For SS18, Christopher RÆBURN takes inspiration from 'The Long Walk' by Slavomir Rawicz; an epic story of adventure and survival tracing a 4000-mile journey from Siberia to India traversing the Gobi Desert to the rocky extremes of the Himalaya's. The collection brings both menswear and womenswear together to evoke the spirit of adventure and reflect on a myriad of weather conditions, notably desert wind and sun.

SS18 ÆOIUS

With innovative design and sustainable intelligenceat the core of the brand, this season Christopher RÆBURN'S REMADE ethos is further emphasised through the use of truly unique and pioneering materials including pre-flown kites in collaboration with EXKITE. With a shared passion for performance, the collaboration sees Ræburn experiment and innovate by deconstructing pre-flown kites and then intelligently reconstructing them into extraordinary macs, anoraks and jersey: each piece lovingly crafted in our East London Remade studio and underpinned with authentic detailing and considered thinking.

Other **REMADE** highlights include German wind ponchos made from cooling cotton, reworked into lightweight contemporary parkas offering protection from the sun. As an evolution of last season's CUT N' SHUT process of deconstruction and reconstruction, a patchwork of desert camouflage patterns including chocolate-chip and tropentarn is reworked into a reversible bomber and parka. Finally, authentic 1940s battledress denim jackets are reworked to create a field jacket and an anorak.

Tulle, a netting fabric inherently lightweight, is reworked to

create a unique track top, hoodie, crew, short and jogger: accentuating the notion of movement and wind. Tape has been developed with elevated branding to further emphasise the 4 R's (REMADE, REDUCED, RECYCLED, RÆBURN) and is used across unisex tulles, parachute and outerwear pieces.

Every season, Ræburn introduces a new mascot and in keeping with the seasonal theme, the jerboa, a hopping desert rodent makes an appearance, emblazoned across jersey and knitwear. Part of Christopher RÆBURN's REDUCED initiative; core jersey pieces include crews and hoodies made from organic cotton, and with Ræburn's signature grosgrain tape detailing.

