S-I-G-N-A-L Autumn/Winter 2013 Menswear

The roots of Christopher Ræburn's Autumn/Winter 2013 collection are found in the Maunsell Sea Forts — WWII naval defences off the coast of Whitstable, England. Imagining a life spent inside these imposing towers, surviving the most formidable of conditions, Ræburn has constructed a fortified winter collection.

Style, provenance and function are paramount. Carefully researched, protective and wearable fabrics are applied to new separates and signature outerwear designs, producing a collection that celebrates the character of a British naval landmark.

Re-appropriating surplus military fabrics New product development is to produce a contemporary garment, the Remade offering demonstrates Ræburn's skill at fabric research, recognising a material's potential and re-applying its technical attributes to a new design. This season Ræburn has sourced surplus foul weather capes and trousers to create the Tech side of the Remade collection, which includes the seam-sealed signature Pop-Out Mac & Pop-Out Jacket, both with a detachable quilted inner that has been lined with post-consumer recycled material. Echoing the collection's inspiration, Ræburn has also introduced re-appropriated military charts to his Remade menswear, as the Maps range.

The visually impressive 1960s military maps have been subtly incorporated into jacket linings and utilised all-over to produce stand out garments, such as the Windcheater, Suit jacket and Reversible Parka. Ræburn has also developed garments produced from surplus Danish military blankets;

the graphic fabric applied to pieces including a Reversible Jacket and a shorter Bomber.

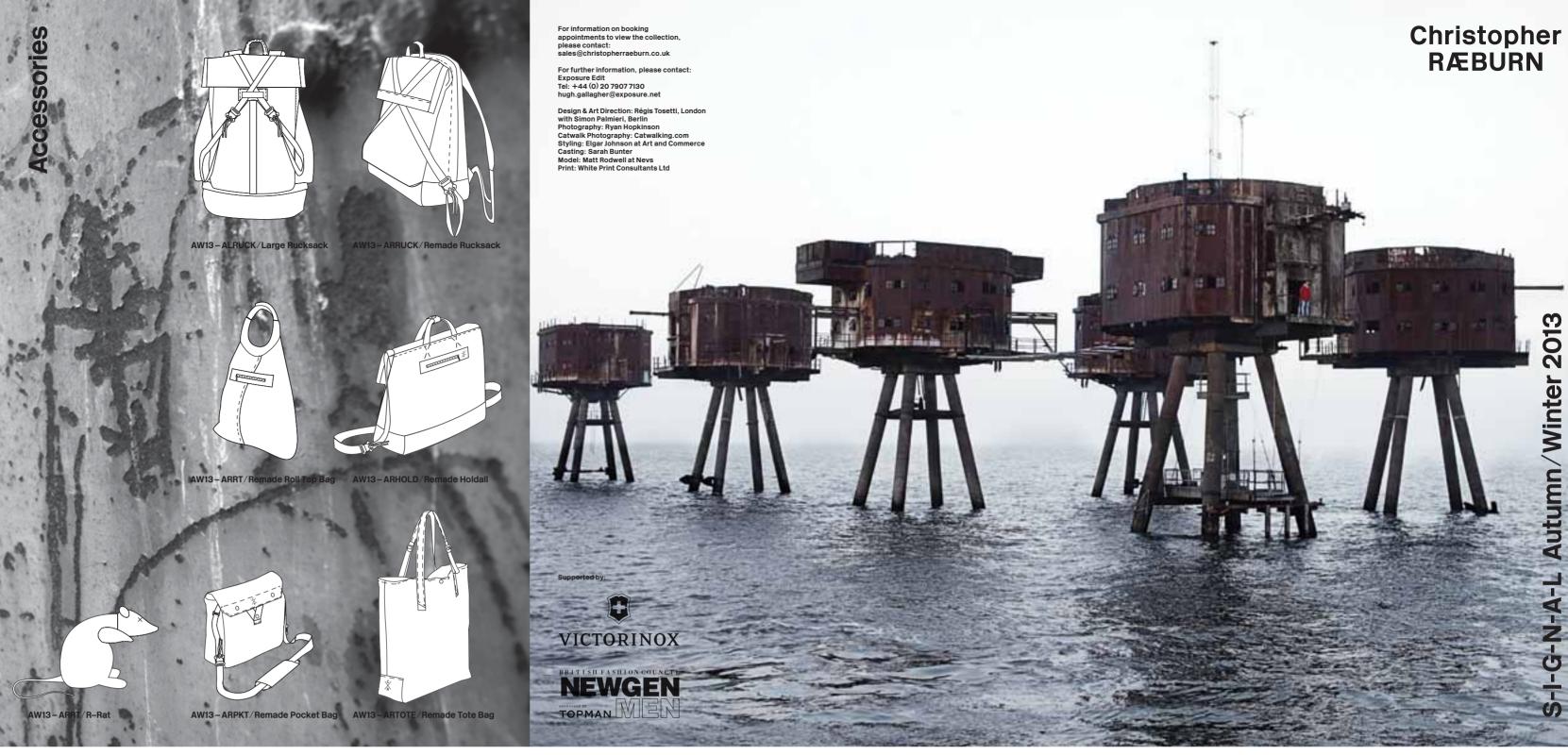
This season's Wool offering includes material sourced from long-term British partner Hainsworth, the striking ceremonial wools applied to brushed cotton-lined Duffles, Parkas and Gilets. Each style is also available in a charcoal check, made from a re-appropriated vintage fabric.

The AW13 Lightweight collection has been developed to include smarter styles, such as the streamlined Parka and a new jersey-lined Mac, alongside more humourous ones, including the bright spotted hoodies, each one silkscreen printed with organic inks in London.

particularly evident in the separates offering, which includes new casual bottoms, Swedish under-gaments redeveloped as contrast thermal tops and reversed Russian breton fabrics utilised for raglan-sleeve and crew neck jumpers. Shirting is available in an original Semaphore print, inspired by original signaling cards from 1912.

The accessory offering has expanded to include winter hats and gloves, alongside a new Pocket bag designed to fit an iPad. Two Rucksacks, a Tote, a Holdall and Roll-Top bags complete the offering in a choice of Remade fabrics or the vintage check fabric combined with the signature Quilt. All the bags are made in England.

Christopher Ræburn is a NEWGEN MEN and British Fashion Award winner.





 ${\bf AW13-MREVP/Reversible\ Parka}$ 





AW13-MRPOM/Remade Pop-out Mac AW13-MRBOM/Remade Bomber











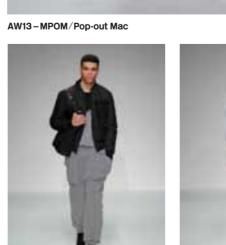


AW13 - MZG/Quilted Gilet



AW13 - MZBOM / Quilted Bomber











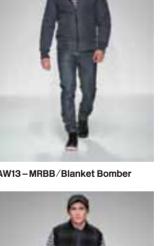
AW13-MWBOM/Wool Bomber





AW13 - MRC/Reversible Coat















AW13 - MWP/Wool Parka

