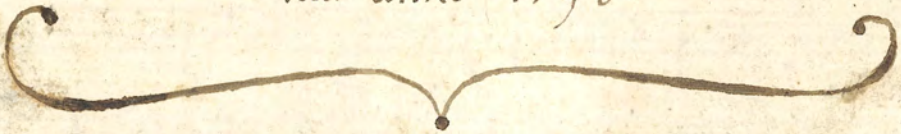


77.<sup>o</sup> 1.<sup>mo</sup>  
P.<sup>mo</sup> Concerto per Flauto  
Traversiere  
Composto dal M<sup>se</sup> Gian-Girolamo  
Fogliani  
nell' anno 1798.



Per il Sig. G<sup>te</sup> Girolamo Bevilacqua  
Veronese nel Colle di Parma

Largo

Flauto Prim.

Violini

Oboè

Flauti

Corni

Viola

Violoncello  
& Basso

The image shows a page of handwritten musical notation for an orchestra. The score is written in G major (one sharp) and 3/4 time, with a tempo marking of 'Largo'. The instruments listed on the left are Flauto Prim., Violini (Violins), Oboè (Oboe), Flauti (Flutes), Corni (Horns), Viola, and Violoncello & Basso (Cello and Double Bass). The notation includes various note values, rests, and dynamic markings such as 'marcato' and 'Soli'. There are also some performance instructions like 'in Solare' and 'Soli' written above the staff lines. The paper is aged and shows some staining.

*Allegro.*

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a single system across ten staves. The tempo is marked *Allegro.* at the top. The first staff begins with the tempo marking *All.<sup>o</sup>*. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout. The score concludes with a double bar line and a *pp* marking.

# Romance espressivo.

Flauti: Brini

Violini: Sop.

Viol. no Solo e Sec.

Oboè

Flauti

Coro: In Basso

Viola

Basso e Viol. no

Solo

Solo

Violoncello Solo.

Contrabasso tacet.

# Rondo.

*Solo*  
Flauto Primo: *po.*

Violini: *pizzicato p.* *Arco* *po.* *Tutti*

Oboi:

Fauti:

Corni:

Viola:

*Violoncello Solo*  
Basso e Violon.: *Contrabasso tacito* *p.*