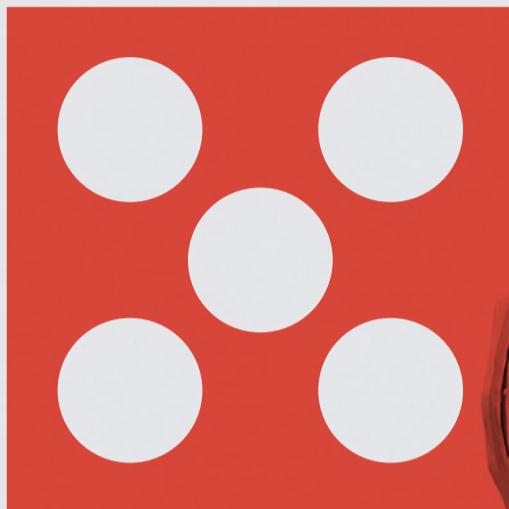


**Christopher
RÆBURN**

**Spring/Summer 2017
LAUNCH**



LAUNCH SS17

For SS17 Christopher Ræburn contrasts the vision of a terrestrial dystopian future as portrayed in George Lucas' film debut, "THX 1138" with the hope and momentum of the early years of the Race for Space.

THE COLLECTION BRINGS BOTH MENSWEAR AND WOMENSWEAR TOGETHER TO TRAVEL A VALIANT JOURNEY FROM:

LAUNCH

CAPSULE

**EXTRA-
VEHICULAR
ACTIVITY**

TOUCH DOWN

DRAWING INSPIRATION FROM BOTH PIONEERING CONSTRUCTION AND IDEALISTIC STARGAZING.



With fabric innovation and sustainability at the core of the brand, this season Christopher Ræburn uncovers the power of resilient and functional fabrications through the use of materials including Nomex, Airbrake, Tyvek® and a truly unique fabric development with long term partner Avery Dennison RBIS.

Dead-stock Nomex, a fabric inherently fire and water resistant, is reworked to create a bold mandarin parka featuring modular compartments and oversized velcro straps; borrowing the multi-functional elements of hard-wearing space-wear. Industrial white Tyvek® is constructed into light-weight outerwear and separates. Throughout the collection, detachable woven badges allow the wearer to mix and match lunar-inspired motifs, a playful element that will continue each season.

THX 1138, Film by George Lucas, 1971



Every season Ræburn introduces a new mascot and in keeping with the cosmic theme, this season a rocket graphic features throughout the Capsule segment of the collection emblazoned across jerseys and in the shape of a leather rocket bag. Jersey pieces form the Capsule section of the collection through the introduction of a field jacket and bomber jacket with mesh sleeves, layering options come in the form of lightweight track tops and gilets. Genuine sustainable innovation comes in the form of yarn blend comp weave, developed in collaboration with Avery Dennison RBIS. The Extra-Vehicular Activity of a cosmonaut journey is reflected through the lunar graphics and iconographic manifestos which feature throughout a series of statement pieces within the collection, each emulating the monochromatic out of world inspiration.

Ræburn's REMADE ethos is demonstrated through the Touch Down section of the collection in which the signature Airbrake parachute material has been re-imagined to form over-dyed shorts and classic outerwear menswear pieces. The Airbrake continues through to the womens collection in the shape of lightweight dresses and paneled skirts.

The Avery Dennison RBIS collaboration remains throughout the accessories range with statement component weave backpacks alongside advanced versions of the iconic packaway bag series.

