AW14 - APRUCK/CR × Porter

AW14 - ARUCK / Rucksack

AW14 - MOKB/Oversized Kit Bag

AW14 - ARRUCK/Remade Rucksack



AW14 - ARPKT/Remade Pocket Bag

AW14 - APKT/Pocket Bag



AW14 - APACR/Packaway Rucksack





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interest in protection and preparation. referenced detail remain paramount for AW14; heavy outerwear is layered with knitwear and lighter garments, offering protection against the harsh arctic elements. 'Polaris' captures lost cultures and changing landscapes, inspiring the archeologist and the explorer in you.

collection implements Ræburn's original garment research. Authentic sheepskin Siberian Officers coats are deconstructed and redesigned to create striking but functional outerwear. A lightweight parka utilises vintage German military sleeping bags. Original snow camouflage is laminated to enhance performance and utility and this unique fabric is demonstrated in a stand out faux fur hooded parka.

As always, Polaris continues the Ræburn commitment to manufacturing in the UK. British military winter coat liners are the inspiration for another beautifully realised parka with contrast sleeves, constructed in wool sourced from manufacturing stalwart Hainsworth. This season also sees the launch of knitwear made in England. The lighter intarsia knits, feature a playful take on the

This season Christopher Ræburn has season's animal mascot, the polar bear; whilst heavier colour block sweaters completes this exciting new aspect of the Ræburn offer.

> The knitwear also marks the continuation of an ongoing partnership with The Woolmark Company; hybrid and 100% Merino wool garments developed for AW14 have been evolved and perfected for the new season. Other stand out styles include, cinched technical lightweight jackets and coats inspired by the original seal gut parkas worn by artic explorers. Bespoke British Millerian waxed cotton is used in several of the signature outerwear styles, as well as modern tailored pieces. Ræburn's commitment to fabric innovation can be seen in the use of a unique rubberised wool to

> jersey and knitted separates such as printed lightweight modern sweaters constellation maps screen-printed on fine technical jerseys.

The accessories collection once

Christopher Ræburn is a Fashion

drawn inspiration from the haunting exhibition by Icelandic photographer Ragnar Axelsson 'The Last Days of the Arctic', documenting a disappearing world of craft, culture and community. The resourcefulness and stoicism of the men and women captured in Axelsson's images and their ability to endure and survive in the harshest of conditions, resonated with Christopher Ræburn's ongoing Style, function and meticulously

create sweaters and jackets. The Polar bear motif continues in The seasonal limited edition REMADE and T-Shirts. Other prints include

> The palette of muted greys, navys and olive tones conjours up connotations of glacial landscapes, and gold highlights found in coats, bombers and knits offer a subtle reference to the allure of the northern lights.

> again features a REMADE IN JAPAN collaboration with Porter using the laminated snow camouflage to create a series of unique pieces. Classic and pack away rucksacks, pocket bags and holdalls, complete the seasonal accessories offer.

Forward Menswear recipient and British Fashion Award Winner.





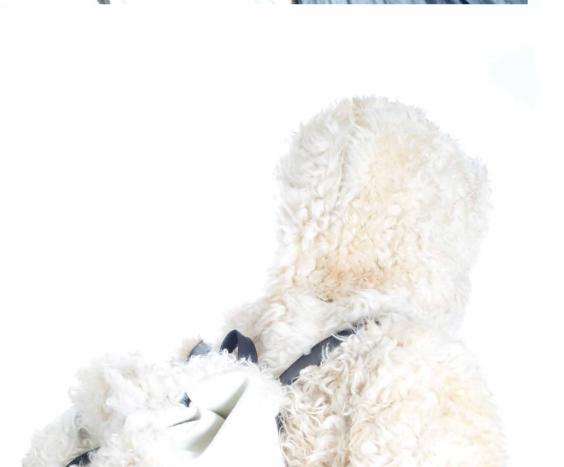








AW14 - MCC / Remade Classic Cap





'Outside a glacial storm roars and throws loose items out to sea. Inside the warm Inuit homes, seals are skinned, skins are cleaned, and birds are flayed. Laughter sounds as stories of heroes, storms and hunting trips are told under the beating of the drum. Everything becomes a picture.' — Ragnar Axelsson

For information on booking appointments to view the collection, please contact:

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Chariffe (Supa) / Edward W (Storm)

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For additional Merino wool information visit: www.merino.com & www.woolmark.com

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Arron Sly, Ryan B (Models 1)/Lukas (Nevs)/David A (Next)/Sera (Premier)

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