



AW14 - ARUCK / Printed Rucksack



AW14 - ARUCK / Mesh Rucksack



AW14 - APCK / Printed Leather Daypack



AW14 - ACLUTCH / Printed Leather Clutch



AW14 - ARCLUTCH / Remade Sheepskin Clutch



AW14 - ACLUTCH / Faux Fur Clutch



AW14 - ARPCK / Remade Sheepskin Daypack



AW14 - APCK / Faux Fur Daypack



AW14 - AMUFF / Muff



AW14 - APACT / Tech Jacquard Tote



AW14 - APACT / Packaway Tote



AW14 - APOUCH / Phone Case



AW14 - AFRUCK / Faux Fur Rucksack



AW14 - APACK / Packaway Rucksack



AW14 - APACK / Mesh Packaway Rucksack



AW14 - ADOG / Dog Bag



AW14 - AHARE / Hare Bag



AW14 - ABEAR / Bear Bag

AURORA Autumn/Winter 2014

Christopher Ræburn sets his Autumn/Winter collection in a disappearing world of craft, culture and community, inspired by the intrepid polar pioneers, captured in Icelandic photographer Ragnar Axelsson's haunting exhibition 'Last Days of The Arctic'. Axelsson's evocative images highlight the determination, stoicism and strength of the female explorer and stimulated Ræburn's ongoing interest in protection and preparation. The seasonal theme is masterfully realised in a collection of heavy outerwear, layered with softer delicate textures, evocative of polar landscapes, ice flows, and the glimmering lights of the AURORA Borealis.

The poetic seasonal print typifies this collection: a mélange of 1930s Russian illustrations are layered together to create a detailed three-dimensional world of sculptural icescapes, vast skies and vivid sunlight, connoting a mapping of the elements. This distinctive digital print is applied to a variety of materials including leather, wool and silk, used in jackets, dresses and accessories. An elegant wool cape is a stand out piece, developed in the seasonal print to mark Christopher Ræburn's ongoing partnership with American Express and worn by the American Express Insiders, a unique concierge service provided for London Fashion Week attendees.

Heavy protective layering is showcased in this season's REMADE collection with deconstructed Siberian officers deep winter coats redesigned to create utilitarian, modern, and luxurious outerwear.

AURORA continues the Ræburn commitment to manufacturing in

the UK, with both British Millerain fabric and Hainsworth wool, used extensively in long-line parkas, short cropped bombers and elegantly tailored cinched trench coats. The signature Ræburn military detail and functionality is apparent, juxtaposed with surprisingly feminine silhouettes. This season's newest development is the use of premium synthetic fur in paneled outerwear and raglan sweaters, referencing the original animal skin garments of the Arctic explorers.

Knitwear also features for the first time this season including 100% Merino wool sweaters sporting the polar bear motif, the latest in a line of playful animal mascots. The use of Merino wool marks the continuation of an on-going partnership with The Woolmark Company and both hybrid and 100% Merino wool garments are seasonal staples. The signature Christopher Ræburn modern sweat fabric features in dresses and raglans with contrast panels in the shoulder, a 'trompe l'oeil' that conjures the straps of the rucksacks worn by the polar explorers.

The palette of muted grey, navy and green conjures up connotations of glacial landscapes, with vibrant orange hues found in outerwear and separates, reflecting the intensity of polar sunlight and the beauty of the northern lights.

The accessories collection features signature rucksacks and pack away totes, available in the printed leather, premium synthetic fur and other seasonal fabrications. The Polar bear is the latest addition to the trademark animal bags, a practical yet playful accessory that contours the body.

'We sail across a strip of pack ice 100 to 150 miles wide, which takes from one to two weeks. Polar bears, seals, musk oxen and foxes are there. The nearest settlement is Scoresby Sound and ahead of us the great icebergs and fields stretch' — Louise Boyd (Arctic explorer)

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For information on booking appointments to view the collection, please contact: sales@christopherraeburn.co.uk Tel: +44 (0) 203 6098 449

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For additional Merino wool information visit: www.merino.com & www.woolmark.com

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Catwalk Photography: Catwalking.com
Styling: Cathy Edwards at Streeters
Styling Assistant: Emma Corbett
Casting: Sarah Bunter
Models: Jennifer (M&P) / Katya, Svieta (IMG) / Manuela (Models 1) / Gigi, Ieva, Sofia K, Gaby L (Next) / Li (Premier) / Grace B (Storm) / Melinda (Union) / Lena (Viva)
Print: White Print Consultants Ltd

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VICTORINOX



AW14 – WRSJ / Remade Sheepskin Jacket



AW14 – WRSJ / Remade Sheepskin Gilet



AW14 – WCPOP / Coated Cotton Parka



AW14 – WCB / Coated Cotton Bomber
AW14 – APOUCH / Pouch



AW14 – WWRC / Wool Raglan Coat



AW14 – WFCS / Fur Cap Sleeve Coat
AW14 – WSD / Shirt Dress
AW14 – APOUCH / Pouch



AW14 – WJPOP / Jacquard Parka
AW14 – WSD / Shirt Dress
AW14 – APACR / Packaway Rucksack



AW14 – WSC / Strap Dress
AW14 – APOUCH / Pouch
AW14 – ACLUTCH / Clutch Bag



AW14 – WCM / Coated Cotton Mac



AW14 – WSDD / Strap Dress
AW14 – APOUCH / Pouch



AW14 – WQBOM / Quilted Bomber
AW14 – APACR / Packaway Rucksack



AW14 – WOCS / Quilted Cap Sleeve Jacket
AW14 – APACR / Packaway Rucksack



AW14 – WJS / Jacquard Smock
AW14 – WJH / Jacquard Hoody
AW14 – APACR / Packaway Rucksack
AW14 – AMUFF / Muff Bag



AW14 – WFR / Fur Front Raglan
AW14 – APCK / Daypack



AW14 – WPI / Polar Bear Jumper
AW14 – ACLUTCH / Clutch Bag



AW14 – WFC / Fur Pullover Crew
AW14 – WPJD / Polar Bear Jumper Dress
AW14 – AFRCK / Full Fur Rucksack
AW14 – APOUCH / Pouch



AW14 – WWB / Wool Bomber



AW14 – WWP / Wool Belt Loop Parka
AW14 – WSD / Shirt Dress



AW14 – WPLI / Printed Leather Jacket
AW14 – WSD / Shirt Dress
AW14 – ACLUTCH / Clutch Bag



AW14 – WWC / Wool Cap



AW14 – WFBOM / Fur Bomber
AW14 – WPI / Polar Bear Jumper
AW14 – AMUFF / Muff Bag



AW14 – WPJD / Polar Bear Jumper Dress
AW14 – APCK / Daypack



AW14 – WPLB / Printed Leather Bomber
AW14 – APCK / Daypack



AW14 – WWRD / Wool Raglan Dress
AW14 – ARUCK / Rucksack
AW14 – APOUCH / Pouch