycle provided some of the best conditions ever witnessed in the mountains, and buried some of the major cities under feet of snow. Corey Vanular had been scheming on a few jibs in and around the Whistler area, and when the snow started falling he started off the season the only way he knew how, banging out nearly a dozen features, and twice as many shots in a five day period. It takes most skiers a whole season to amass the footage he did in that short a period of time. He was on a roll."

-JOSH BERMAN

VANULAR'S TOP 5 SKI VIDEO PARTS:

MICKAEL DESHENEUX - "Royalty"

MICKAEL & DC - "Stereotype"

CANDIDE THOVEX - "W'happen", "French Toast"

DAVID CRICHTON - "Forward"

STEFAN THOMAS - "Long Story Short"



DENVER

DECEMBER - FEBRUARY

"Denver, CO averages around 30-40 inches of snow for an entire year, so when forecasters started calling for that much or more from the storm rapidly converging right before the Holidays, the whole city went into a frenzy.



As it turns out, the storm hit, and it hit hard, literally burying the downtown area in over 30 inches, while some of the outlying suburbs recorded well over 40 inches, with drifts topping out upwards of 10 feet. When it was all said and done, Denver came up three days short on the city's all time record for days with snow on the ground. It was on." **-JOSH BERMAN**

"On the other hand it also made things possible in the city which never had been done before. Like snow angels. Ha ha. No for real though, we were street snowmobiling knowing the cops could never catch us. Building snow forts, rallying our vehicles through every obstacle, getting face shots on urban double-stagers, and of course sliding amazing rails buried in three feet of pow. I hadn't played in the snow like that since I was a kid. It was awesome." **-TRAVIS REDD**



TOP 5 THINGS TO HAVE IN THE MINI VAN ON AN URBAN TRIP: BY MIKE HORNBECK

- 1.) Tupac, every CD.
- 2.) Someone who can get just as hyphy as you, anytime.
- 3.) A jug of water to pour all over the windshield while driving at high speeds just so you can see.
- 4.) Jump-off sunglasses to holler in.
- 5.) No system so you can drive around with the treble all the way up, making your ears bleed. I like that.

INTRODUCING:
MIKE HORNBECK
GARRETT BRITAIN SEQUENCE

"I ended up staying to shoot for about twelve days with the two groups that came through. From hating stupid long kink rails with Travis and Steele to poppin' four-fifs with Vanular and Liam. It was one of the best experiences that I've ever had."
-HORNBECK



THE SALT LAKE EFFECT?

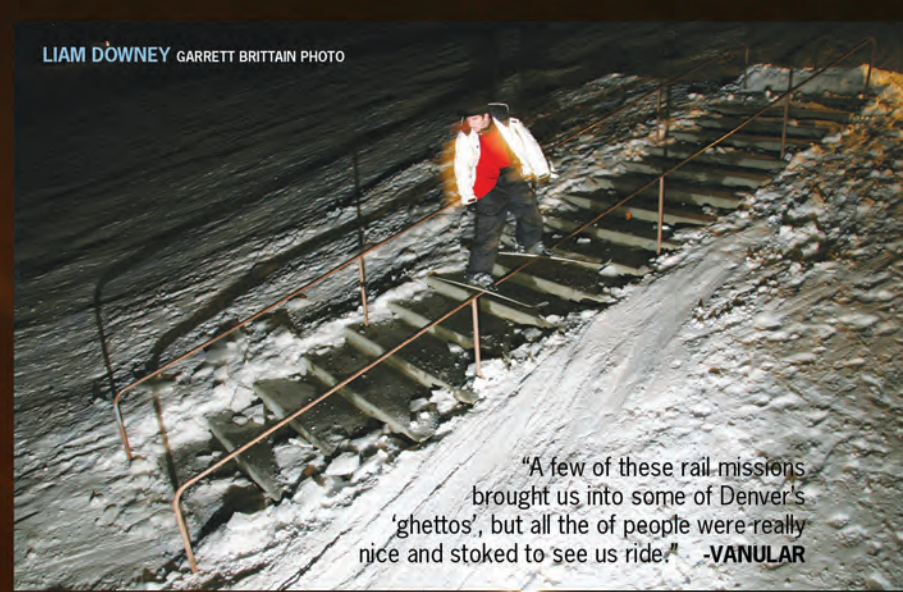
"With the snow, of course, came the crews. Ski and snowboard film outfits rolled in from all over, and it quickly became a race to beat others to hot spots and get your shots before they did- or before they drew too much attention to an area and tipped off police or security. By the end of the season the cops all became well versed in urban shooting to the point where you couldn't so much as set up a drop-in ramp or light stand before Johnny Law dropped the hammer on your operation." **-BERMAN**

