



**HERRAN**

#### EXHIBICIONES INDIVIDUALES

- 1963 Biblioteca Luis Angel Arango, Bogotá  
The Gallery, Fort Lauderdale
- 1964 Biblioteca Nacional, Bogotá  
Biblioteca Luis Angel Arango, Bogotá
- 1966 Pan American Union, Washington
- 1967 Museo de Bellas Artes, Caracas  
Instituto de Arte Contemporáneo, Lima
- 1968 Universidad de Puerto Rico, San Juan
- 1969 Galería El Callejón, Bogotá
- 1970 Galería Belarca, Bogotá  
Casa de la Cultura, Bogotá
- 1972 Galería El Morro, San Juan
- 1973 Du Bose Gallery, Houston
- 1976 Du Bose Gallery, Houston
- 1978 Centro Suramericano, Medellín
- 1979 Du Bose Gallery, Houston  
Garces & Velasquez Galería, Bogotá

#### MURALES

- 1964 Aleph, (Relieve en Metales),  
Bco. Comercial Antioqueño, Bogotá  
(580 x 320 cms.)
- 1965 Cosmogonía, (Relieve en Bronce),  
Banco de la República, Armenia  
(1730 x 400 cms.)
- 1967 Sigma, (Relieve en Hierro Policromado),  
Banco de Bogotá, Bogotá  
(450 x 700 cms.)
- 1969 Estructura, (Relieve en Bronce),  
Banco de la República, Neiva  
(1000 x 1000 cms.)

#### COLECCIONES PUBLICAS

- Guguenheim Museum, New York
- School of Art and Architecture, Yale University, New Haven
- Miami Museum of Modern Art, Miami
- Pan American Union, Washington
- Museum of the Arts, Fort Lauderdale
- Museo de Bellas Artes, Caracas
- Museo de Arte Moderno, Bogotá
- Biblioteca Luis Angel Arango, Bogotá
- Museo de Arte Contemporáneo, Bogotá
- Instituto de Arte Contemporáneo, Lima
- Warner Communications, New York
- Laguna Gloria Art Museum, Houston
- Art Museum of South Texas, Corpus Christi
- Center for Visual Arts, Portland
- Museum of Fine Arts, Boston
- San Francisco Museum of Arts, San Francisco
- The Contemporary Art Center, Cincinnati
- Isaac Delgado Art Museum, New Orleans
- Kunstgewerbemuseum, Zürich
- Brooklyn Museum, New York
- Isabella Stewart Gardner Museum, Boston
- Art Institute of Chicago, Chicago
- Joseph H. Hirshhorn Collection, New York

## EXHIBICIONES COLECTIVAS

- 1962 Festival de Arte, Museo La Tertulia, Cali  
El Siglo XX y la Pintura en Colombia, Museo Nacional, Bogotá
- 1963 Colombian Painters, Museum of the Arts, Fort Lauderdale
- 1964 II Bienal de Arte, Córdoba  
Salón Intercol de Artistas Jóvenes, Museo de Arte Moderno, Bogotá
- 1965 Esso Salon Artists of Latin America, IBM Gallery, New York  
Art from Latin America since Independence, Yale University
- 1966 Festival Americano de Pintura, Lima
- 1967 Salón de Artistas Nacionales, Bogotá  
Latin American Painters, San Francisco Museum of Art, San Francisco  
La Jolla Museum of Art, La Jolla
- 1967 Isaac Delgado Museum of Art, New Orleans  
University of Texas Art Museum, Austin
- 1968 "Le Collage" Kunstgewerbemuseum, Zürich  
Salon de Mai, Paris
- 1969 Salón de Artistas Nacionales, Bogotá  
Arte Visive, Roma
- 1970 II Bienal de Arte Coltejer, Medellín
- 1971 Kunstmarkt, Berlin  
Kunstmarkt, Köln
- 1972 Salón Icetex, Bogotá  
Salón de Artistas Nacionales, Bogotá
- 1973 Salón Universidad Jorge Tadeo Lozano, Bogotá  
Twelve New Painters, Rice University Art Museum, Houston
- 1974 "Frontiers", Miami Museum of Modern Art, Miami  
Cooper Union, New York  
New Art, Hayward Gallery, London
- 1975 Museum of Fine Arts, Boston  
The Contemporaries, Moody Gallery, Houston  
The New Landscape, Museum of Fine Arts, Houston  
Gallery Moos, Toronto  
R. S. Johnson International, Chicago
- 1976 Projects in Nature, New Jersey Art Guide, New Jersey  
Five Artists-Calder, Stella, Noland, Del Pezzo, Herrán-Du Bose Gallery, Houston  
Anatomy of a Landscape, Pace Gallery, New York  
Performances, Brooklyn Museum, New York  
Unicorn Gallery, Minneapolis
- 1977 Arco Center for Visual Art, Los Angeles  
New Graphics, Pace Gallery, New York  
The Antwerp Gallery, Antwerp  
Off the Landscape, University of Texas Art Museum, Houston
- 1977 Reed College Art Gallery, Portland  
Color, Guggenheim Museum, New York  
Vanished Landscapes, Allbright Knox Gallery, Buffalo  
C Space, New York  
Color-New Concept, Minneapolis Art Center, Minneapolis
- 1978 The International Art Fair, Basel  
The Landscape, The Contemporary Art Center, Cincinnati  
New Visions-New Reality, Laguna Gloria Art Museum, Austin  
Relations, Museum of Fine Arts, Boston  
Landscapes as Structures, Museum of Contemporary Arts, Houston  
Clouds and Horizon, New Jersey Art Guide, New Jersey  
Los Nuevos del Museo, Museo Nacional, Bogotá  
Color, Isaac Delgado Museum of Art, New Orleans
- 1979 Trienal de Grabado, Buenos Aires  
National Gallery, Wellington, Nueva Zelandia

#### LISTA DE OBRAS:

- 1-LA TIERRA DEL POETA  
170 x 150 Cms, 78
- 2-REGION TRANSPARENTE  
150 x 170 Cms, 78
- 3-ESPACIO INNOMBRABLE  
150 x 170 Cms, 78
- 4-PAISAJE LIMITE  
150 x 170 Cms, 79
- 5-ESPACIO ROTURADO  
150 x 170 Cms, 79
- 6-ZONA ABIERTA  
150 x 150 Cms, 79
- 7-ZONA CERRADA  
150 x 150 Cms, 79
- 8-CAMPO  
150 x 130 Cms, 79
- 9-ZONA OSCURA  
150 x 120 Cms, 78
- 10-ESPACIO POETICO  
150 x 120 Cms, 79
- 11-PAISAJE CLASICO  
120 x 90 Cms, 78
- 12-LA REGION DEL POETA  
120 x 90 Cms, 78
- 13-PAISAJE MAGICO  
120 x 90 Cms, 78
- 14-ZONA LIMITE  
120 x 90 Cms, 79
- 15-ZONA VERDE  
90 x 90 Cms, 79
- 16-CAMPO LIBRE  
90 x 90 Cms, 79

# HERRRAN

Instituto  
**h**  
de Arte  
Panameño

## PATROCINADORES:

Esso Standard Oil, S.A. Limited  
Estudio Consultivo de Seguros, S. A.  
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OCTUBRE 17, 1979