

For Spring/Summer 2016 Christopher Ræburn takes inspiration from the maverick anthropologist Tom Harrison and his aptly named biography 'The Most Offending Soul Alive'.

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Harrison transcended cultural and geographic boundaries and defied convention, dividing opinions along the way; despite being quintessentially English he devoted his life to studying and preserving the environment and culture of BORNEO. Eventually recruited by the British army, Harrison was parachuted in during the Second World War to persuade local tribes to support friendly forces.

The unique military history and clash of cultures represented by Harrison was the starting point for a collection simply named after the country in which he made his home, BORNEO. The theme of jungle survival runs throughout; reclaimed military surplus including air break parachutes.

plus including air break parachutes, sleeping bags, workwear denim, and bivouac canopies are deconstructed and meticulously Remade into signature



outerwear; however this collection also marks the most resolved manifestation of Ræburn's unique approach to design with Remade styles featuring across every category.

The body painting and textiles patterns of the Sarawak tribes of BORNEO are referenced in fine gauge cotton knitwear and jersey styles. Unexpected materials such as cork have been woven into standout backpacks and used in panels on outerwear, alluding to the natural resources and weaving techniques used by the tribal communities.

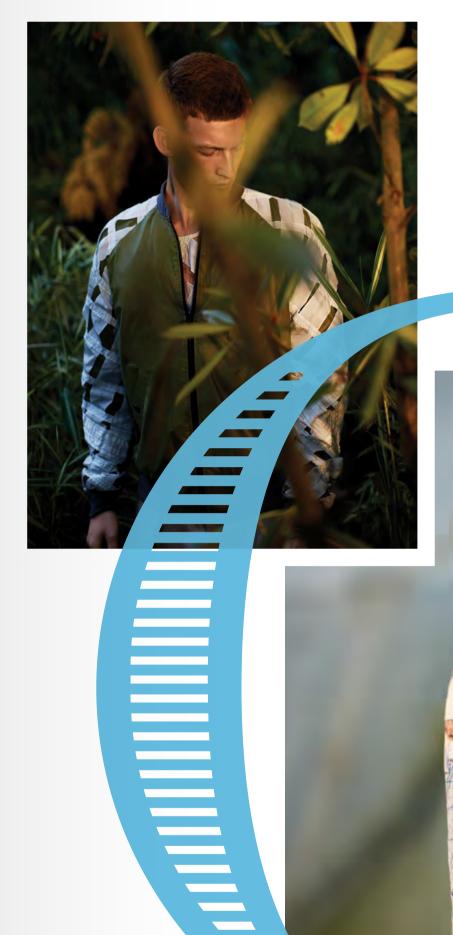


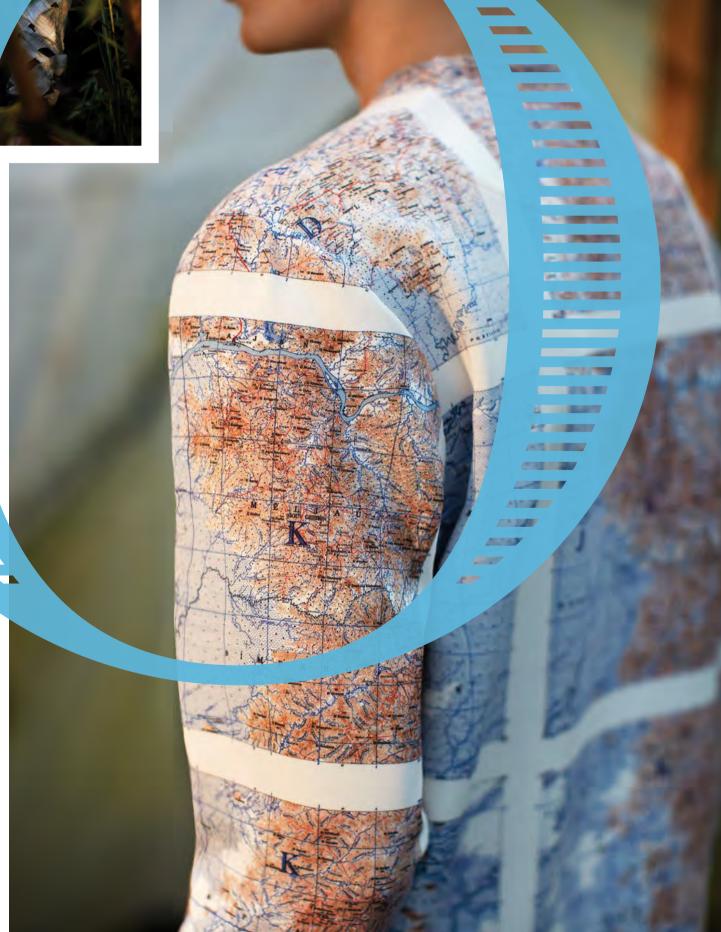
Harrison's beloved Orangutan provides a fitting seasonal mascot and can be seen swinging across sweaters and t-shirts in prints and flocked heat transfer patches developed with Avery Dennison RBIS. Maps of BORNEO provide another key print inspiration and form the basis of a unique partnership with bespoke knitwear specialists Knyttan, due for launch later this year.