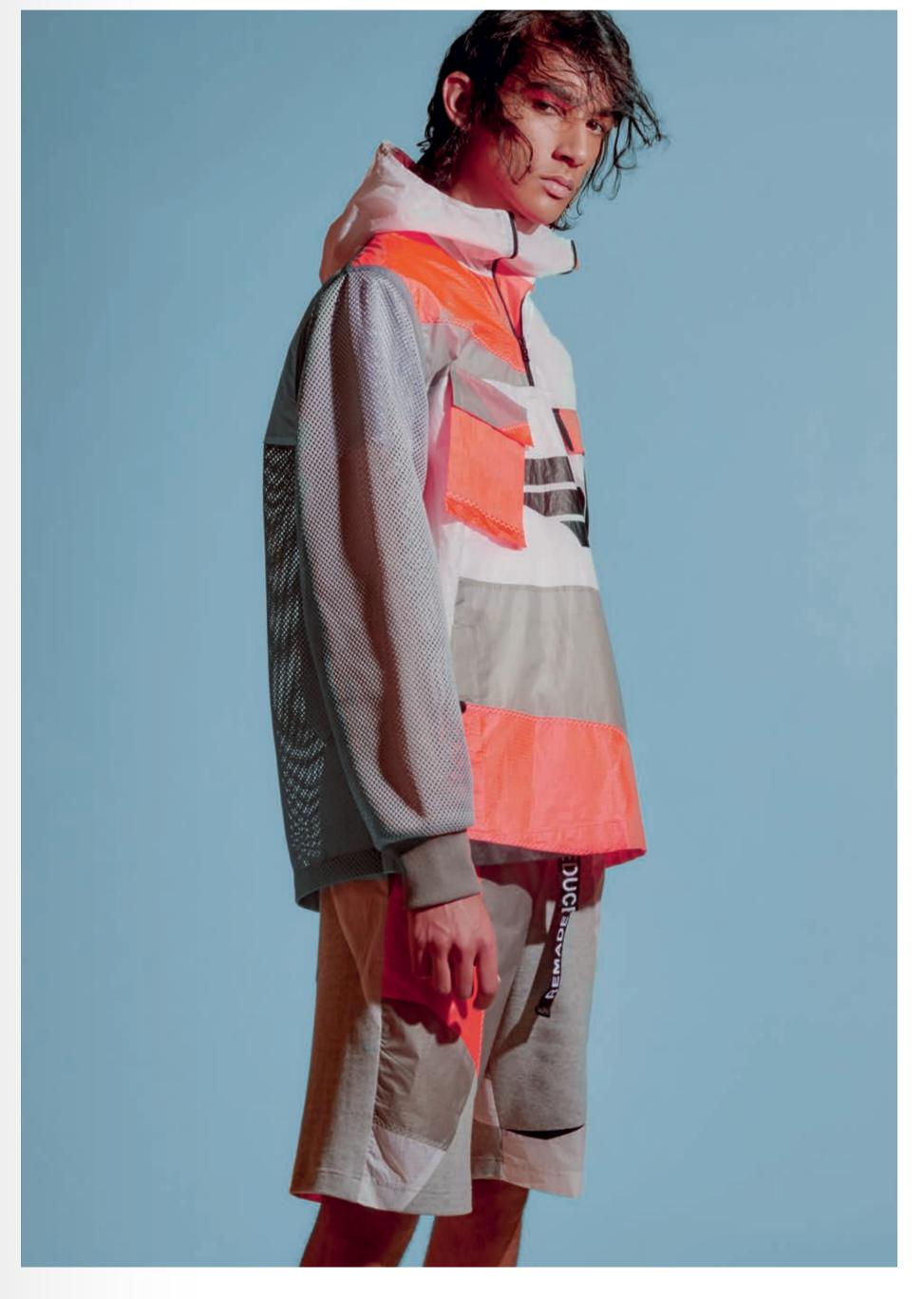
SS18 sees the introduction of a new collaboration with footwear brand Palladium. In keeping with the spirit of adventure, the two brands have worked closely together to explore a series of functional and innovative footwear. Constructed using high quality sustainable materials including recycled rubber, recycled PET coated leather and organic cotton, the shoes replicate the advanced performance qualities visible throughout the collection. True innovation comes in the form of a three-way layering system

meaning the shoes can be worn as sandals or boots with removable knitted or waterproof socks, each bringing a different function for the wearer.

