



We're proud of our ten years in business—it's been a challenging journey but one that has allowed us to build a manifesto for change; a constantly evolving brief to push ourselves forward. Those ten years have seen our industry wake up to its responsibilities; Plastic waste, Blue Planet Two and UN Climate Change reports are shaking us from our weary slumber. We need to evolve or die.

As our activities and tream at RÆBURN grow we put into writing our obligation to make good choices, to do the right thing, and to continue to challenge and disrupt. We'll be thinking twice as a business before acting and we ask our community to do the same; even small steps will help aind it's important we all work together.

RÆMADE highlights this season are inspired by RÆBURN iconic archetypes, from the past ten years, re-imagined using new innovative materials and modern silhouettes. These archetypes have been constructed using deadstock materials and waste fabrics from the RÆBURN Lab, as we look to further close the loop as part of the brand's next chapter.

Original typhoon suits, designed for protection against the elements, are deconstructed and intelligently reconstructed using the RÆBURN CUT N' SHUT patchwork technique to create an extraordinary parka and matching trouser; both pieces retaining original details and key functional elements.

German safety jackets, which offer protection to workers from all industries, are reworked into a unique parka and bomber jacket; both pieces inspired by the silhouettes of the iconic Raft Parka and Nomex Bomber.

Transit blankets, universally used for protection, and made of a robust multi-layered recycled wool mix, are reworked to create a reversible field jacket and women's parka.

Other RÆMADE highlights include lighter parachute pieces; notably an anorak, culottes, shirt and t-shirt made using the iconic air brake parachute and updated in modern and clean silhouettes.

In line with our commitment to producing zero waste in the RÆBURN Lab, off-cuts from the collection

have been shredded, recycled into a fill and given a new life as protective padding to create an extraordinary see-through puffer RÆMADE from deadstock nylon parachute.

Each new RÆMADE icon has been brought into the main collection with fully RÆCYCLED iterations, notably constructed using recycled PET plastic bottles. Shirting continues to be a key development this season with new silhouettes made using the RÆMADE air brake parachute and clean zipped overshirts in deadstock parachute nylon with matching relaxed trousers.

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Part of our RÆDUCED initiatives, our broadened range of organic cotton jersey has been designed for layering and simplicity with a focus on quality and considered branding using the new iconic RÆBURN parachute logo. The RÆDUCED range sees a considerable reduction in the amount of labelling used in a bid to make the pieces fully biodegradable. The new labelling solutions and branded velcro patches have been developed by Avery Dennison RBIS; a celebration of our ongoing partnership to develop unique and innovative embellishment techniques and branding solutions.

Continuing on our efforts to use up all the waste, this season's knitwear is made from a blend of luxurious cashmere and recycled yarn. Re-imagining how waste can be re-used, hand-knitted jumpers and accessories, made using recycled yarn and weaving scrap fabric from the RÆBURN Lab, have been designed in collaboration with fellow Royal College of Art fashion designer Margot Vaaderpass.

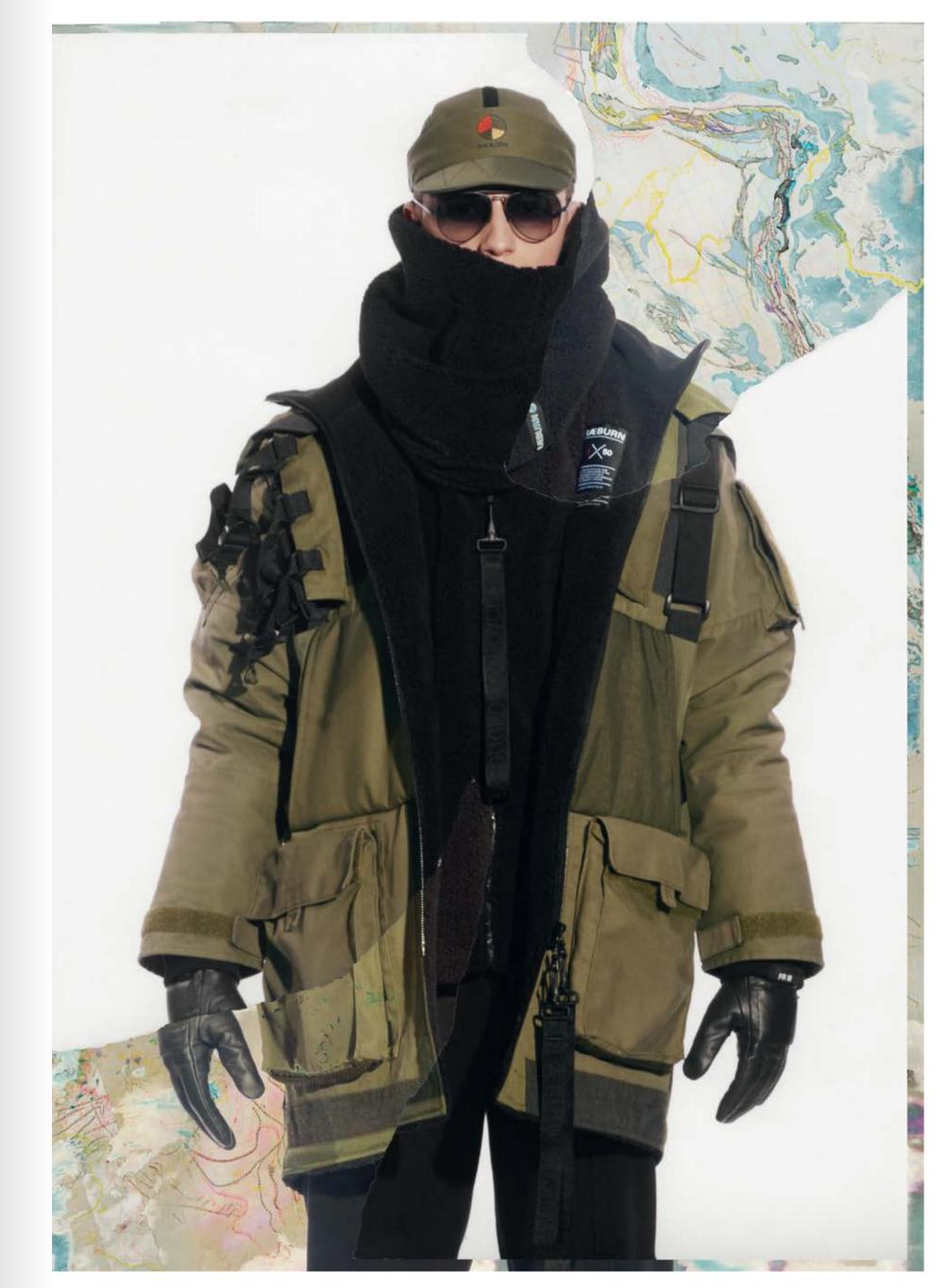
The pangolin, most trafficked mammal in the world, serves as the tenth anniversary mascot. Its scales allow it to roll into a defensive posture, highlighting its vulnerability and unique sense of protection. This endangered species acts as a symbol to our off-cut animal making workshops, with all proceeds donated to the WWF; the world's leading independent conservation organisation, highlighting that an integrated approach can help save our planet's vanishing biodiversity.

A select number of sunglasses from the debut Range Rover Eyewear collection will be showcased on the runway to complement the collection. The carefully curated, luxurious fifteen-piece collection is composed of 100% Japanese pure titanium and the finest Italian acetates available. Distinctive aesthetic elements from the aspirational and refined Range Rover vehicles have been meticulously translated into each piece, instinctively evolving today's designer eyewear arena.

Continuing on the success of the first Timberland ×RÆBURN collection, and following Christopher's appointment as Global Creative Director of the global outdoor lifestyle brand, the two brands have once again collaborated on a menswear, womenswear, accessories and footwear collection. The collection presents original Timberland silhouettes, including the iconic Weatherbreaker Jacket, re-interpreted using iconic RÆBURN materials; notably decommissioned British military parachutes. Pieces from the runway, including footwear and bags for the first time ever, have been replicated in recycled PE¹ (including Timberland's proprietary ReBotl™ material) and organic cotton, and are due to launch in October 2019 in select, premium locations around the world.







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Autumn/Winter 2019

















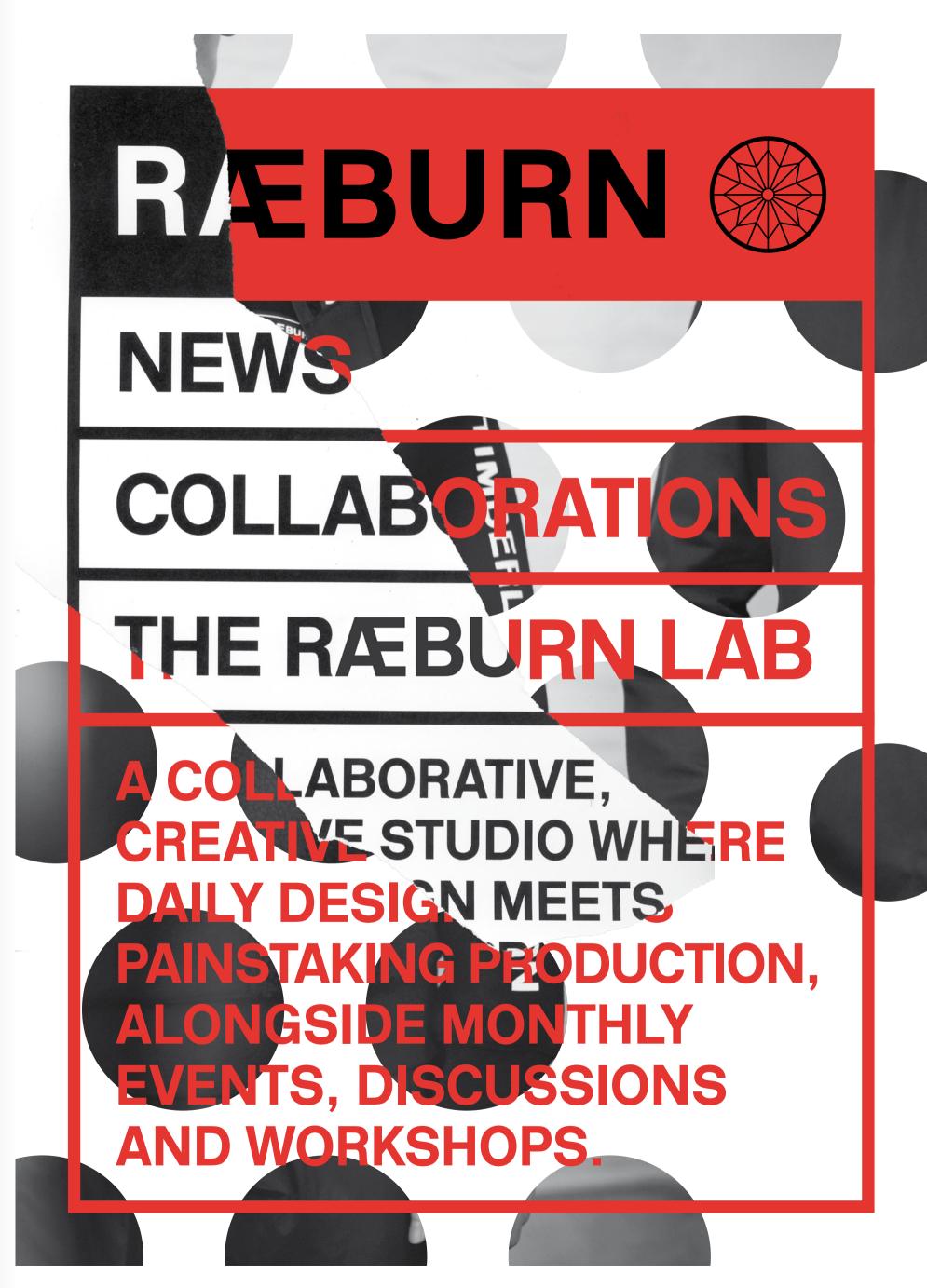












A NEW CHAPTER

→ TEN YEAR ANNIVERSARY

2019 coincides with the brand's tenyear anniversary in business and
the beginning of a new chapter which
sees the label re-brand from
Christopher RÆBURN to RÆBURN.
The appointment follows Christopher
Ræburn's recent appointment as
Timberland's first Global Creative
Director, and also the appointment
of brother Graeme Ræburn as
Performance Director after ten years
as lead designer for world-leading
performance cycling brand Rapha.







"We are excited to bring our collective design approaches and truly fuse fashion and function as we enter the next chapter of the business"

— Christopher Ræburn, Creative Director













→ TIMBERLAND

AW19 sees RÆBURN and global outdoor lifestyle brand Timberland collaborate once again on a menswear, womenswear, accessories and footwear collection. The collection presents original Timberland silhouettes, including the iconic Weatherbreaker Jacket, re-interpreted using iconic RÆBURN materials. Pieces from the runway, including footwear and bags for the first time ever, have been replicated in recycled PET (including Timberland's proprietary ReBotl™ material) and organic cotton.



RÆBURN $RÆMADE \times RÆDUCED \times RÆCYCLED$











































































RESPONSIBLE DESIGN & INTEGRITY

→ RÆMADE

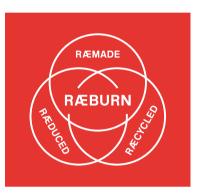
Paramount to the RÆBURN philosophy since 2001 is RÆMADE—reworking surplus materials, products and artefacts into completely new designs. Every RÆMADE piece is a limited edition, proudly cut and reconstructed in England.

→ RÆDUCED

Designs developed at the RÆBURN Lab are considered for their impact on the environment. Whether reworking surplus materials, minimizing carbon footprint with local manufacturing, or simply producing smaller batches, waste can be RÆDUCED.

→ RÆCYCLED

Seeking the most sustainable materials around the globe, and working with responsible manufacturing partners is key to the RÆBURN brand. RÆCYCLING pre-existing materials and harnessing green technologies is fundamental to the production process.



"I think as a designer you have an obligation to consider what you are doing and why; ultimately we want to make strong, sustainable choices that provide our customers with a completely unique and desirable product"

— Christopher Ræburn, Creative Director

THE RÆBURN LAB

→ WORKSHOPS

The RÆBURN Lab in Hackney, London, is poignantly located in what used to be the Burberry archive and is increasingly used as a platform to host a wide variety of workshops from open studio days for the local community to more advanced workshops such as our popular #OFFCUTANIMALS workshops where attendees are invited to make their own animal using off-cuts from the atelier to create something completely unique.



The RÆBURN Lab is open to the public every weekend and is a chance for visitors to shop our collections and experience the craft, innovation and dynamics of a successful fashion studio. The space can be experienced during the week through a walk-in service by private appointment where customers can order bespoke pieces by choosing their own fabrics, making each piece completely unique and labelled 1/1.











2019

NEWS .

