"My skis and poles were stolen off the trailer, so I rode with my pow skis and no poles. It was still the best urban trip of the winter!"

CRAIG COKER

SHIFTY 180 THROUGH THE WISHBONE TREE
FREEDLE COTY PHOTO

LIAM DOWNEY GARRETT BRITAIN PHOTO



"A few of these rail missions brought us into some of Denver's 'ghettos', but all the of people were really nice and stoked to see us ride." **-VANULAR**



MIKE & LIAM p. Berman

"The most intense drive down I-70 EVER!!...it looked like Cali after a heavy storm system." **-TANNER RAINVILLE**



VANULAR

p. Brittain



TRAVIS

p. Coker



STEELE

p. Coker

"This is the part of skiing where I can guarantee that I would rather not be doing anything else in the world." -**TRAVIS REDD**



STEFAN THOMAS
GARRETT BRITAIN PHOTOS

ISLAND LAKE LODGE, BC JANUARY

"I don't know how many people have the opportunity to go to a place like this, but I couldn't be more grateful. Unfortunately heavy snow the week before we arrived made it impossible to get to terrain we needed to hit due to avalanche danger. It's a give and take deal, and five star accomodations is taking too much according to Mother Nature I guess." -**STEFAN**



TELLURIDE, CO JANUARY

"Anytime the Dynastar team gets together for a shoot you know something dirty is going to go down."

-**TANNER RAINVILLE**



SEAN DECKER

ALEX O'BRIEN PHOTO

"Leaving Breck at 10 at night with Tanner in whiteout conditions was well worth it when we found 15 inches of fresh snow awaiting us. Pretty good off-piste with Rainville, Marion, Ruf, and Antoine the French dude."



"We wanted to build this jump super poppy. The inrun was perfect- just roll down a huge hill and the lip popped you right up next to a tree a good 20 ft above the knoll, and land down into a small gully. After about 3 speed checks Berman and Alex O'Brien (photographer) told us we should go way faster, and I agreed because we had to clear about 30 plus feet to the sweet spot. So I decided to giv'er. **BAD IDEA!!!** I had way too much speed and I realized that I was over the spot where I wanted to land when I was at the apex of my jump. Did the biggest 360 spread I have ever done in my life. I dropped a good 40 feet straight to the dead bottom of the gully, actually almost up the other side. I got the worst whiplash since I was like 15 when I got wrecked on a trampoline. It made for a hilarious shot...but it's a bummer because the session was dope. Decker ended up killin' it with the nastiest shot of a cork 7 tail EVER!" -**RAINVILLE**

07/08 trouble maker



dynastar.com



Photo: Adam Clark

TANNER RAINVILLE

"Living the
dream on my
Dynastars."