The accessories' offering has expanded considerably this season. Oversized orangutan rucksacks offer a striking new interpretation of the Christopher Ræburn animal bag concept and a percentage of each bag sold will be donated to the Orangutan Foundation (www.orangutan.org.uk) to help pro-

tect this beautiful but highly endangered species. The bestselling packaway styles also feature in the collection with new sizes, fabrications and details, whilst the highly crafted woven and Remade rucksacks complete the seasonal offering.

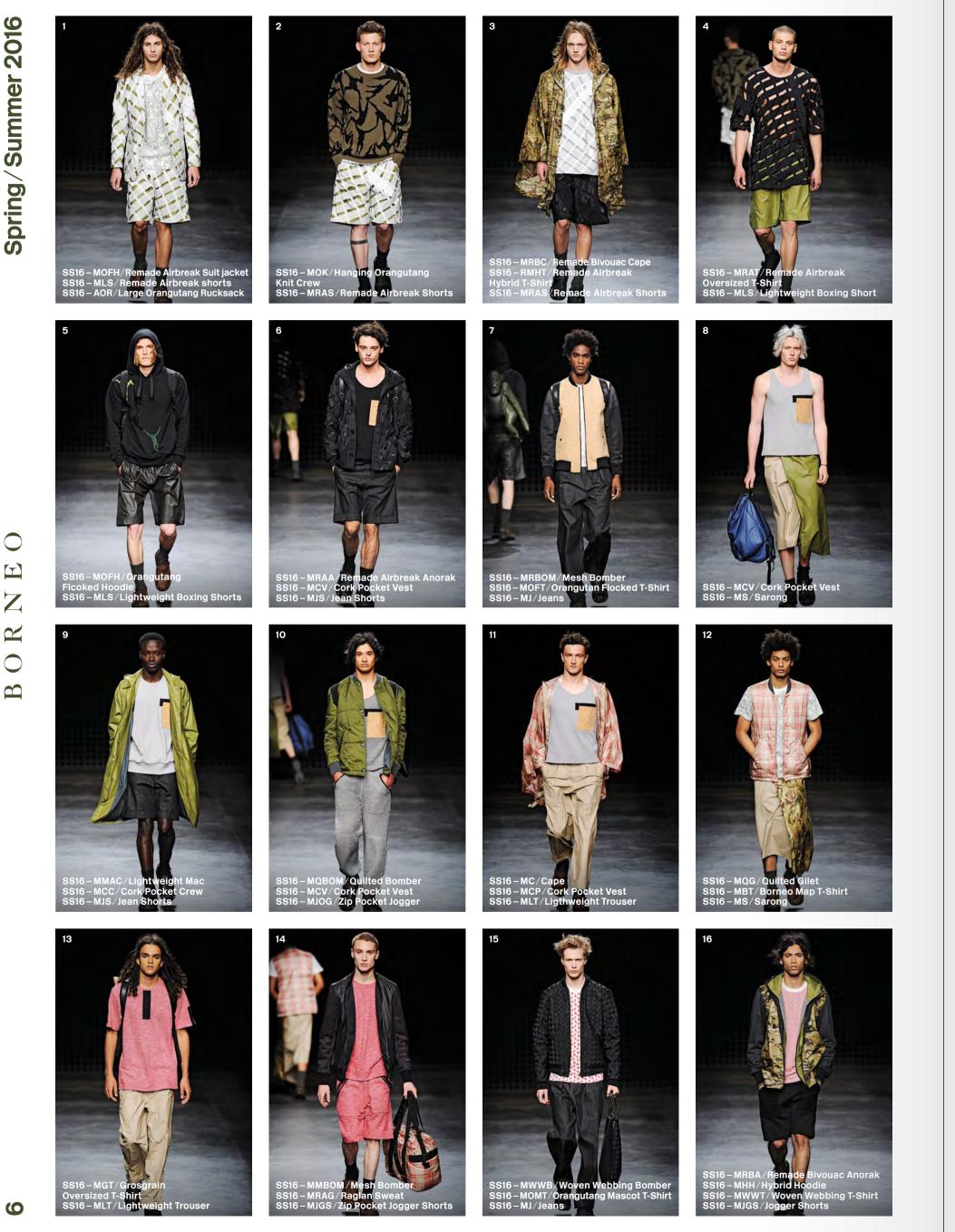














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Spring/Summer 2016



SS16 - AWR/Woven Rucksack



SS16 – ARAOR/Remade Airbreak Oversized Rucksack



SS16-AR/Rucksack



SS16-AR/Rucksack



SS16-AR/Rucksack



SS16 - ACR/Compact Rucksack



SS16 - ACR/Compact Rucksack



