

## Advanced Acoustics Column2 Acoustic Panel

## Data Sheet

Individual Acoustic Panel	12" x 24" (305mm x 610mm)
Size	
Quantity Of Acoustic	1
Panels Per Box	
Total Area Covered Per	2ft <sup>2</sup> (0.186m <sup>2</sup> )
Box	
Acoustic Panel Thickness	6" (152mm)
Acoustic Foam Colour	Charcoal
Acoustic Foam Density	90 kg/m <sup>3</sup>
Acoustic Foam	Open Cell Polyurethane Acoustic Foam
Composition	
Fire Classification	Crib 5 and Schedule 1, Part 1 of the Furnishings and Furniture
	(fire)(safety) Regulations 1988 (amended 1989)
Profile Description	Semi-Circle Profiled Acoustic Foam Panel
Additional Notes	Can be bonded onto 6mm MDF if requested

## **Description**

The Column Acoustic Panel is like no other acoustic panel on the market. This is thanks to it's unique shape and design. The Column Acoustic Panel is a semi-circle and this shape offers a number of benefits. Firstly even though the size of the panel means that it takes up only 2ft<sup>2</sup> (or 0.186m<sup>2</sup>) of wall space the actual surface area of the panel is 3.14ft<sup>2</sup> (or 0.292m<sup>2</sup>). This increase in surface area results in much more effective absorption when compared to plain faced acoustic panels. So if space is tight and you only have a little wall space for acoustic treatment then these panels are the ones to go for.

The second benefit is panel thickness. These panels are 6" at their peak and this increase in depth over plain faced acoustic panels you will be able to control those lower mid range frequencies more effectively in turn giving you better control over your room.

The third benefit is the look of the Column Acoustic Panels. When these acoustic panels are installed on the wall whether in clusters, on their own or matched with other products they really do look fantastic and create a good talking point regarding you studio. These panels add that professional look you need for any studio or control room.



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The Column Acoustic Foam Panels conform to the highest of fire tests and are safe for even the most demanding requirements so you will have peace of mind that the product you are using is safe no matter what application. And you also have our guarantee that the foam will stand the test of time. The colour we use has been carefully selected to ensure that it doesn't quickly discolour or fade over time. You won't have the problem of the foam crumbling and turning to dust either. We know that treating your studio is a big investment and we want to make sure that your investment stands the test of time. The only way to ensure that is by sticking with Advanced Acoustics. We have many years of experience in acoustic treatment and soundproofing. Acoustic Treatment and Soundproofing are the only products we deal with. You won't see us selling any other forms of foam or bedding. Acoustic foam is all we do and we are very good at it as our outstanding feedback and previous customers will testify. Our products have been used by a full host of companies including the BBC, Williams F1 Team, McLaren, Cisco, Cadburys and ITN just to mention a few.

This item is kept permanently in stock. The foam we use is an open cell polyurethane acoustic foam and is available in charcoal only.



Full performance details are on the next page