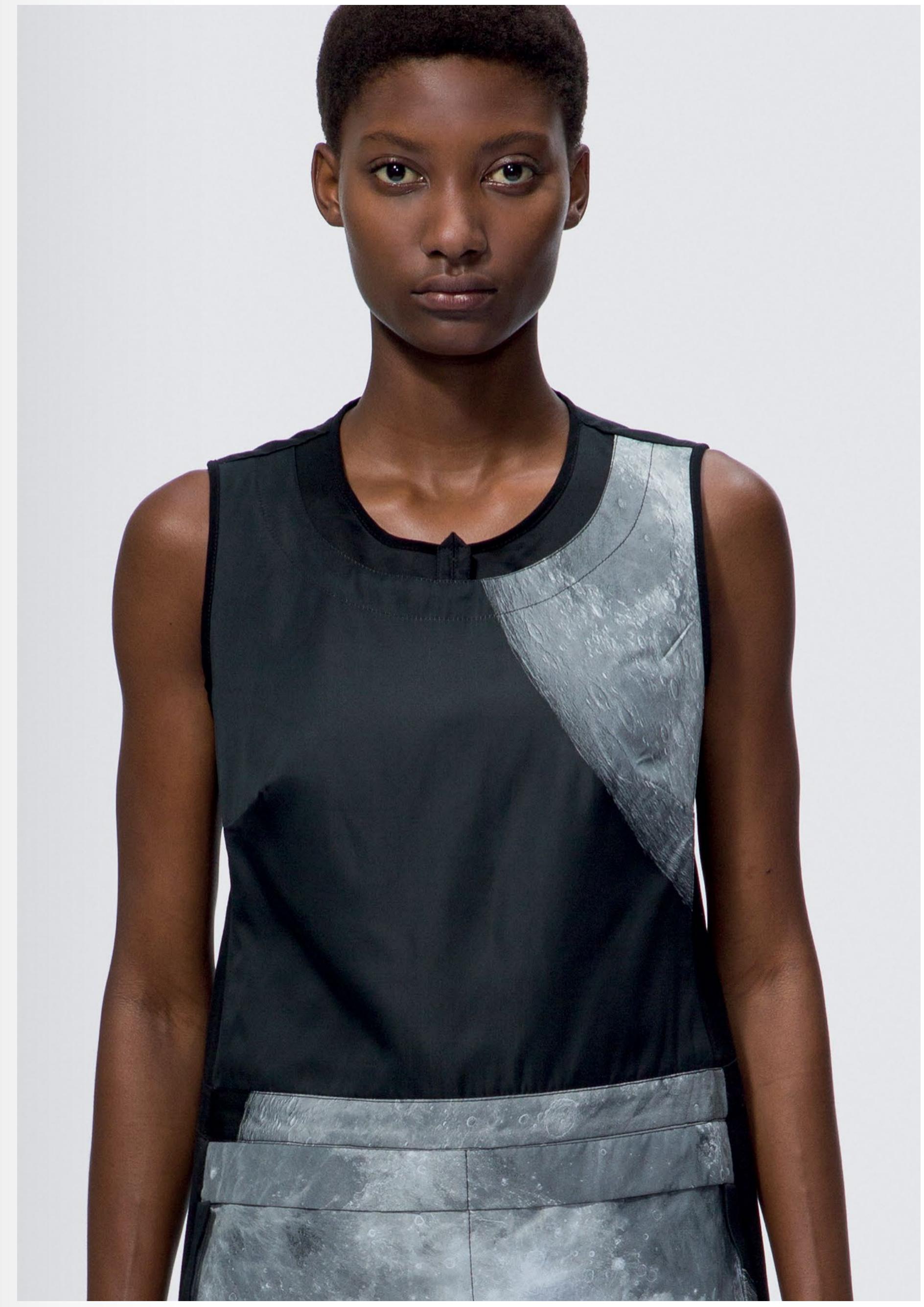
SS17 also sees a continuation of Christopher Ræburn's collaboration with Clarks. In keeping with the seasonal theme the two brands have worked closely together to explore a series of lightweight footwear, interpreting advanced performance qualities and innovation. Utilitarian details taken from the collection have been replicated throughout the footwear in the form of oversized straps and solid trooper soles.





