

**Christopher
RÆBURN**

**Autumn/Winter 2017
CUT N' SHUT**



christopherraeburn.co.uk

AW17 CUT N' SHUT

For AW17, Christopher Ræburn takes inspiration from Ellsworth Kelly's deceptive, ground breaking and humorous ghost army to create a collection that aims to conceal, confuse and reveal in a playful and innovative experiment of deconstruction and reconstruction.

With innovation and sustainability at the core of the brand, this season Christopher Ræburn's REMADE, REDUCED, RECYCLED ethos is further emphasised through the use of deconstructed materials including bomb disposal uniforms, blankets and camouflage jackets; each piece lovingly crafted in our East London Remade studio and underpinned with authentic detailing and considered thinking.

REMADE highlights start with a wool blanket bomber shell, appliqued duffle, biker and bomber jackets whilst bomb disposal utility garments have been 'CUT'N SHUT' to form anorak and parka coats. REMADE is pushed still further as a field jacket and bomber have been constructed from British multiterrain smocks. Finally, iconic parachute material has been used with elevated REMADE branding for the first time across joggers, crews, tees and hoodies.

Womenswear REMADE pieces come in the form of utility dresses with a focus on fit and femininity. As well as

REMADE parachute parkas, pop-outs and bombers, menswear aesthetics are brought into womenswear for the rest of the range to ensure a unisex offering that complements the collection.

AW17 sees the introduction of a new collaboration with [Eastpak](#). The three-piece capsule collection of bags features remake camouflage and fluorescent detailing Remade in Europe to the highest standard and strictly limited to 100 pieces per style. Every season Ræburn introduces a new mascot and in keeping with the deception theme, a chameleon has been introduced to complement the Eastpak capsule collection.

AW17 sees the introduction of a new collaboration with local denim maker Blackhorse Lane Atelier. Part of Christopher Ræburn's Reduced initiative, the two brands have teamed up to create a line of high quality organic denim jeans, individually numbered with REMADE pocket detailing.

The Avery Dennison RBIS collaboration continues to deliver high quality recycled woven labelling and branding solutions visible throughout the collection.

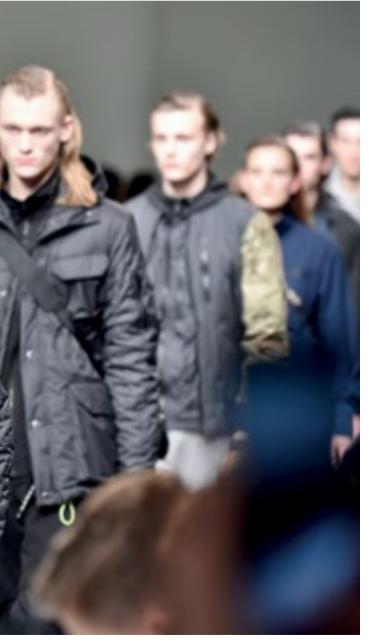
Continuing on the success of past collaborations, Christopher Ræburn and Clarks have once again worked closely together to explore a series of high-top boots, interpreting advanced sustainability with style. Utilitarian details taken from the collection have been replicated throughout the footwear including military grade taping mixed with high quality materials.