Photo: Alex O'Brien



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07/08 big trouble limited

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HOKKAIDO, JAPAN

FEBRUARY

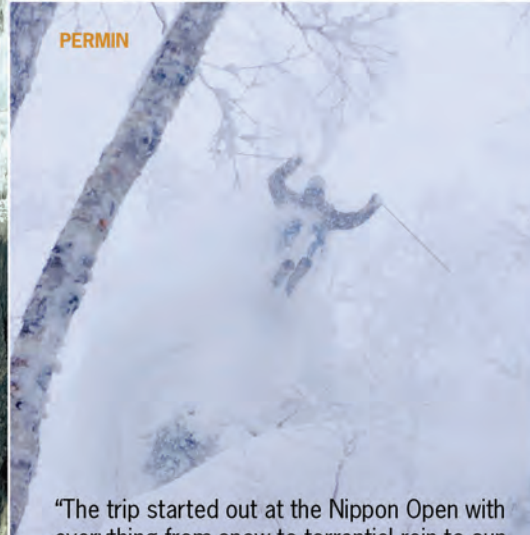
WATARU SUGIMURA
PHOTOGRAPHS



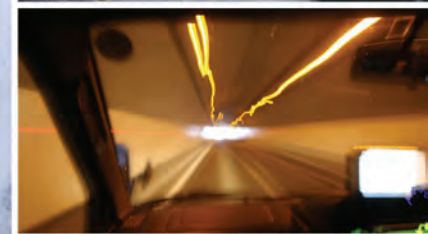
"I can't decide which day was best, the 3 inch per hour day, or the total bluebird day...it all was just soo insanely ridiculous. Being there with Sean Decker, Dan Marion, and Richard Permin was perfect, we all enjoy skiing with each other and pushed each other daily. After all of us had come down everyday we were in awe, it was for all of us the best snow of our lives." -TANNER RAINVILLE



PERMIN



"The trip started out at the Nippon Open with everything from snow to torrential rain to sun, crazy Red Bull parties, and non stop buffet style eating. Then we moved up to the mountains in Hokkaido where Ito, our guide, showed us exactly what we wanted. Before long Rainville was leading the charge finding and slaying everything he saw and then some. It was quite a sight." -SEAN DECKER





"We had an amazing guide, Etori. He showed us where the snow was deepest, and hooked it up at his mother's restaurant right next door where we stayed. It was the most basic set up ever; just bunks, some propane heaters, a TV, and posters signed by every film crew in the business. It was perfect, I slept solid as a rock every night."
-RAINVILLE



DAN MARION

"Moment from the trip: Berman whooping at the top of his lungs skiing neck deep pow. Priceless."
-RAINVILLE



BERMAN



SNOW WARRIORS



RAINVILLE'S POW SKIING SOUNDTRACK:
1.) Sizzla - "Bad Man"
2.) DJ Mellow & DJ Cinema
 Tupac Duets - "Thatz Me"
3.) Sizzla - "Can't Keep A Good Man Down"
4.) Master P - "Pass Me Da Green"
5.) Masta Ace - "Beautiful"



DECKER



TATSUYA

TANNER RAINVILLE

"Hands down the deepest, lightest and freshest snow that I have ever skied! -DECKER

ご案内
Cautions
当エリア内ではコース外滑走は禁止です。
We do not allow to go and glide outside of off-piste tracks.
コース外は救助活動の範囲ではありません。
It is your own self responsibility on accidents happened out of off-piste tracks.
コース外より救助を要請した場合有料となります。
You will be charged when asking for rescue from outside of off-piste tracks.



TANNER



SEAN DECKER



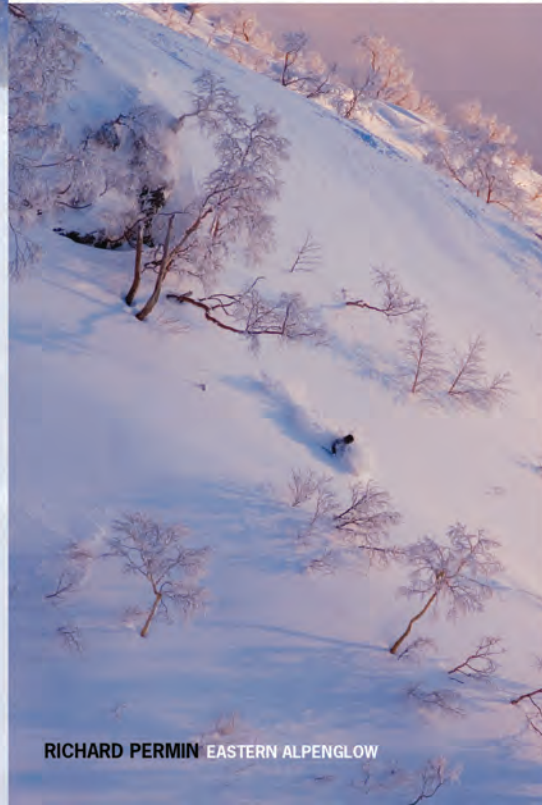
"My favorite line, or lines I should say, were on an 800 ft vert face. We didn't even see it until skies cleared up the last 2 days we were there. It was a easy traverse from the top of the tram, only about 10-15 min. The face had a nice cliff band about a quarter of the way down. First line was a fun little funnel to about a 15 ft drop, to a small rock perfect for a 180. Second line was kind of a few tech turns above about a 20-25 foot drop, and then just ghost ridin' through some deep ass snow. On the third run I kinda cut in on this piece of snow above the drop, and did a 180...maybe one of the most intense things I have done on skis just because if I didn't stomp it I would have had one hell of a rag doll down. After that I just had to get this staight line I spotted from the top earlier. It was a little sketch jumping over some brush, but I think it was my favorite of them all." -RAINVILLE

REBATE TIME

"Everyone goes to Japan looking for the fabled overhead deep pow and untouched tree zones depicted in their favorite mag pics and (snowboard) movie segments, and we couldn't have gotten shut out any harder in that department on our trip to Hokkaido in '06, when we were faced with warm temperatures and mountains of wet snow. Going back for a rebate in '07 we hit the storm cycle perfectly, and in a year of lean snowfalls and mild temps, we managed to find ourselves in the thick of the deepest, lightest, and driest snow we could ever hope for. For a week straight we saw stormy skies and neck deep pow turn into the rare bluebird day, only to have everything reset by another few feet as the storm turned back on itself." -JOSH BERMAN



"No doubt one of those trips that I will remember for the rest of my life." -RAINVILLE



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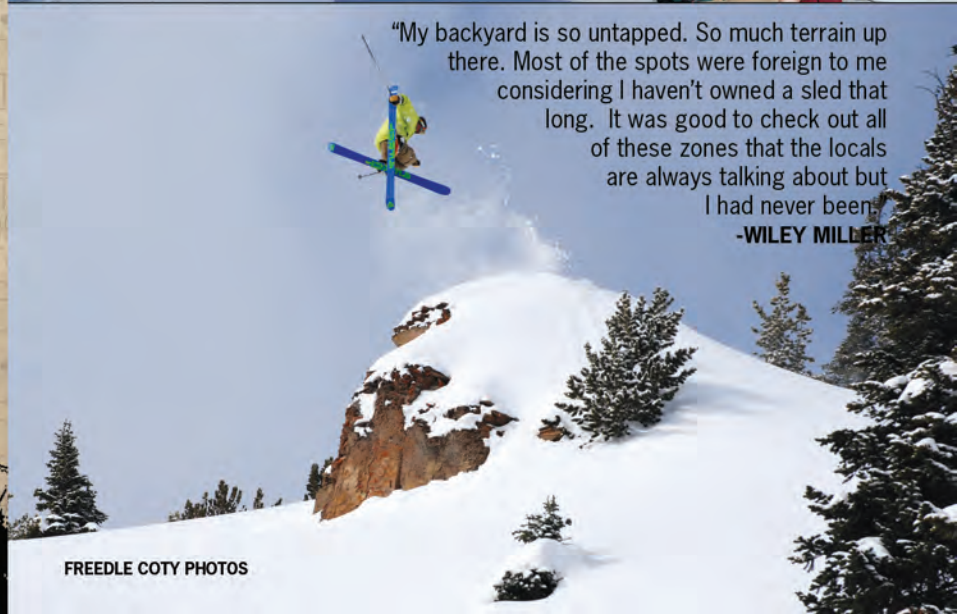
COLORADO
FREESKIER

MONTANA FEBRUARY

"Wiley let me know of two priorities at the beginning of last season. The first was that we had to hit up some of his home turf in Montana as soon as the snow got good, and the other being that he wanted to find some low gravity areas so he could float some tricks with comfortable hangtime. I think both worked out for him pretty well." **-FREEDLE COTY**



"My backyard is so untapped. So much terrain up there. Most of the spots were foreign to me considering I haven't owned a sled that long. It was good to check out all of these zones that the locals are always talking about but I had never been." **-WILEY MILLER**





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Photo by Felix Rioux.

BIG SKY COUNTRY
TRAVIS REDD



"Aahhh exhaustmobiles. The necessary evil. I can smell them from here. For over a decade these things have been glamourized in snowboard & ski media as THE tool to have for accessing prized backcountry goods. (This movie being no exception) As people who both love and depend on snowy winters, it is interesting that we are perhaps adding to that very demise." **-FREEDLE**

"If you're not battling film crews in Utah you're battling Sled-heads in MT." **-WILEY**

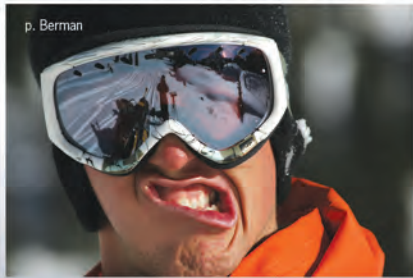


"We found a little piece of treasure with pillows and cliffs galor. Great little mini golf. Just wait till you see Steele's 180- nose bonk- 180 on this fun little feature." **-TRAVIS REDD**

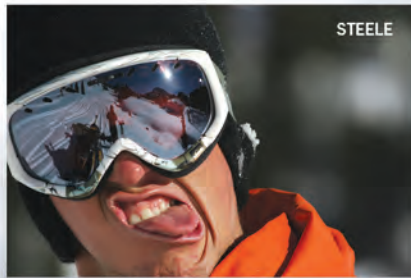


SOUTHERN COLORADO MARCH

"The Greatest State Ever." -STEELE SPENCE



p. Berman



STEELE

"We had good conditions. Just my buddy Travis and I sessioning, and Berman capturing the action. A perfect week of filming...well until I hit a tree and bruised my spine. That was the scariest moment of my life up to this point. I know people say this all the time; but it was a miracle that I didn't get hurt even worse. I could have been impaled... that shit was gnarly." -STEELE

"It was a bad way to end such a good session and a good trip. Thank you Steele for sitting in pain while I hit that little cliff. That was one of the most fun things I did all year, and the shots are sick. You will all be glad to know that Steele has made a full recovery and will proceed to shred the gnar even harder next year." -TRAVIS REDD



STEELE
180



STEELE'S TOP 5 DVDS FOR A ROADTRIP

- 1.) "South Park" - any season
- 2.) "The Simpsons" - any season
- 3.) "Detroit Rock City"
- 4.) "Super Troopers"
- 5.) "Snatch"



p. Coty



NICHOLAS BLAKE DAVIDSON

In memory of a good friend who passed away in an avalanche on December 21st, 2006 while skiing in Colorado. You will always be with us Blake.



p. Coty

TRAVIS



*Check out Steele and Travis' spelunking adventure in the heart of mine country, Colorado, along with many more never-before-seen moments caught live on camera in the hidden scenes from the REALTIME dvd.



REALTIME!