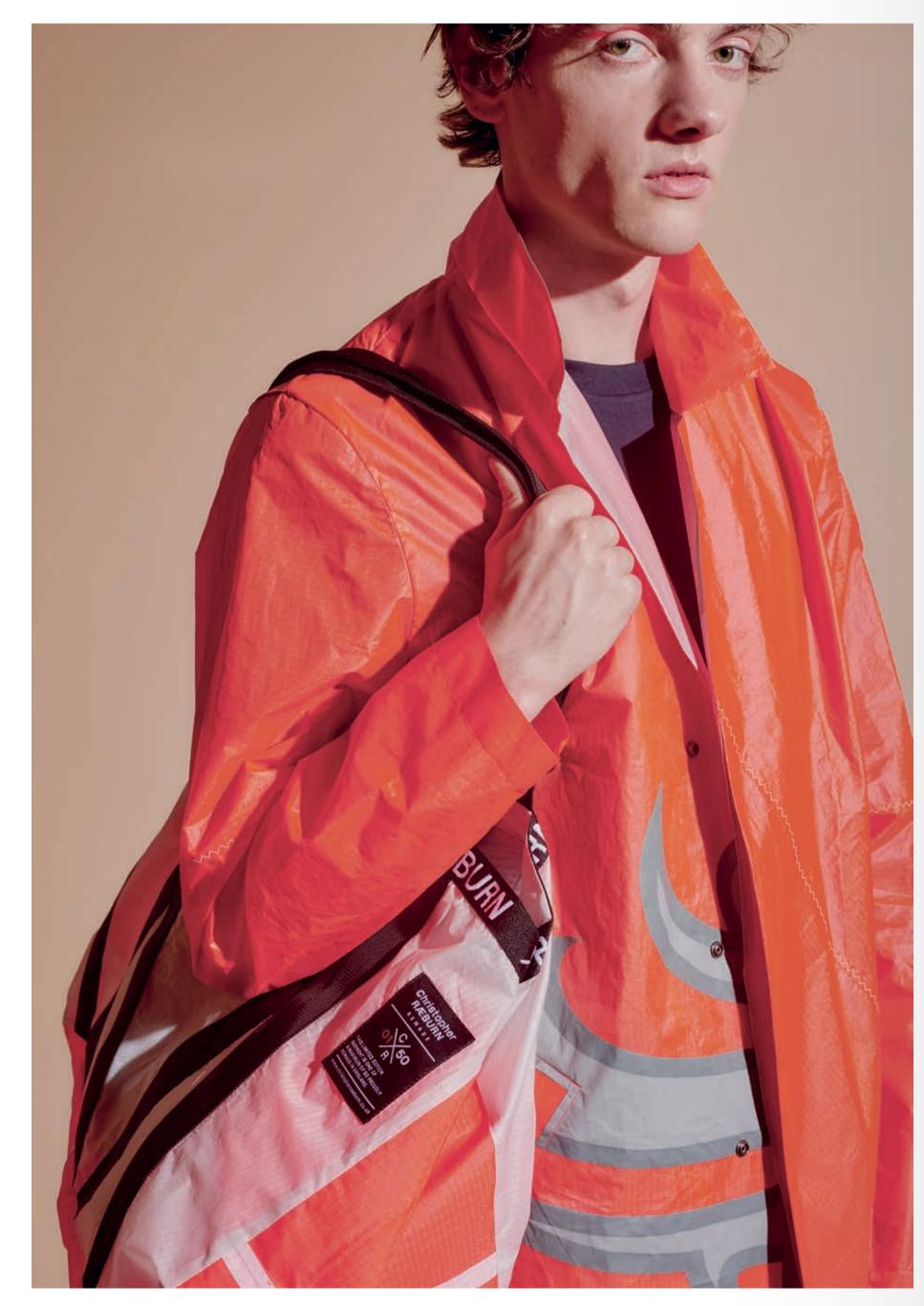
Other developments include a new collaboration with high quality minimalist watch brand Instrmnt. Part of Christopher RÆBURN's REDUCED initiative, the two brands have worked closely to reduce the footprint of the watch without comprising on quality or materiality: the finest Swissmade parts have been combined with a locally sourced strap and recycled packaging to create a unique limited edition piece fitting of Christopher **RÆBURN** and Instrmnt's shared ethos.

The long-term Avery Dennison RBIS collaboration continues to deliver new and innovative embellishments, with Agility® Heat Transfers and 3D printed raised silicone patches for Christopher RÆBURN branding throughout the jersey and outerwear pieces.

Continuing on the success of past collaborations, Christopher RÆBURN and local denim maker Blackhorse Lane Ateliers have worked closely together on a high quality organic denim jean and shorts individually numbered with REMADE pocket detailing.



