



MIRAGE Spring/Summer 2014

Christopher Ræburn's Spring/Summer 2014 collection explores the notion of desert protection, recontextualising functional elements such as layering, texture and pattern to inspire summer style. The extensive fabric research and innovation translates into a unique visual poetry, evoking a hazy mirage through the use of dusty colours, and dappled camouflage.

The poetic Desert print is a hybrid design, composed of elements from original ordinance survey and Victorian cartography. The print, available in pink or monochrome, is applied to cotton styles including paneled Shorts, Shirts, a Shirt Dress, Joggers and the Zipped Playsuit, which can be horizontally detached to offer two separates.

Lightweight layering is elegantly showcased by the 'Remade' Desert Mesh garments, which combine the signature parachute fabric with a desert camouflage mesh. The range includes Ræburn's take on Summer layering staples, such as a Mesh Crewneck, Mesh Skirt, Jumpsuit and Shirt Dress, along with outerwear that truly reflects the extremes of the British season, including the desert survival-inspired Sleeveless Parka, Military Jacket and Parachute Cape.

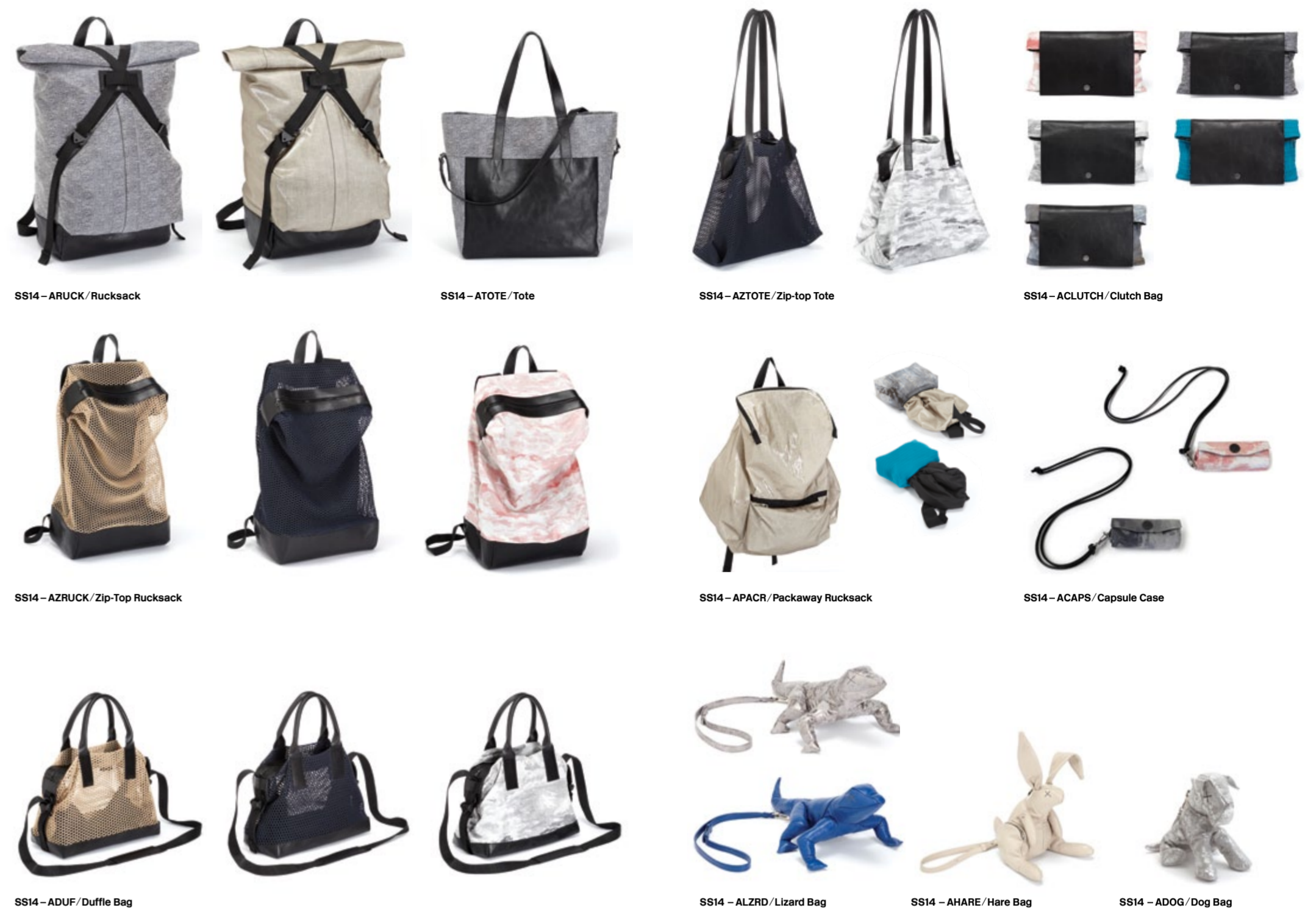
The sports inspired Textured Mesh and Hexagonal Mesh offerings are more structured. The vivid blue textured mesh is cleverly integrated in to a bodycon Dress, Bomber and Shorts, whilst the Hexagonal Mesh is combined with contemporary cotton sweat fabric in the sand-coloured Mesh Sleeve racer-back Crew and Dress.

Another texture highlight is the Lizard Denim range, the furraceous surface inspired by this season's animal honouree, the gentle desert lizard. The Lizard Denim garments exemplify Ræburn's reputation for sports utility, including a Sleeveless Parka, Jacket and Shorts. The dune-like texture of the Quilted Bomber and Coat is achieved with an Eco-PrimaLoft lining, a thermally efficient recycled material.

A more utilitarian note is evident in the over-dyed indigo garments, inspired by the colours and textures worn by desert nomads. Both the Cotton Coat and sleeveless Linen Shirt Dress feature deep military-inspired pockets. The functional Laminated Linen mac reworks the traditional international summer fabric for the changeable British summer.

Fabric innovation is in abundance this season, including the introduction of a four-way stretch Schoeller fabric, printed with a stark interpretation of satellite imagery of the desert, the result is an entirely unique print on each garment. The Schoeller design is contrasted with merino wool sleeves for the Hybrid Hoodie and Coat. The hybrid pieces, along with the wool Paneled Dress and Hooded Dress, showcase the seasonal adaptability of Cool Wool, a lightweight merino fibre that naturally regulates body temperature.

Clutches are a new addition to the Ræburn accessories range, complementing the signature Rucksack and Tote and available in each of the apparel fabrications and prints. The Lizard is available as a vivid blue bag, a functional and playful accessory that contours the body. All bags are Made in England.



SS14 - ARUCK / Rucksack

SS14 - ATOTE / Tote

SS14 - AZTOTE / Zip-top Tote

SS14 - ACLUTCH / Clutch Bag

SS14 - AZRUCK / Zip-Top Rucksack

SS14 - APACR / Packaway Rucksack

SS14 - ACAPS / Capsule Case

SS14 - ADUF / Duffel Bag

SS14 - ALZRD / Lizard Bag

SS14 - AHARE / Hare Bag

SS14 - ADOG / Dog Bag



For information on booking appointments to view the collection, please contact: sales@christopherræburn.co.uk

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