

# FRESHLY MINTED

Can something old be made new again? These jewellery designers mould dispatches from another time into modern heirlooms, crafted almost always with past cast-offs, finds AKANKSHA KAMATH.

Photographed by RID BURMAN  
Styled by JAHNVI BANSAL



Earring, MOL Hair accessory, SHRI PARAMANI JEWELS  
Opposite page: Sari, ANAVILA. Necklace, MOL Earring, SHRI PARAMANI JEWELS



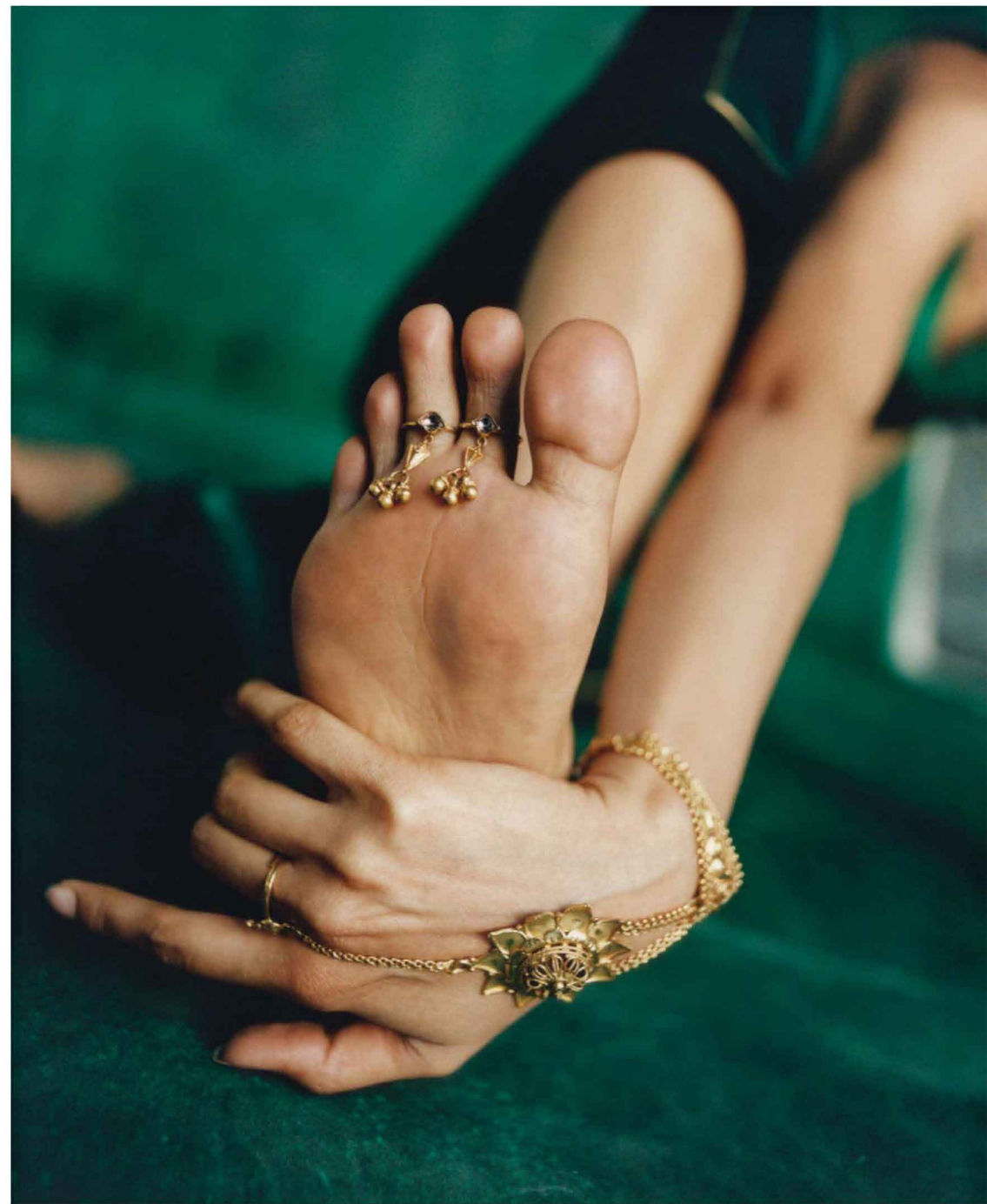
*“I see old and new as part of a jigsaw puzzle. Jewellery-making is about putting the right piece in the right place”*

— Puja Shah, co-founder and designer, Aurus and Moi



*“Anything which has history to it, or with an ancient vibe, inspires me. Upskilling old parts into new pieces can’t be replicated—even by us, the makers of the pieces”*

*— Tarang Arora, CEO and creative director, Amrapali*



*Sari, KSHITIJ JALORI. Haath phool, ANU MERTON. Toe rings, AMRAPALI  
Opposite page: Blouse, PAYAL KHANDWALA. Sari, STUDIO MEDIUM. Earrings, AMRAPALI Brooch, MOI*



*“Old gems, no matter how damaged, are a piece of history. For me, it is a piece of history, of great handmade craftsmanship”*  
— Swapna Mehta, jewellery designer

HAIR AND MAKEUP: DEEPA VERMA, ASSISTANT STYLIST: KAMNA RAJPAL, PHOTOGRAPHER'S ASSISTANT: DEEPAK BHAGAT, MODEL: ASHWARYA GUPTA/ANIMA CREATIVE MANAGEMENT



*“From the brilliance of the Vijayanagar empire and Ashoka’s Pataliputra, to the Mughals and their flair for coloured stones, I am fascinated by our traditions of jewellery”*  
— Anu Merton, jewellery designer

Blouse, SWGT. Sari, PÉRO. Pearl necklace, SHRI PARAMANI JEWELS. Earrings, MOI Brooch, ANU MERTON. Bangles, NANDITA JHAVERI. Opposite page: Sari, RAW MANGO. Ear-cuff, SWAPNA MEHTA