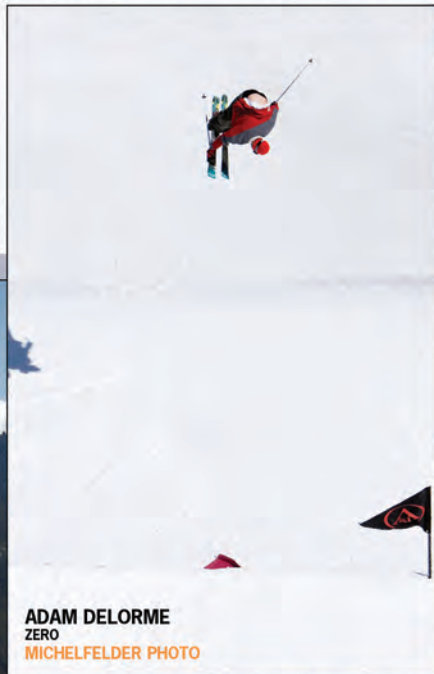
When this logo pops up on screen, hit your remote's ENTER key to access behind the scenes content and misadventures!



TRAVIS REDD
BERMAN PHOTO

KEYSTONE, CO APRIL

"Keystone holds down what is ultimately one of the biggest, best, and "most progressive" park shoots every season. This year they stepped it up again by providing a heli to do-laps over the 3-jump line, from which I would shoot. Whatever you can imagine shooting out of a heli is like, well, chances are its 10x scarier and 100x more difficult. And for some, its super nauseating- Freeskier staff photog Jay Michelfelder puked twice- once in his hat, and once down his shirt. Sound unpleasant? The alternative of puking inside a 2-million dollar heli isn't any better. Between the fact that I'm terrified of heights, the sketchiness of being strapped in by a small tether wrapped around my waist, our stunt pilot pulling 4Gs in the corners, and Jay puking behind me it was far and away the most challenging shooting experience of my life." -**JOSH BERMAN**



SUPERUNKNOWN 4 WINNER **TOM WALLISCH**



SEAN LOGAN
JAY MICHELFELDER PHOTO

"I would say the helicopter following us was my favorite part, I've never had something like that before. It felt like James Bond." -**AHMET DADALI**

"First thing I realized when I showed up at the Keystone shoot and joined the crew to session was that Level 1 does it LEGIT. Everything at Keystone was well organized, perfectly set up, and sooooo much fun to ride. All of the features were amazingly built and allowed for new tricks and styles to emerge everywhere. Filming with a heli was probably the most fulfilling yet nerve racking filming experience of my life. It costs something like 100 dollars a minute to film with a heli, so basically you screw up on your run and that's 100 dollars down the drain." -**TOM WALLISCH**

IDAHO, USA APRIL

WILEY MILLER
SWITCH 900 MUTE
JOSH BERMAN PHOTOS



"We hedged our bets, made some calls, and rallied the 14-hour drive to arrive just as the late season storm lifted and left nearly 4 feet of snow in the region around our zones. Wiley Miller and I, along with rookie phenom Mike Clarke, superpipe sensation Matt Philippi, and urban destroyer Mike Hornbeck, spent the next weeks living in a 2-room cabin while we put hundreds of miles on our snowmachines and stomped enough landings to produce one of my favorite segments in the film." **-JOSH BERMAN**

"Our crew ended up staying in a rather depressing little cabin and living off a limited food supply due to the lack of consumer stores in the area. In fact, the nearest grocery store was probably an hour away. Hornbeck found himself living off of his 'Tupac Diet' which consisted of tortillas and hot sauce... Nothing else." **-MICHAEL CLARKE**

"Being from the Midwest I have little experience in deep snow and hitting the caliber of jumps that Wiley Miller does. He has the skill and mindset to take backcountry to new levels. In hyphy news, Wiley also ghost-rode his sled off of a cornice. Whether or not E-40 told him to 'gas, brake, then dip' we are still unsure of." **-MIKE HORNBECK**

WILEY'S 5 FAVORITE ITEMS TO BRING BACK YONDER:

- 1.) Avalanche transceiver
- 2.) Shovel (& probe)
- 3.) An orange
- 4.) Beef jerky
- 5.) A filmer



"On the drive out there I realized that we were headed to a relatively wild part of the country. The highlight of that was when we spooked a buffalo (I think we honked at him) who wouldn't get out of the way. The poor thing tried to cut back to the direction he came from, lost his grip on the icy asphalt, and completely ate shit. Funniest moment ever.

The trip really opened my eyes on where I want to progress. BUT, major lesson learned: If your snowmobile breaks down, you can't go skiing." **-MATT PHILIPPI**



*Josh Bishop
Faster Than You*



*Seth Morrison
Joe Vallone
Sage Cattabriga - Alosa
Nevill Wilder
Paul Cotter
Jaron Stadler
Josh Bishop*

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Photo: Katie Bobie Whistler, BC

NORWAY RØLDAL & OPPDAL APRIL

"Norway was another dream trip. We had Cato Læg Reid, an Odda local who knows the Røldal area in its entirety. Let me tell you that place has crazy rolly, knolly terrain but Mother Nature wasn't on our side again. We had bullet proof snow the entire week. Despite the unfortunate weather there, I still had an opportunity to see the fast growing scene of freeskiers at Oppdal's Megapark, which did indeed go off!" -STEFAN



FREEDLE COTY PHOTOS



CATO LÆGREID

STEFAN THOMAS

LIAM DOWNEY

EVEN SIGSTAD

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ANDERS BACKE
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PK HUNDER



EGIL & ERIK



SOME THINGS TO DO ON AN INTERNATIONAL SKI TRIP BY LIAM DOWNEY

- * Indulge in philosophical banter with Stefan Thomas. Disclaimer: *Hanging out with Stefan too much may cause your head to explode from an excess of knowledge.*
- * Juggle a soccer ball during the slow times. It makes you feel more European and more athletic, although everyone else can tell you suck.
- * Hang out with people who know what they're doing. While in Norway, our friend Cato pretty much ran Røldal and the surrounding towns. He got us a helicopter, gave us a full tour, showed us the pre-Easter party.... hell he could have even gotten us laid if we weren't such losers!



"Thanks to my pole meeting my mouth on a landing, I had to take 6 visits to the dentist and luckily got to look like a redneck for two months. Other than that it was dope, jump was perfect and the rail to barrel set up couldn't have been any better." -AHMET DADALI

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"The gap to box was huge and fun...such an adrenaline rush there." -TOM WALLISCH

"Eclipse turned out to be an awesome shoot, it was sick to hit a different kind of jump with people you haven't skied with. It definitely pushes you, especially when everyone is killing it and having a good time." -SEAN LOGAN



ADAM DELORME SWITCH 270 GAP DAVID LESH SEQUENCES

eclipse
SNOW PARK



COPPER MTN, CO MAY

"Copper Mountain built a jump this spring that can not be described any better than the perfect jump. It was a little different than your traditional jump; a 65 foot gap with a 5 foot step up to at least 50 feet of perfect landing. Plain and simple if you make it past the knoll your loving life, no impact landings with a smooth but poppy takeoff. You couldn't ask for more." -**STEFAN THOMAS**



DUNCAN ADAMS
JAY MICHELFELDER PHOTO

"I saw so many different grabs, axis, and combinations that were incredible." -**TOM WALLISCH**

"The best jump I hit all year, hands down."
-**MIKE HORNBECK**



TOM WALLISCH
MICHELFELDER PHOTO

MICHAEL CLARKE
DAVID LESH PHOTO



"And then there was the true spine. That thing scared me. We carved out a quarterpipe so that it was an extremely poppy jump takeoff and made the landing steep enough to match it-very steep. We had to fly into the wall of the take off, travel 15 feet up, 15 feet out, and land on the landing carved out by shovels. Awesome." -**DUNCAN ADAMS**

"I could feel the tricks I was doing completely change as we were hitting the spine in contrast to a typical jump. Note-worthy stunts would go to Ahmet for launching to heights of twenty feet or more above the deck; all the while performing rodeo nines with a double mute grab. Quality performance Ahmet.. Quality performance."
-**MICHAEL CLARKE**



Skier: Tom Wallisch
Photo: David Lesh / Level 1
Helmet: Trooper Halfcut

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