

## Pattern Resources:

- <http://www.margospatterns.com/>
- <https://reconstructinghistory.com/product-category/historic-patterns/>
- <https://www.patternsoftime.com/products.php?cat=17>
- <http://dpc.uba.uva.nl/cgi/t/text/get-pdf?idno=m0201a02;c=jalc>

## Blog Resources:

- <http://www.morgandonner.com/2013/10/italian-partlet/>
- <http://research.fibergeek.com/>
- <http://rosaliegilbert.com/patterns.html>
- <http://www.medievalists.net/2015/06/a-five-minute-guide-to-medieval-fabrics/>
- <http://www.frockflicks.com>

## Color:

- <http://www.renaissancedyeing.com/en/>
  - Here is a source for naturally plant dyed yarns. This is also a useful resource for images of available colors.
- <http://www.elizabethancostume.net/dyes/>
  - Drea Leed is a scholar specializing in Elizabethan costume, she has created a fantastic database of translated dye recipes, available to all:

## Lacing:

- <http://fingerloop.org/aglet.html>
  - This website talks about different types of lacing and how to create the aglets to finish off the ends of your laces.

## Historical References:

- <http://www.themorgan.org/collection/crusader-bible/>
- <http://www.elizabethancostume.net/index.html>
- <http://www.medieval-life-and-times.info/medieval-clothing/medieval-sumptuary-laws.htm>
- <http://dpc.uba.uva.nl/cgi/t/text/get-pdf?idno=m0201a02;c=jalc>
  - Early medieval textile remains from settlements in the Netherlands. An evaluation of textile production by Chrystel R. Brandenburgh: