

Spring/Summer 2015
MERIDIAN

Christopher
RÆBURN



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Christopher Ræburn's collections demonstrate an abiding commitment to re-invention; an ongoing quest to find the utility and beauty in that which appears to be obsolete. Spring/Summer 2015 draws inspiration from The Desert Boneyard in Arizona, a nirvana for the creed of Reduce, Reuse and Recycle. The breathtakingly beautiful spectacle of up to 4,000 military aircraft, carefully stored and awaiting reintegration or reappropriation, is reflected in the colours, fabrics and motifs for the season. The result is an innovative and playful take on modern menswear, an immersive world inspired by military aviation.

The REMADE range exemplifies this season's concept: original MIG fighter pilot flightsuits have been reconstructed into exceptional garments and accessories. These unique styles retain original details, such as all over contouring drawstrings. Swiss military rain capes have been reworked into clean translucent outerwear, the original identification labeling is included as a mark of authenticity. The signature REMADE parachute fabric is used extensively and the offering has been broadened to include a stand out flightsuit alongside crews, hoodies and t-shirts that provide a Ræburn take on summer staples.

An unexpected floral print is a collection highlight, this high quality lightweight Japanese fabric features in a range of styles including a mid length mac and a lightweight hoodie, bomber and gilet, as well as signature packable accessories. The ongoing Cool Wool partnership with The Woolmark Company has enabled a deeper exploration of soft tailoring for summer. Super lightweight woven Merino wool fabrics feature in suit jackets, shorts and trousers, as well as knitted casual vests and hybrid hoodies.

A range of garments and accessories produced in British Millarain waxed cotton demonstrate Ræburn's ongoing support for UK manufacturing. The British Millarain bomber, which also comes in high quality leather, features thirteen playing card designs, each featuring a different aircraft motif. The playing cards are one of several heat transfer techniques used across the collection representing a new partnership with Avery Dennison RBIS. The playing card patches are all woven in recycled yarn highlighting both companies' shared commitment to sustainability.

The quilted and modern sweat ranges continue to offer signature style and accessibility. Quilted includes trans seasonal pieces filled with recycled material, including a simple collarless jacket. The modern sweat offering includes jogger bottoms and shorts as well as new oversized tops, featuring bold prints, Avery Dennison RBIS heat transfer patch pockets and illustrative military diagrams.

The palette includes classic military aviation colours; muted olive, overdyed black and grey contrasted by clean white and flares of orange.

New developments in the accessories collection include a zip top tote, an update to the classic backpack in British Millarain and a multi functional holdall, which can also be used as a rucksack. This season also sees the launch of a new collaboration with premium accessories specialists C6. C6 will produce a rucksack and a laptop case featuring a unique Christopher Ræburn print, made up of all 10 animal mascots and marking the approach of the brand's five-year anniversary. For SS15 the desert tortoise represents the collection, as a native of the arid southwestern USA he provides a fitting mascot for the season.



SS15 - ARMIG / Remade Mig Suit Backpack



SS15 - ARUCK / Rucksack



SS15 - MRTB / Remade Three Way Bag



SS15 - APACR / Packaway Rucksack



SS15 - APACT / Packaway Tote



SS15 - MZT / Zip Tote



SS15 - MCC / Classic Cap



SS15 - MCC / Classic Cap



SS15 / R - Tortoise



For information on booking appointments to view the collection, please contact: sales@christopherraeburn.co.uk

For further information, please contact:
Exposure Edit
Tel: +44 (0) 20 7907 7130
hugh.gallagher@exposure.net

For additional Merino wool information visit:
www.merino.comn / www.woolmark.com

Art Direction / Graphic Design: Régis Tosetti & Simon Palmieri
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