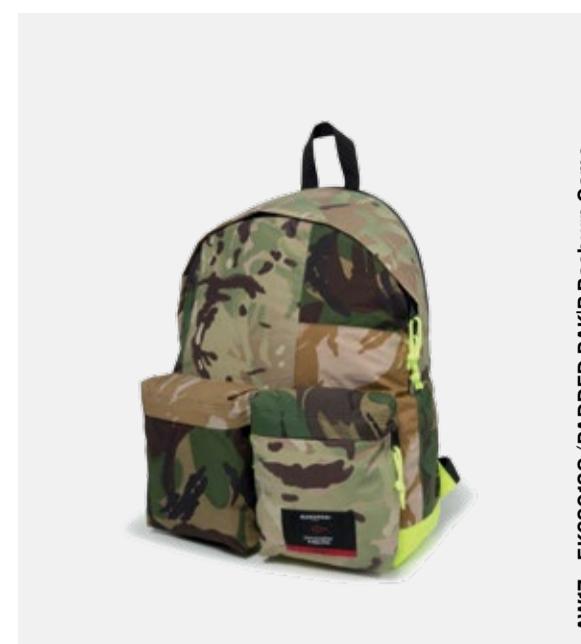


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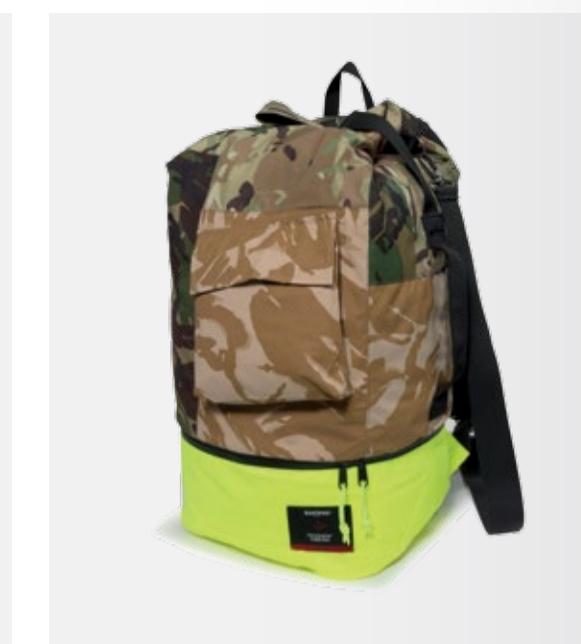
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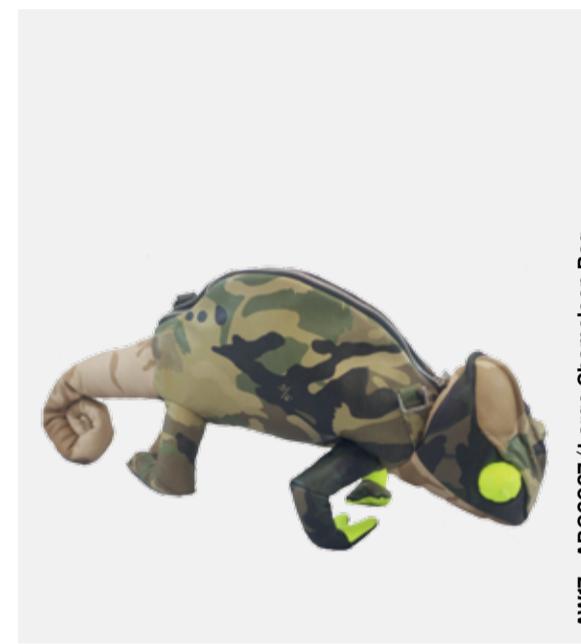
AW17 - EK62018S / PADDED PARK'R Raeburn Camo



