



Advanced Acoustics Slider Standard Acoustic Tile Data Sheet

Individual Acoustic Tile Sizes Available	12" x 12" (304mm x 304mm)
Quantity Of Acoustic Tiles Per Box	16
Total Area Covered Per Box	16ft ² (1.48m ²)
Acoustic Tile Thickness	¾" (20mm) at the base, 2 ¾" (70mm) at the peak
Noise Reduction Coefficient (NRC)	0.85
Acoustic Foam Colour	Charcoal
Acoustic Foam Density	30 kg/m ³
Acoustic Foam Composition	Open Cell Polyurethane Acoustic Foam
Fire Classification	Crib 5 and Schedule 1, Part 1 of the Furnishings and Furniture (fire)(safety) Regulations 1988 (amended 1989)
Profile Description	CNC cut Slider Profile

Description

The Slider Acoustic Tile is the latest addition to the Advanced Acoustics product range. The profile itself might be simple but the resulting looks and outstanding performance makes it far from simple. The unique profile of this precision cut acoustic tile really is an eye catcher. These Slider Acoustic Foam Tiles will make your studio look and sound like something out of this world. The tiles can be placed in an endless combination of clusters and styles as can be seen from the images we have here. They can also be mixed with our other 12" tile profiles to create your own individual studio. The high performance of the tile is helped by the massive tile thickness which ensures that even lower mid range frequencies are taken care of.

The acoustic foam we use in manufacturing these and all our other acoustic tiles and products has been carefully developed to offer you optimum performance. The structure of the cells, the foam's density and the composition of the foam is perfect for offering even, controlled and balanced absorption. As you can see below even though the product is only 70mm thick it offers very good performance for the lower mid range and all the way up to the high frequencies. This is all thanks not only to the foam we use with its density of 30kg/m³ and perfect cell structure but it is also thanks to the design of the profile. That, balanced with not taking any



foam out of the tile to create the cube profile, means there is still plenty of foam per tile to give you that required absorption.

The acoustic foam we use also conforms to the more stringent fire tests of Crib 5 and Schedule 1, Part1 of the Furnishings and Furniture Regulations so you will have peace of mind that the product you are using is safe also. And you also have our guarantee that the foam will stand the test of time. The colour we use has been carefully selected to ensure that it doesn't quickly discolour or fade over time. You won't have the problem of the foam crumbling and turning to dust either. We know that treating your studio is a big investment and we want to make sure that your investment stands the test of time. The only way to ensure that is by sticking with Advanced Acoustics. We have many years of experience in acoustic treatment and soundproofing. Acoustic Treatment and Soundproofing are the only products we deal with. You won't see us selling any other forms of foam or bedding. Acoustic foam is all we do and we are very good at it as our outstanding feedback testifies. Our products have been used by a full host of companies including the BBC, Williams F1 Team, McLaren, Cisco, Cadburys and ITN just to mention a few.

This item is kept permanently in stock. The foam we use is an open cell polyurethane acoustic foam and is available in charcoal only.