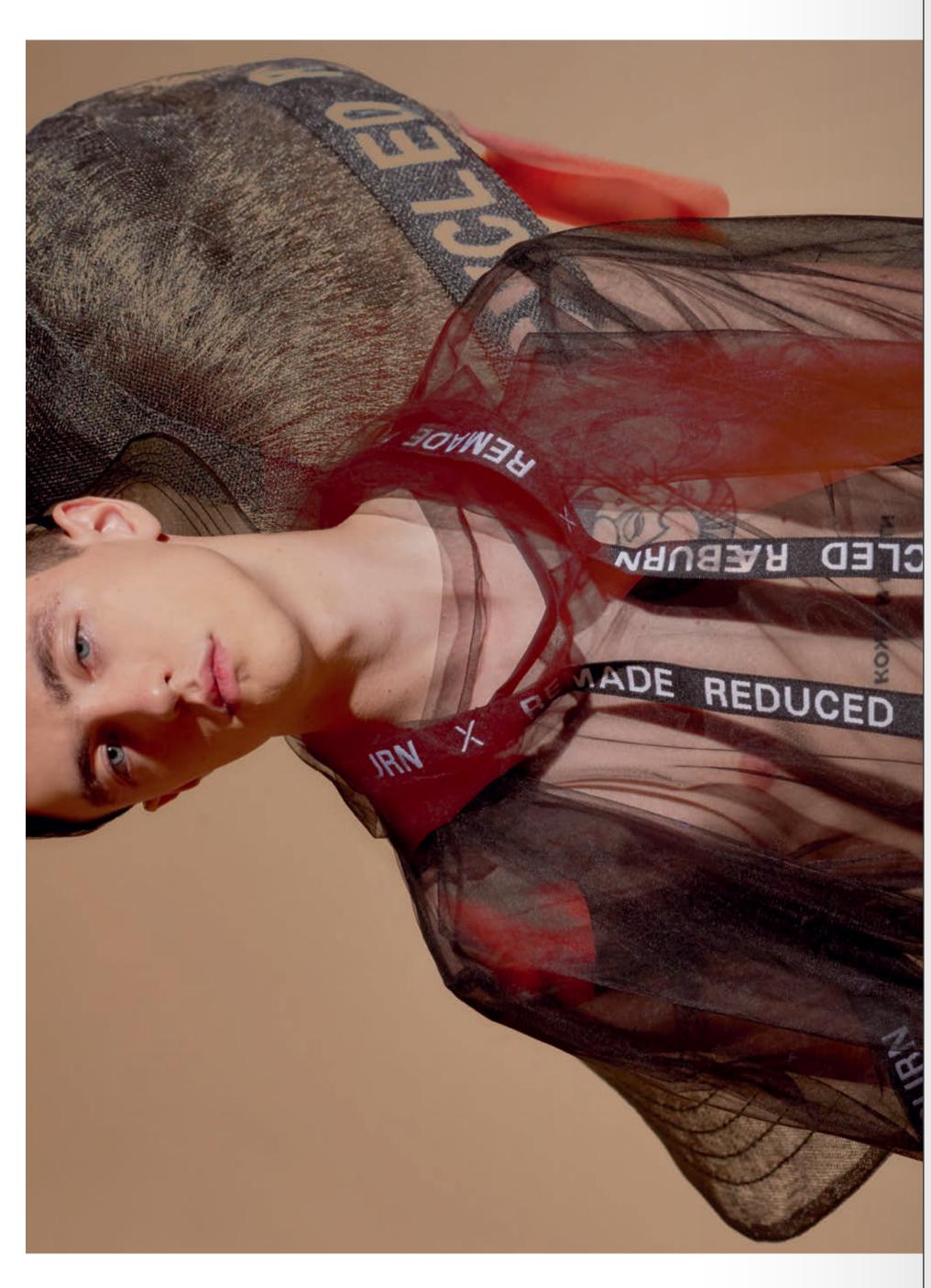


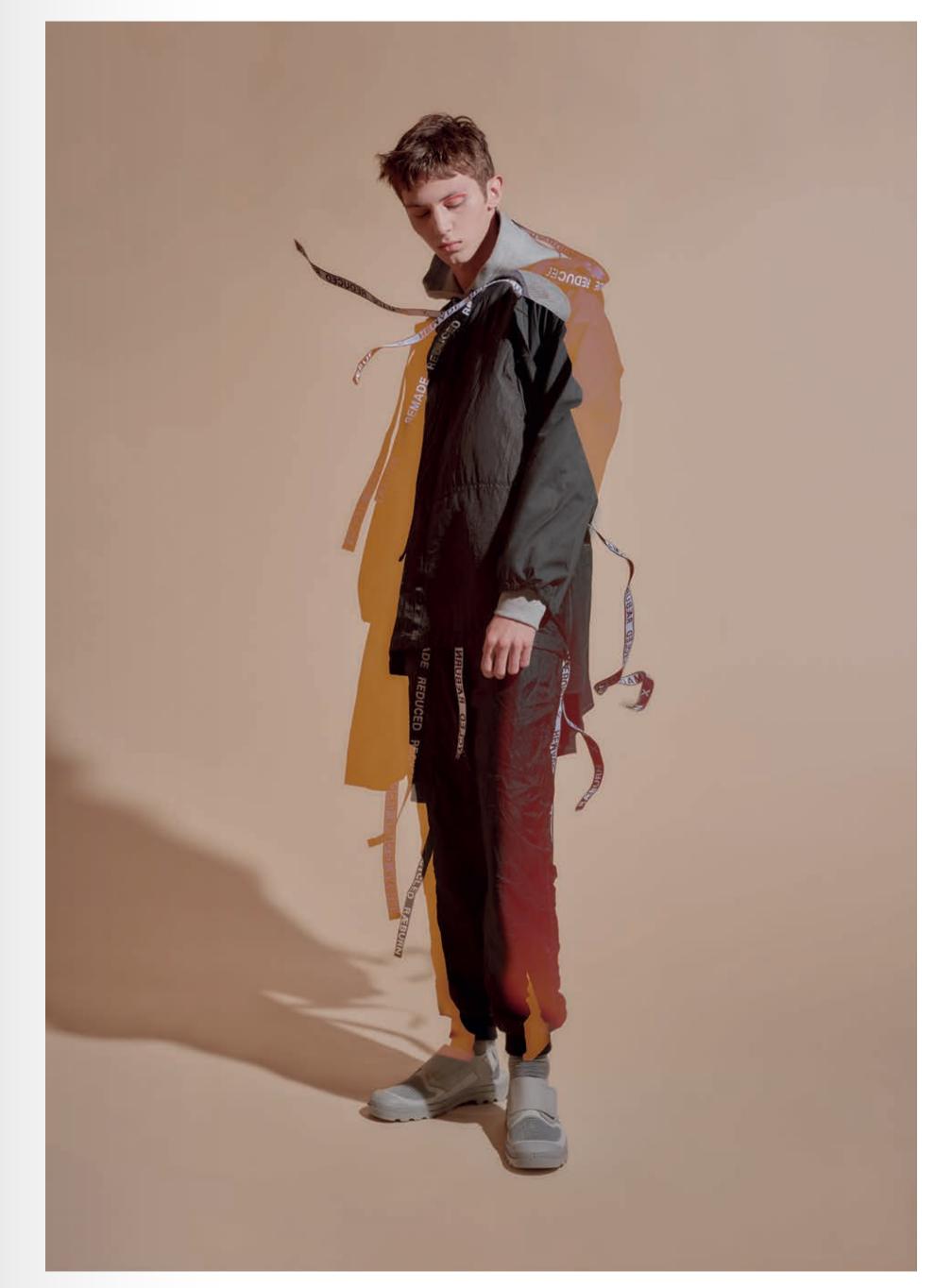




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COLLABORATIONS

Another key component of the brand's approach to design is that of collaboration. Today, the brand works with partners around the world, reimagining existing designs, championing innovation and drawing a growing network of collaborators into the creative world of Christopher RÆBURN.



→ EXKITE

With a shared passion for

sees Ræburn experiment

pre-flown kites and then

into contemporary pieces.

performance, the Christopher

RÆBURN × EXKITE collaboration

and innovate by deconstructing

intelligently reconstructing them

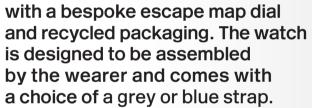
→ PALLADIUM

SS18 sees the introduction of a new footwear collaboration with global brand Palladium. Consisting of three distinctive styles, the two brands have worked closely together to explore a series of functional and innovative footwear constructed using high quality sustainable materials including recycled rubber, recycled PET coated leather and organic cotton.



→ INSTRMNT

A new development this season sees Christopher RÆBURN collaborate with high quality minimalist watch brand Instrmnt to produce a limited edition watch







"I have lived a life facing wild oceans and strong winds. I have soaked up memories and breathless moments. I am now redesigned to fly again with someone special."