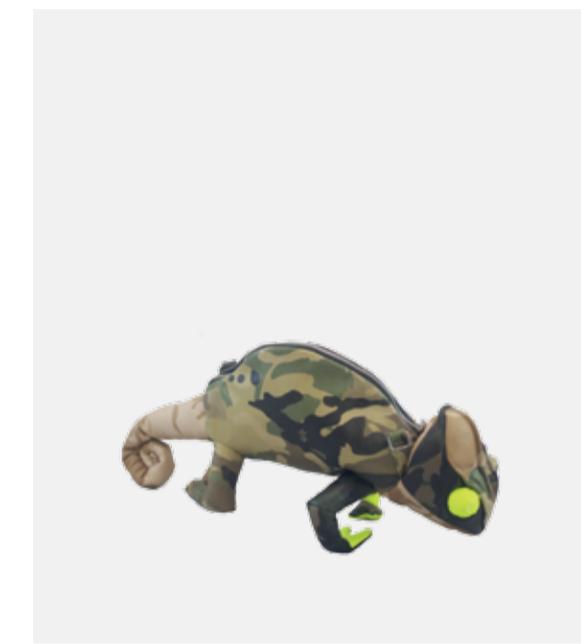
AW17 - EK18A18S / BUST Raeburn Camo



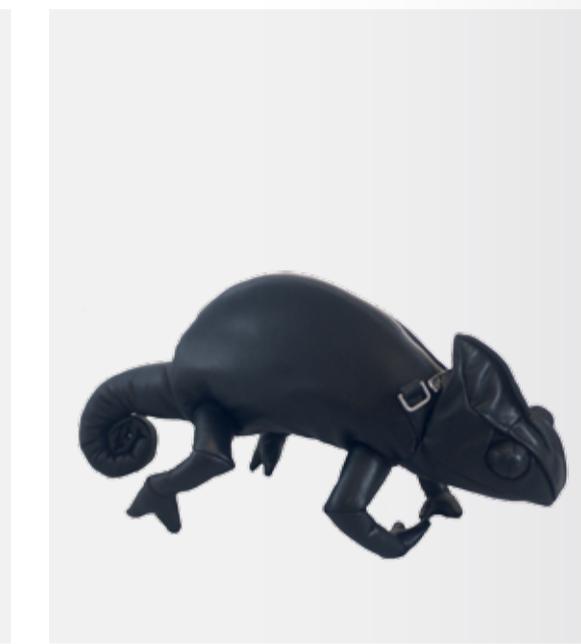
AW17 - EK18A18S / PLISTER Raeburn Camo



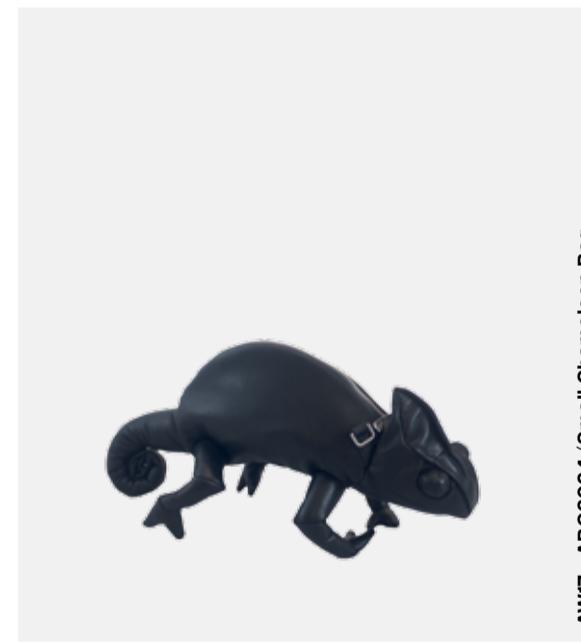
AW17 - ABG6067 / Large Chameleon Bag



AW17 - ABG6064 / Small Chameleon Bag



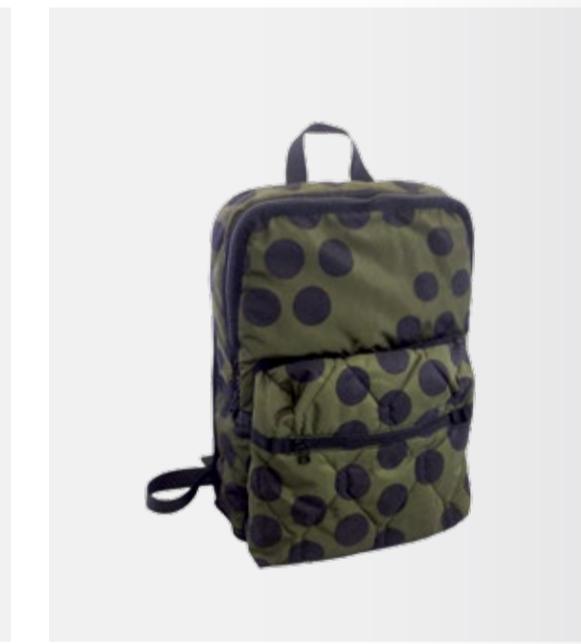
AW17 - ABG6064 / Large Chameleon Bag



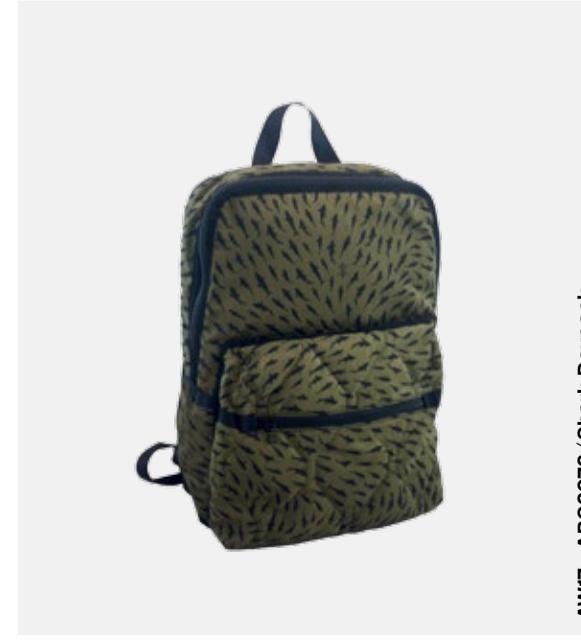
AW17 - ABG6064 / Small Chameleon Bag



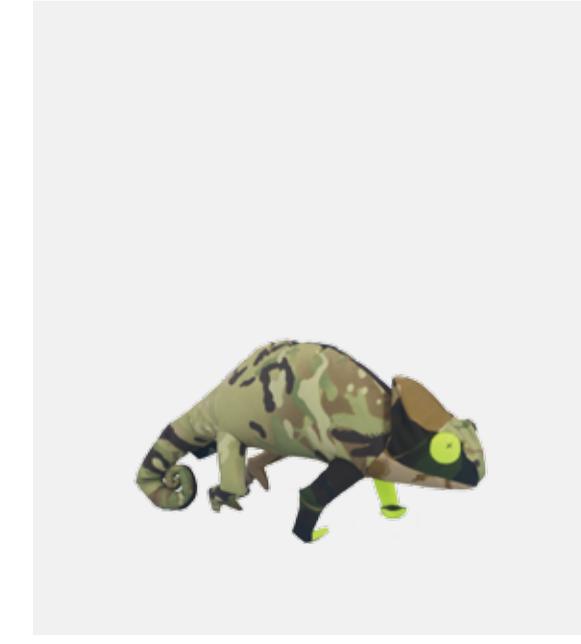