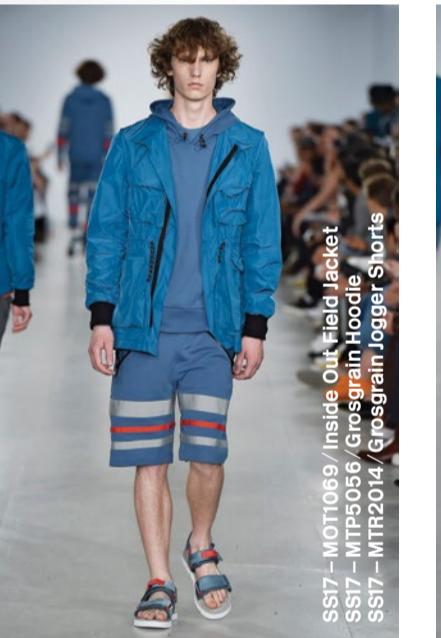
F O R

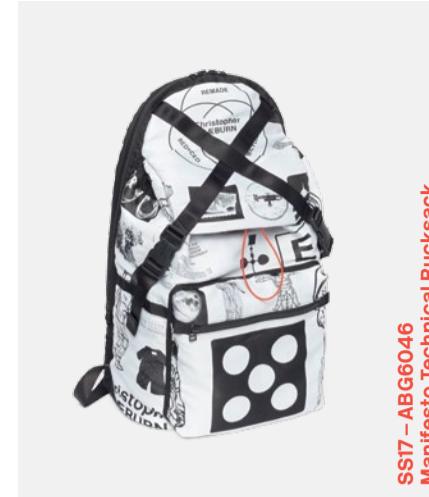
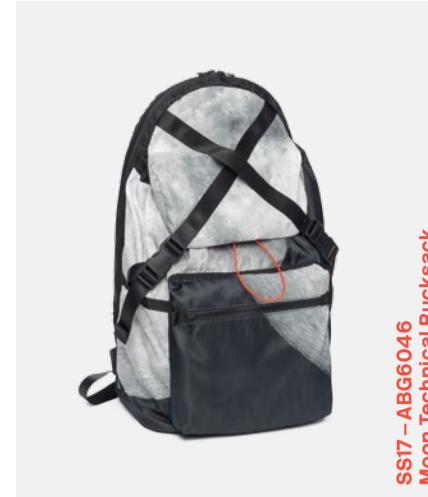
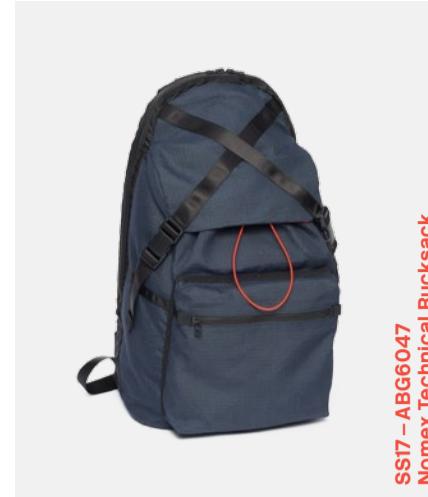
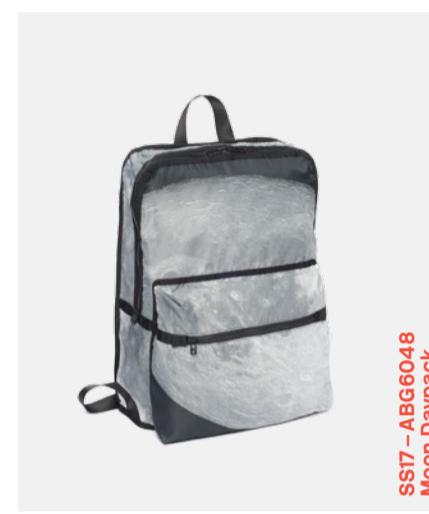
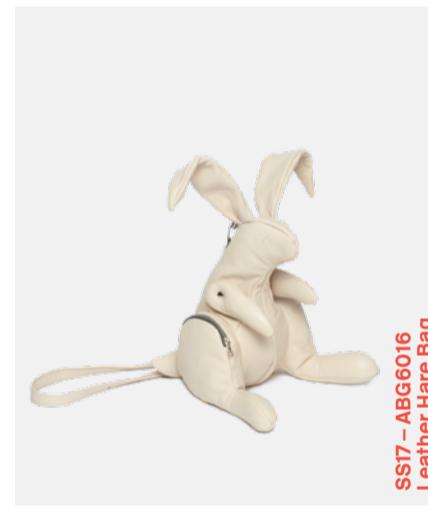
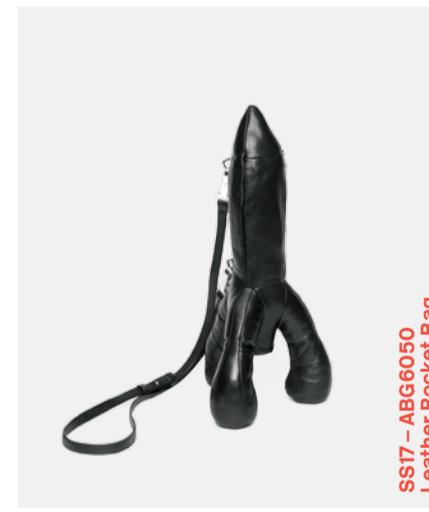
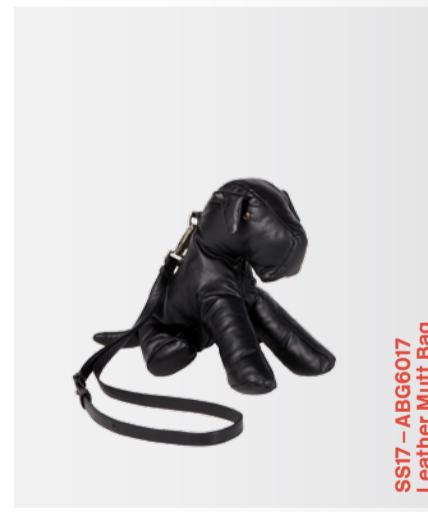
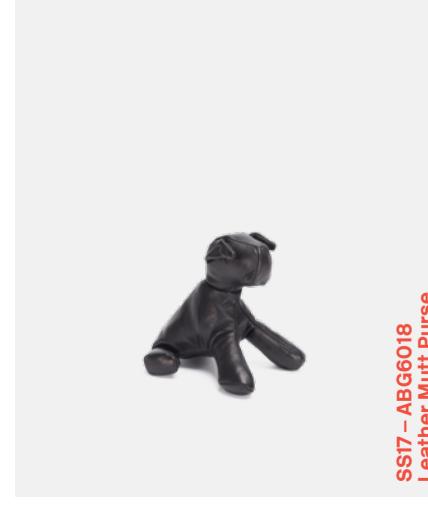
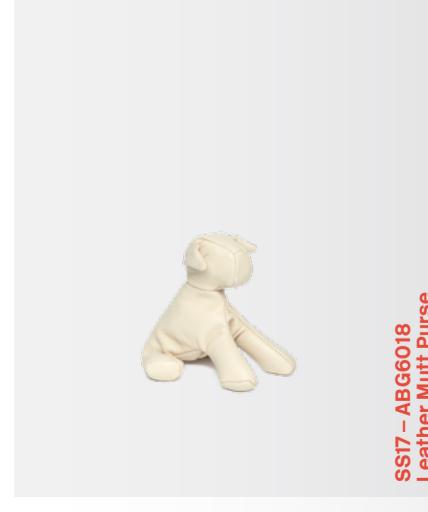