SS16 - ACR/Compact Rucksack



SS16 - AT/Tote Bag



SS16 - AT/Tote Bag



SS16-APACR/Packaway Rucksack



SS16 - APACR/Packaway Rucksack



SS16 - APACT/Packaway Tote



SS16 - APACT/Packaway Tote



SS16 - APACH/Packaway Holdall



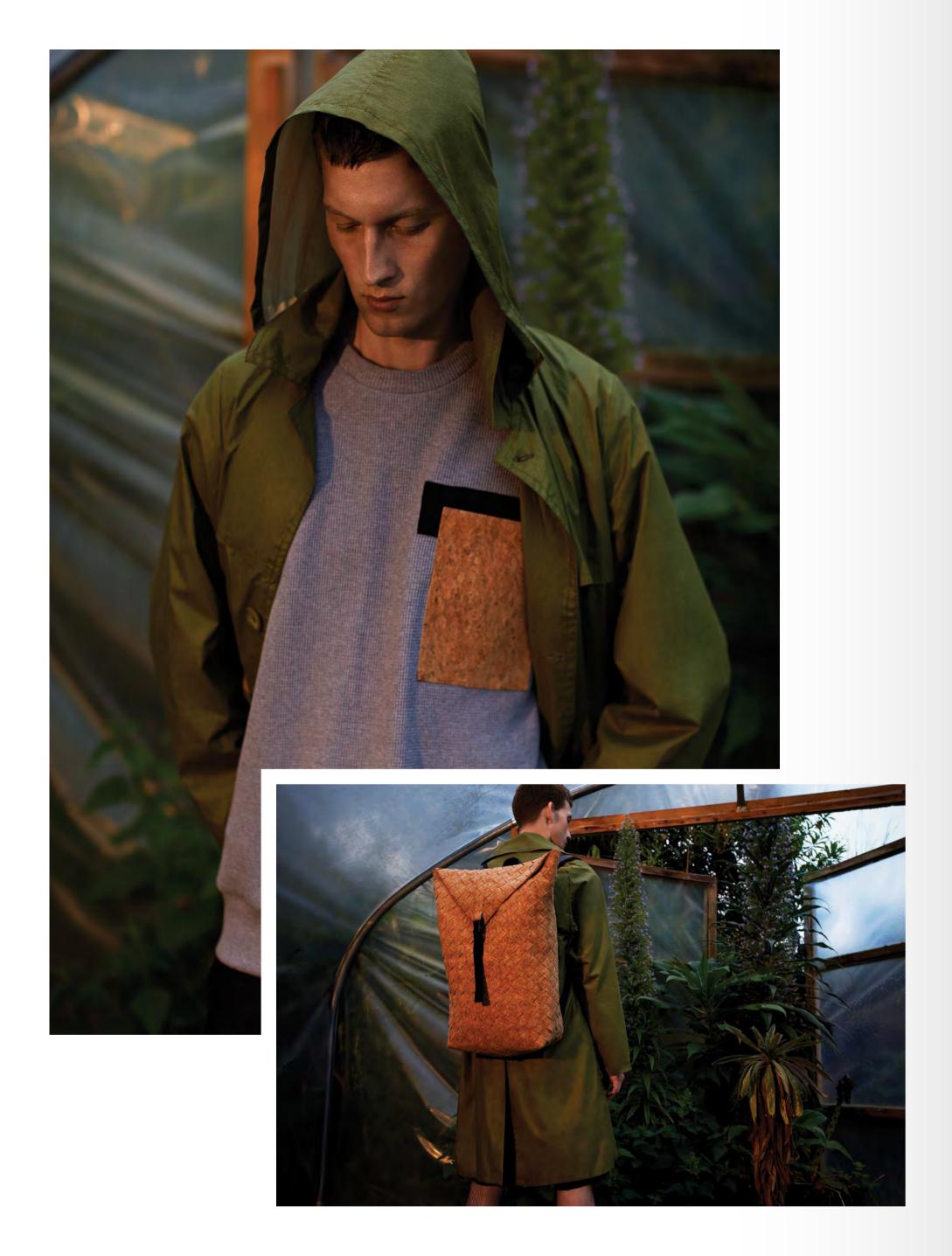
SS16 - APACH / Packaway Holdall



SS16 - ACH/Card Holder









For information on booking appointments to view the collection, please contact: TOMORROW SHOWROOM For press enquiries, please contact: EXPOSUREsuweyda.abdulle@exposure.net+44 (0) 20 7307 9519

Art Direction / Graphic Design Régis Tosetti & Simon Palmieri → FOLLOW US+44 (0) 20 7033 7710 Styling Elgar Johnson Casting Sarah Bunter Models......Gauderic, Ysham (Amck)Francesco (First)/Jacob (FM)/Jay (IMG)Jacob (Models 1)/Red, Max (Nevs)/Kailash (Next)
.....Ryan (Select)/Morgan (Streetcast)/Sven (Supa)