AW17 - ABG6049 / Quilted Daypack



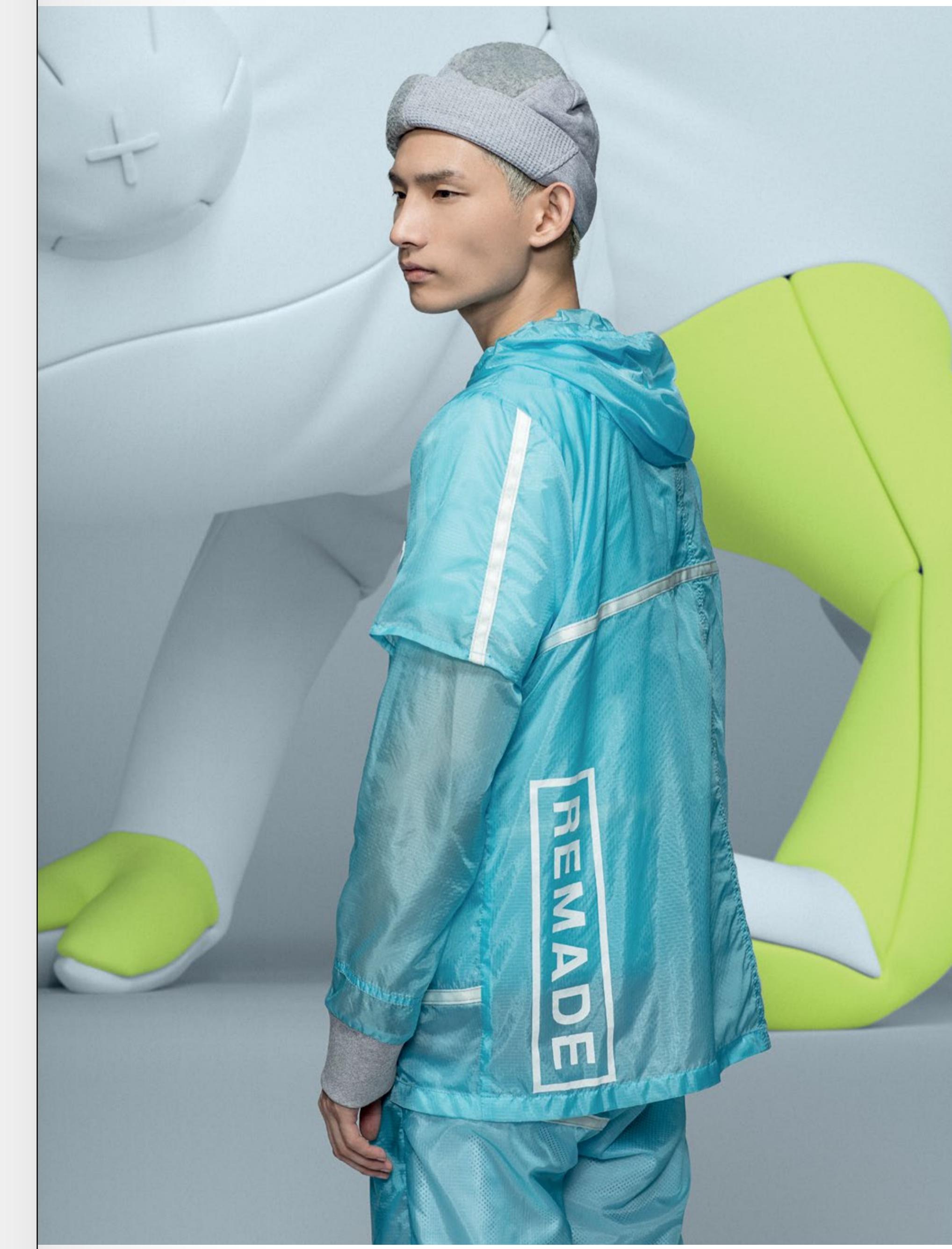
AW17 - ABG6077 / Spot Camo Daypack



AW17 - ABG6076 / Shark Daypack



AW17 - AAC7017 / Chameleon Mascot







FOR INFORMATION ON BOOKING

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Zhao Qinghe, Lemmie Van Den Berg,

Lais Van Niel (Wilhelmina).

SUPPORTED BY



Clarks

- @StudioRaeburn
- @christopheraeburn
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