







JOSH CARMODY STUDIO.

REMNANTS SERIES

The Remnants Series revolves around two clamps - designed to hold materials up to 30mm thick.

Both clamps are assembled from a range of purposed designed components machined in solid brass.

Each clamp is then fitted with a leg component - available at different lengths - dependant on the desired table height.

The **single-sided clamp** is designed to hold one material - and act as a table leg at the corner or side of a table.

The **double-sided clamp** can be used to hold and join two materials - of equal or varying thicknesses.

The use of both clamps together make it possible to create tables of varying shapes and heights - with the freedom to add structural support wherever needed.

Each clamp has a primary clamping mechanism on the post - and one or two secondary thumb screw clamps for fine tuning the holding pressure.

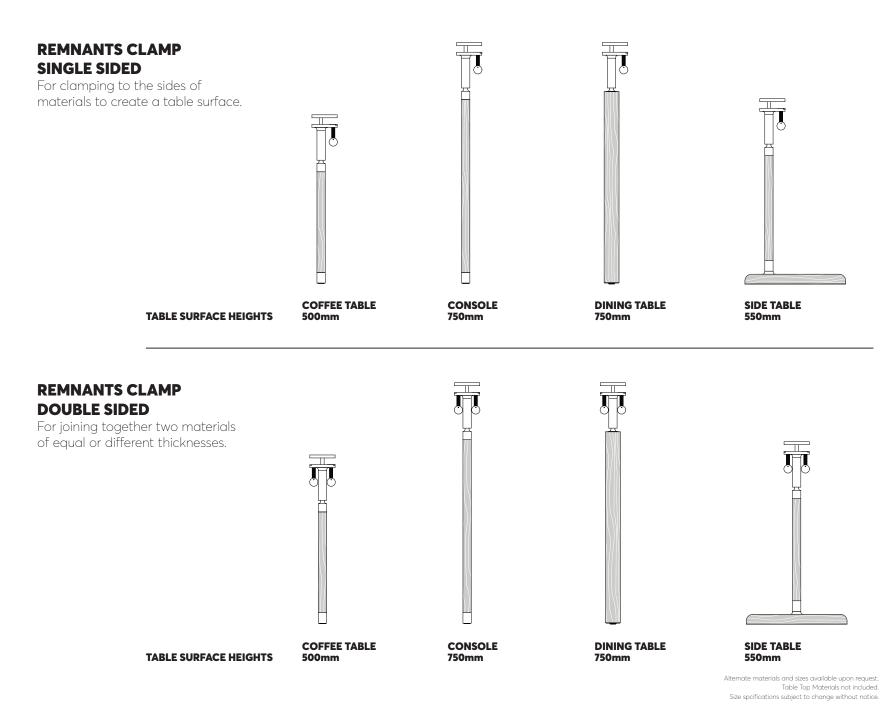
In order to create a flat table surface, the Remnants clamps are designed push the materials up from below. So when making a table top with varying material thicknesses - the table top surface is leveled out.

DESIGNER:	Josh Carmody
YEAR OF DESIGN:	2017
DESCRIPTION:	Coffee Table Console Side Dining Table Side Table
CLAMP MATERIALS:	Brass
LEG MATERIALS:	U.S White Oak U.S White Ash U.S Black Walnut Brass
FINISH OPTIONS:	Brass: Raw/Uncoated Timber: Clear Semi-Matte Oil
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Alternate materials and sizes available upon request. Table Materials not included.

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REMNANTS SERIES

THE STORY

The Remnants Series was born from my years working as an architect in a global architecture studio, while moonlighting as a furniture designer and maker for my own furniture design studio.

As an architect, I always felt a pang of guilt seeing a stone sample headed for the bin.

Small and large pieces of marble, granite, bluestone, sandstone and anything not collected by the supplier - will often spend some time in the samples library - before being binned a few months down the line to make space.

All these opulant and sought after materials, pulled from the earth, transported around the world, cut, honed, polished, delivered, to then be judged not worthy by someone and discarded. This waste never sat well with me.

I often thought - *If only there was a way to effortlessly reuse these random sized pieces -* but due to the inconsistent sizes and thicknesses that stone samples come in, a simple, yet verstile design response was less clear.

In hindsight, the concept is a bit of a no-brainer when I consider my daily use of various wood working clamps back in the workshop and my exposure to an abundance of stone samples of varying sizes in the design studio.

However, the execution of this seemingly simple idea took a great deal of design coordination, restraint and refinement.



Single-Sided Clamp - Side Table - American White Oak





Single-Sided Clamp - Side Table - American White Oak



Single-Sided Clamps - American White Oak

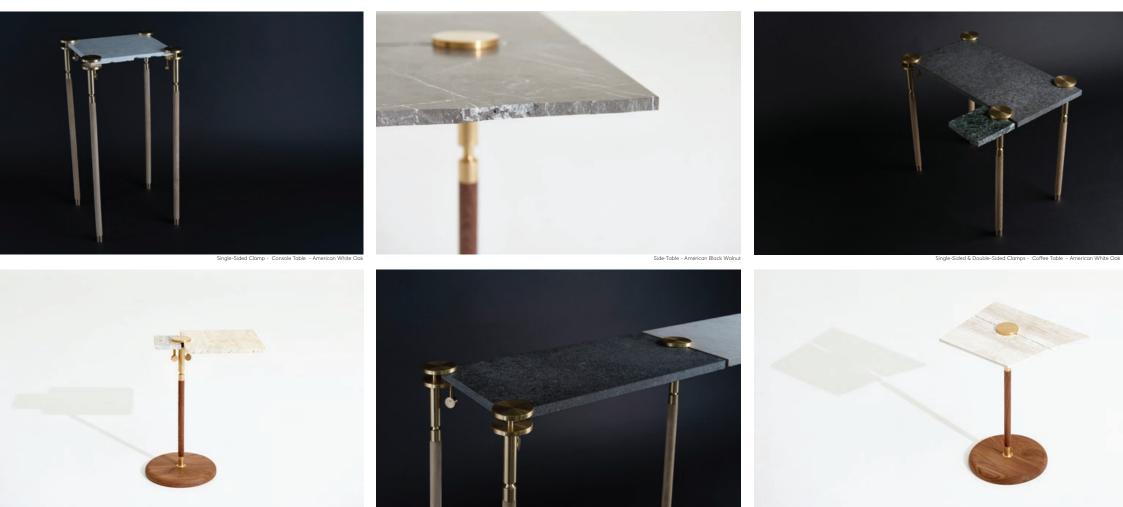


Single-Sided Clamp - Side Table - American White Oak



Single-Sided Clamps - American White Oak

Alternate materials and sizes available upon request. Table Materials not included.



Double-Sided Clamp - Side Table - American Black Walnut

Single-Sided & Double-Sided Clamps - Console Table - American White Oak

Double-Sided Clamp - Side Table - American Black Walnut

Alternate materials and sizes available upon request. Table Materials not included.