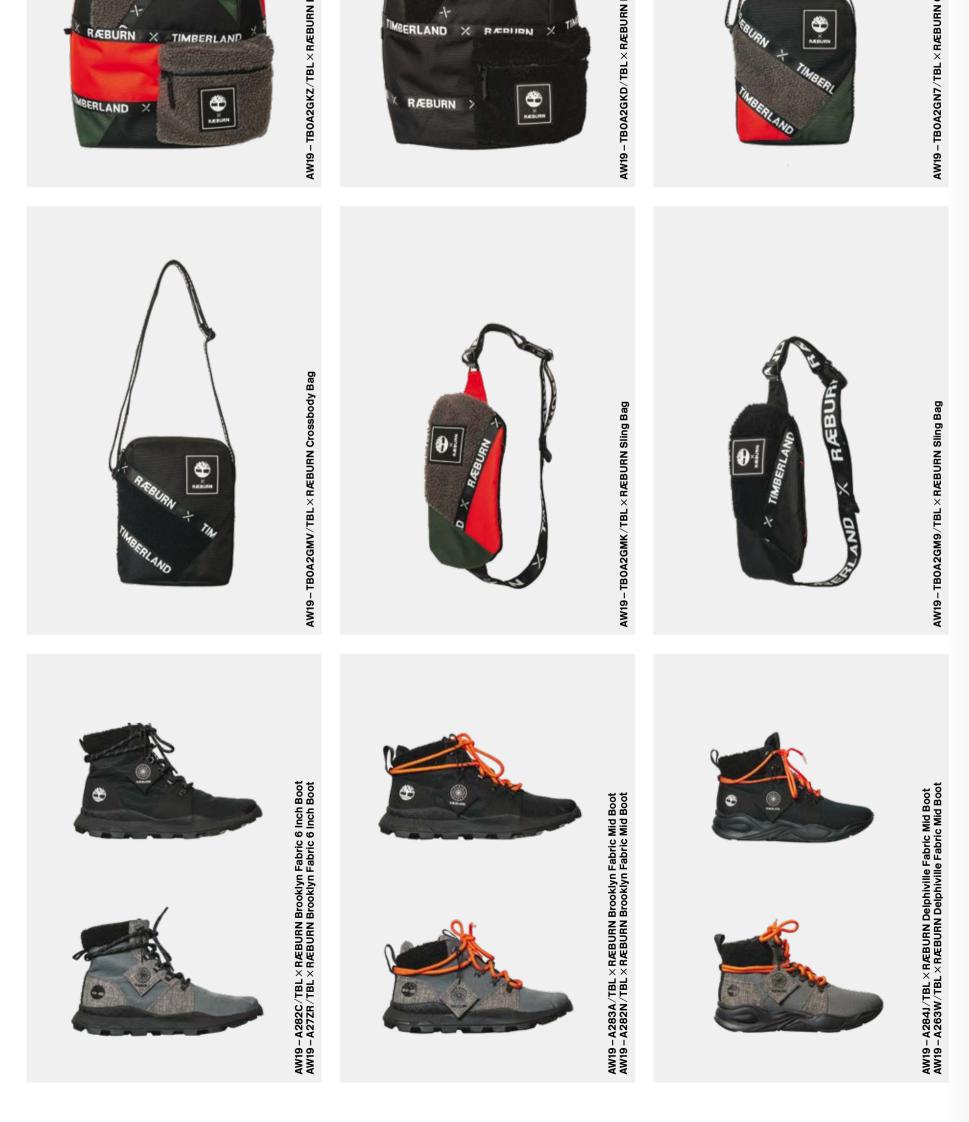


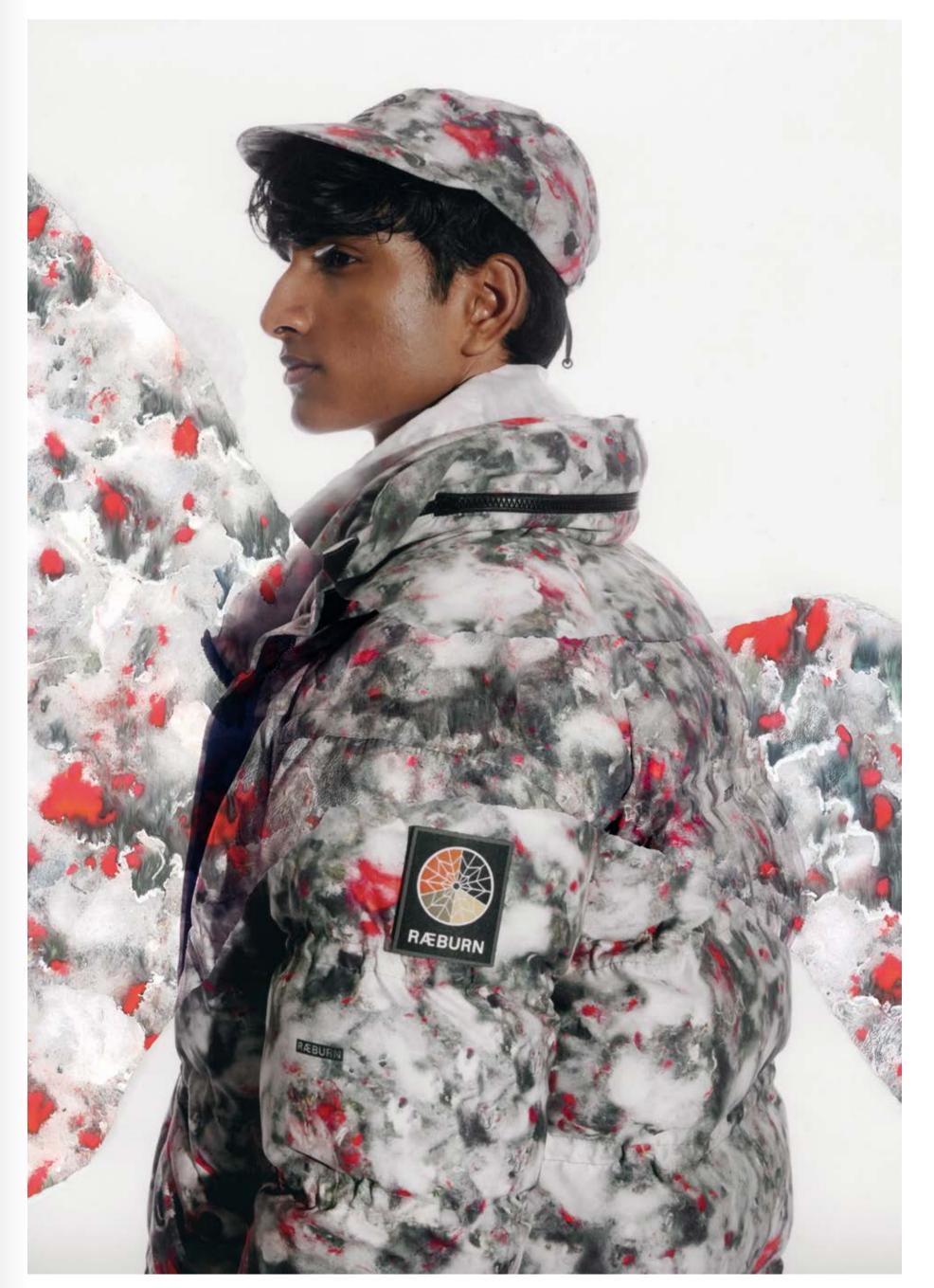




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