



Enza Gudor

This month, we are featuring Enza Gudor!

1. What motivated you to start making scrapbook layouts and begin stamping?

I have always loved arts and crafts, but only started scrapbooking in 2008. I was born and raised in Italy, where scrapbooking was non-existent at the time; a new world opened up to me when I moved to the United States. I remember going to my local craft store for some ribbon, but ended up bringing home all sorts of paper crafting supplies. Little did I know it would grow to become my biggest passion!

2. How did you fall in love with Altenew?

When Altenew announced their first Scrapbook Design Team, I got curious and started scrolling through their feed. Everything looked so beautiful and delicate; their layered flowers were gorgeous and I truly fell in love with their products.

3. Your use of techniques is amazing! Do you have a favorite technique to do? Please share some tips on them!

My go-to technique is definitely layering. One of the things I always try to achieve on my layouts is dimension and layering allows me to do just that in a simple and easy way. Creating clusters of flowers or different elements is a must for me; I find that it brings interest to the page and really emphasize the beauty of the products I'm using.

4. Do you have a specific style that you are comfortable with or like to stick to?

My style is colorful and very detailed, but also clean and simple. I try experimenting with new techniques when I have time, but I mostly stick to what I'm comfortable with. I recently started playing with mixed media a little more, so stay tuned for some variety in the near future. ;)

5. This is just for fun! If you can choose only three crafting supplies for the rest of your life, what would you choose?

Altenew stamps and inks, patterned paper, and enamel dots.

6. Can you share a favorite layout you made previously using Altenew products?

Here's a layout I created with one of my absolute favorite stamp sets: Frosted Garden. I love the rainbow effect and the softness of the flowers. You can see the layering technique I talked about previously, as well as the fine texture achieved with another fun technique: heat-embossing. The combination of the two works perfectly on this page.



Products Used: [Frosted Garden Stamp & Die Set](#), [Altenew Pure White Crisp Embossing Powder](#), [Altenew Crisp Dye Inks](#), [Our Family Scrapbook Collection](#), [Crafty Life Stamp Set](#)