

Bachblüten (2014)

5

Anneliese Weibel

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choralmässig

Sopran $\text{♩} = 60$ *p* Has - se nur!

Flöte $\text{♩} = 60$ *ppp* Has - se mich recht!

Klavier $\text{♩} = 60$ *mp* feind -

7 $\text{♩} = 54$ Klavier *legato*

li - ches Ge - schlecht.

11 $\text{♩} = 54$ *mp espressivo*

wie — kann ein

Flöte $\text{♩} = 54$ *ppp*

Klavier $\text{♩} = 54$ *mp*

Flöte $\text{♩} = 54$ *p*

13

Blin - der mit dem a - an - dern

espressivo

p

15

nicht in die Gru - be wan -

17

dern Gru - - - be

pp

p

pp

19

$\text{♩} = 54$

blu - - - - ten

The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. Measure 19 ends with a dynamic ***pp***.

21

$\text{♩} = 80$

Wenn der

The piano accompaniment features eighth-note chords in the right hand and sustained notes in the left hand. Measure 21 ends with a dynamic ***p***.

melancholisch

The piano accompaniment continues with eighth-note chords in the right hand and sustained notes in the left hand. Measures 22 and 23 end with dynamics ***mp***, ***p***, and ***simile***.

24

Bal - ken aus dem Au - - ge fällt

Au-ge fällt

The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. Measure 24 ends with a dynamic ***mp***.

lebendiger

28 *mp*

Has - se nur! _____

simile

Reo. * * * Reo. * * Reo. *

33

Reo. simile

37

Ach, wenn ein Lä - ster - hund _____ bellt!