THE REMADE STUDIO

The new REMADE studio in Hackney, London is poignantly located in what used to be the Burberry archive where the likes of Shackleton's exhibition material were stored and having commissioned a new bespoke fit-out allows for the REMADE Atelier, Archive, Showroom and offices in one open plan floorspace. A collaborative, creative studio where daily design meets painstaking production, alongside monthly events, discussions and workshops.











→ WORKSHOPS

The REMADE Studio is increasingly used as a platform to host a wide variety of workshops from open studio days for the local community to more advanced workshops where attendees are invited to design and customise their own tote bags using off-cuts from the atelier.

→ ANIMAL WORKSHOPS

The #OFFCUTANIMALS workshops are a series of monthly workshops where attendees are invited to make their own animal choosing their own fabric combinations using off-cuts and working alongside Christopher and his talented team to create something completey unique.

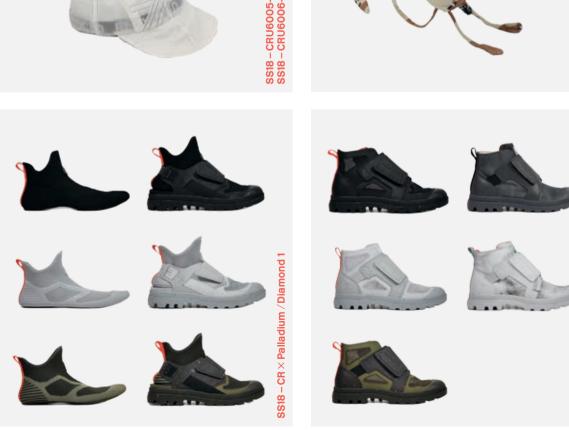


Christopher RÆBURN REMADE, REDUCED, RECYCLED **NEWS**

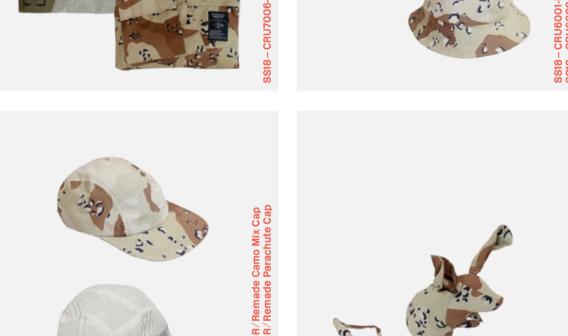


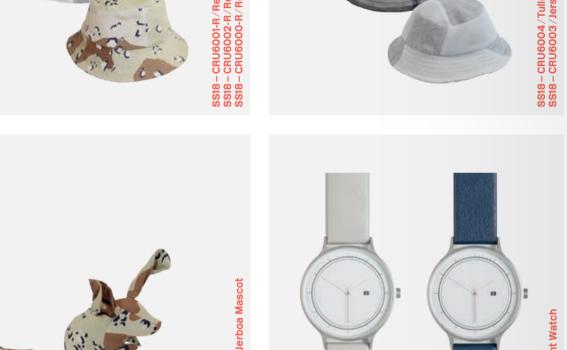










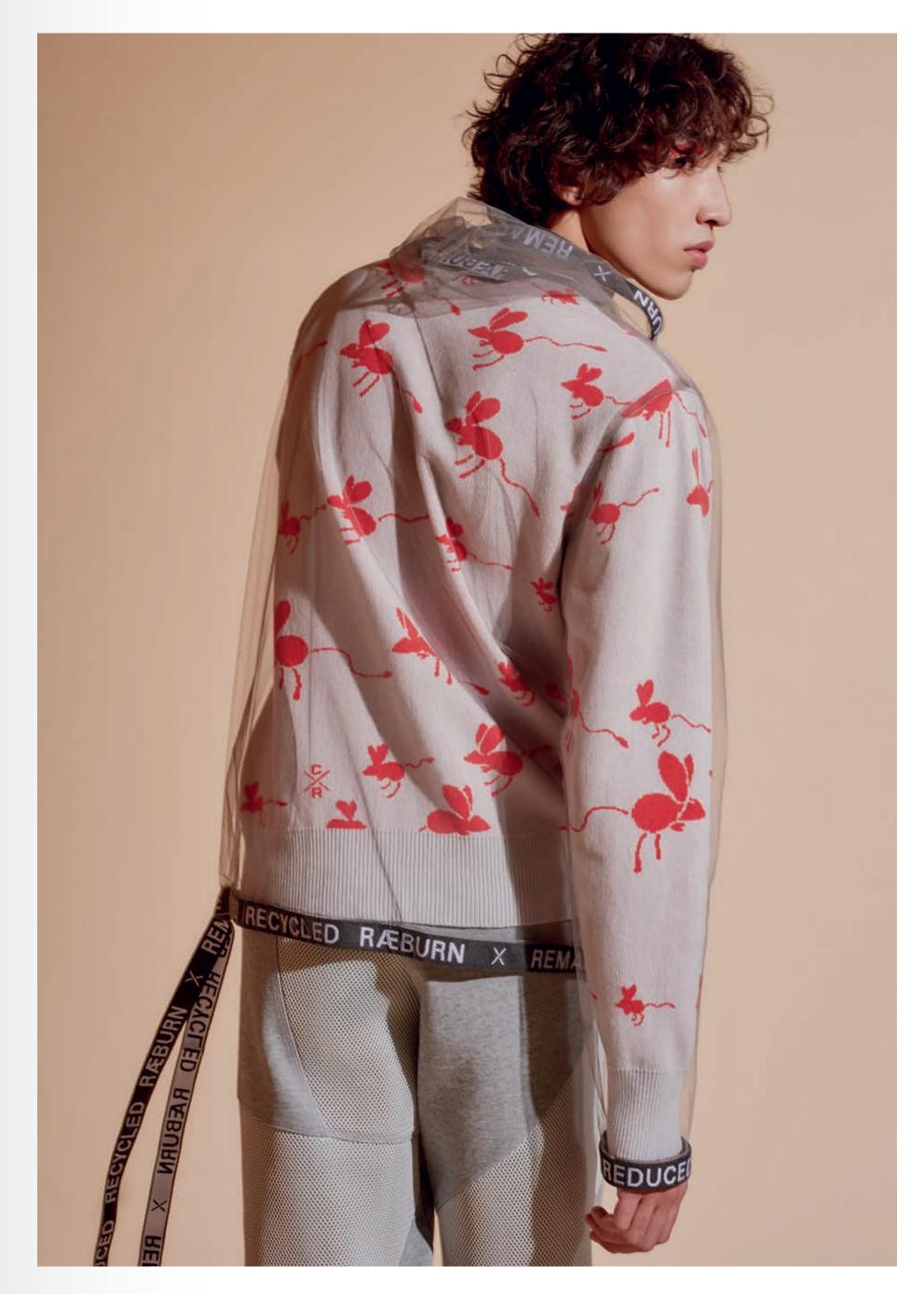


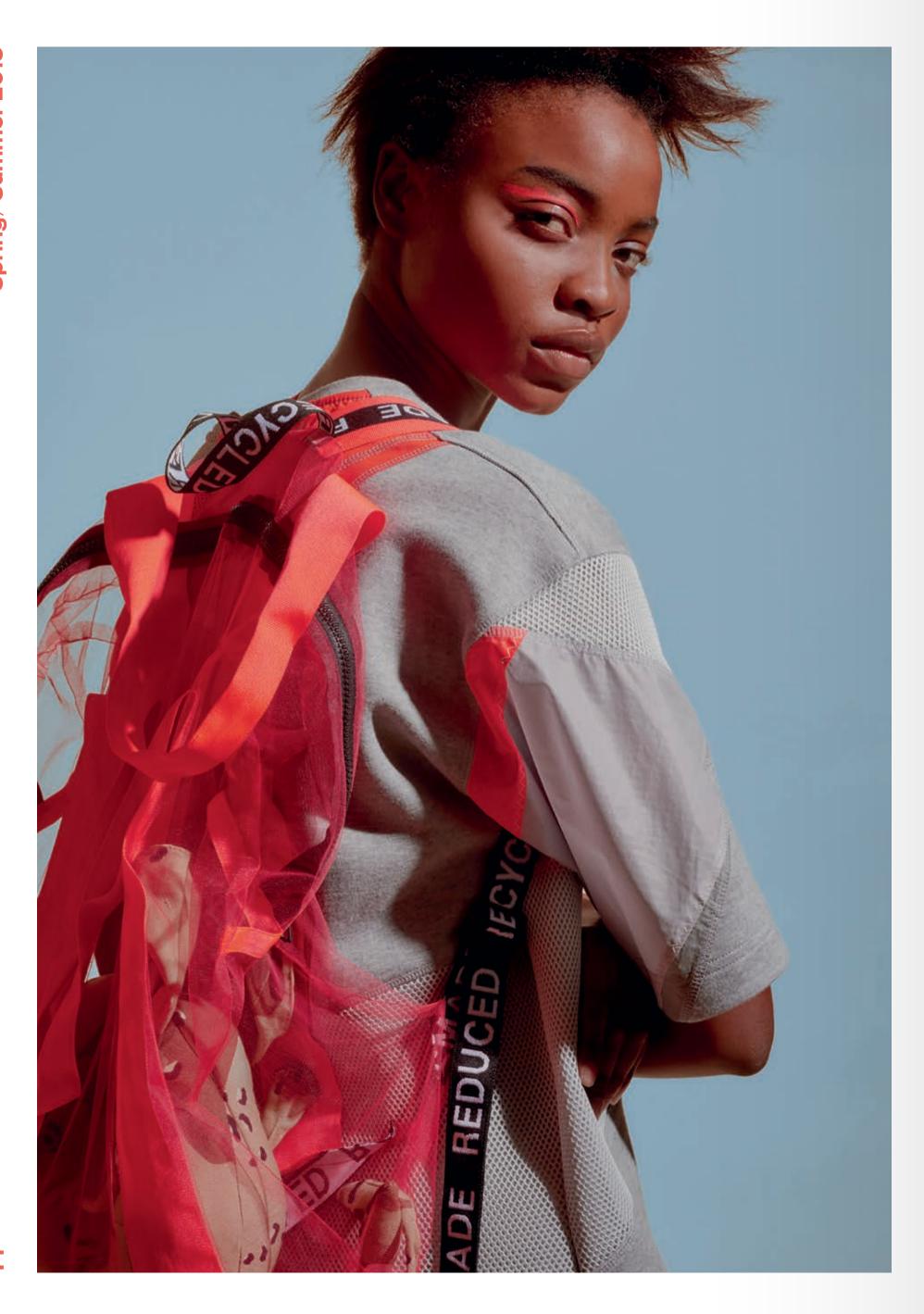




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FOR INFORMATION ON BOOKING APPOINTMENTS TO VIEW THE COLLECTION, PLEASE CONTACT

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SHOES Palladium × Christopher Ræburn
CATWALK IMAGES Catwalking.com
STYLING Také Sato
CASTING Ben Grimes Casting
CAMPAIGN IMAGES Jean-Vincent Simonet
ART DIRECTION & GRAPHIC DESIGN

Régis Tosetti & Simon Palmieri PRINT Newspaper Club

MODELS Willow (Rebel); Finnlay, Freddie (Elite); Pavel (Nevs); Calum P, Xander (Models 1); Myles D (Supa); Clement C (Wilhelmina); Jacob C, Ana Arto (Storm); Callum (HMG); Zach Norton, Josef, Wonjung (AMCK); Charles, Wonil, Kit Butler, Julia Flemming, Leila Z (Next); Safil, Olamide (IMG); Freddie A (Premier); Jakub K (PRM); Naomi VK (Milk).

SPECIAL THANKS
The British Fashion Council **EXKITE**

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