Spring/Summer 2017

H C Z C A T H C Z C A T



SS17-ABG6046
Manifesto Technical RucksackSS17-ABG6046
Moon Technical RucksackSS17-ABG6046
Moon Technical RucksackSS17-ABG6047
Nomex Technical RucksackSS17-ABG6048
Moon DaypackSS17-ABG6049
Lightweight DaypackSS17-ABG6049
Lightweight DaypackSS17-ABG6048
Nomex Technical DaypackSS17-ABG6016
Leather Hare BagSS17-ABG6016
Leather Hare BagSS17-ABG6016
Leather Hare BagSS17-ABG6050
Leather Rocket BagSS17-ABG6050
Leather Rocket BagSS17-ABG6050
Leather Rocket BagSS17-ABG6017
Leather Mutt BagSS17-ABG6017
Leather Mutt BagSS17-ABG6018
Leather Mutt PurseSS17-ABG6018
Leather Mutt PurseSS17-ABG6018
Leather Mutt PurseSS17-ABG6018
Leather Mutt Purse





FOR INFORMATION ON BOOKING
APPOINTMENTS TO VIEW THE COLLECTION,
PLEASE CONTACT

TOMORROW SHOWROOM

Marco Vianello

marco@tomorrowltd.com

+44 (0) 20 7033 7710

FOR PRESS ENQUIRIES, PLEASE CONTACT
EXPOSURE

Ruth Flanagan

ruth.flanagan@exposure.net

+44 (0) 20 7307 9519

SHOES Clarks x Christopher Raeburn
CATWALK IMAGES Catwalking.com

STYLING Elgar Johnson
CASTING Ben Grimes Casting

CAMPAIN IMAGES Wig Worland
ACCESSORIES IMAGES Sam Scott-Hunter

ART DIRECTION / GRAPHIC DESIGN
Régis Tosetti & Simon Palmieri

PRINT Newspaper Club

MODELS Hugo, Serge, Megan, Saskia (Elite)/

Andrew, George, Tre (Models 1)/Emil (Nevs)/

Marian, Jin, Jun, Maria, Elena, Nora (Next)/

Freddie, Mame (Premier)/Wang (PRM)/Montell,
Dylan (Select)/Ted (The Squad)/Iago, Jin,
Lauris, Owen (Wilhelmina)/Paul (16 Men)

SPECIAL THANKS

The British Fashion Council

Victorinox

Clarks

Avery Dennison RBIS

SUPPORTED BY



VICTORINOX

Clarks®





LAUNCH
CAPSULE



E.V.A



TOUCH DOWN

