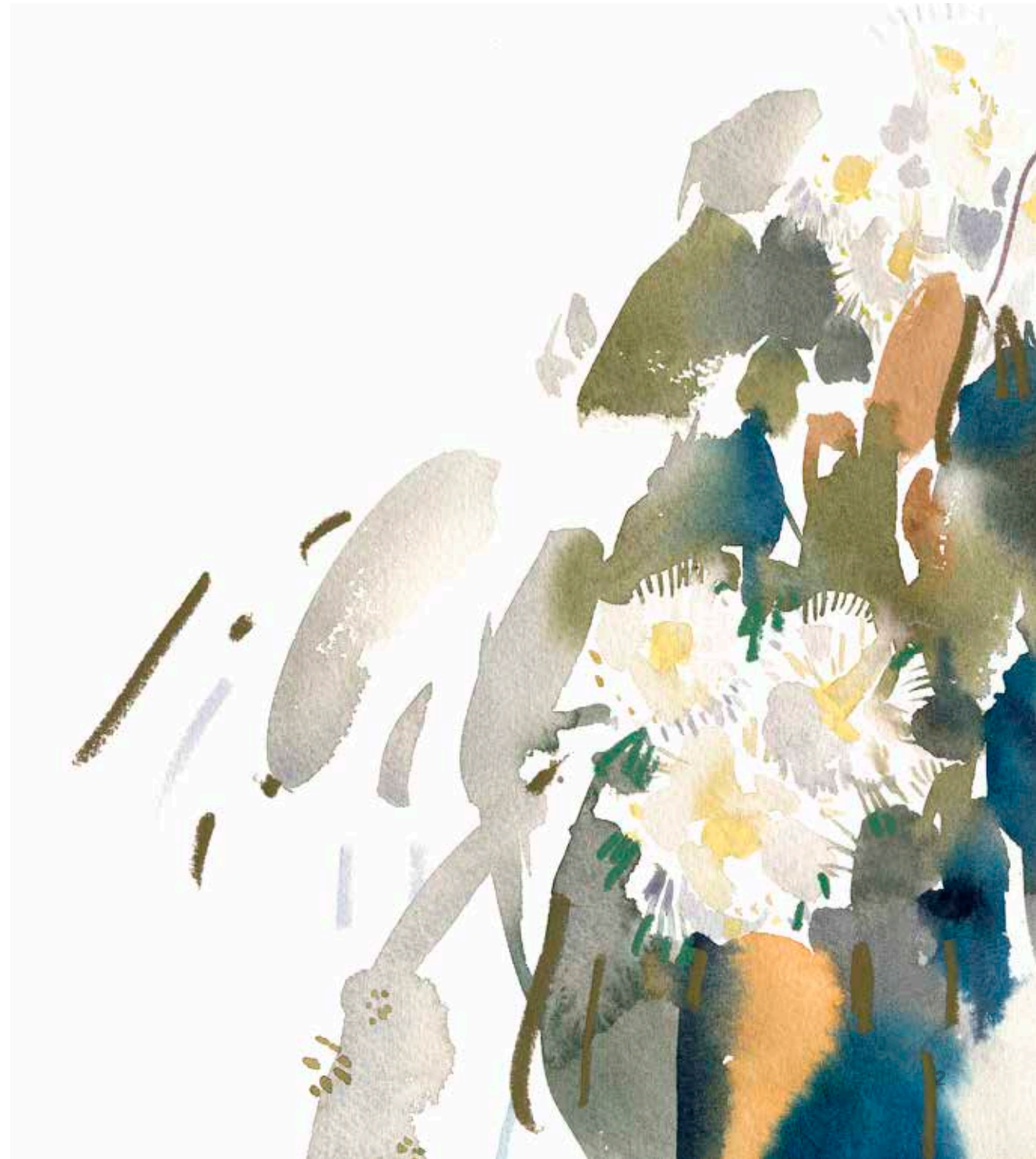


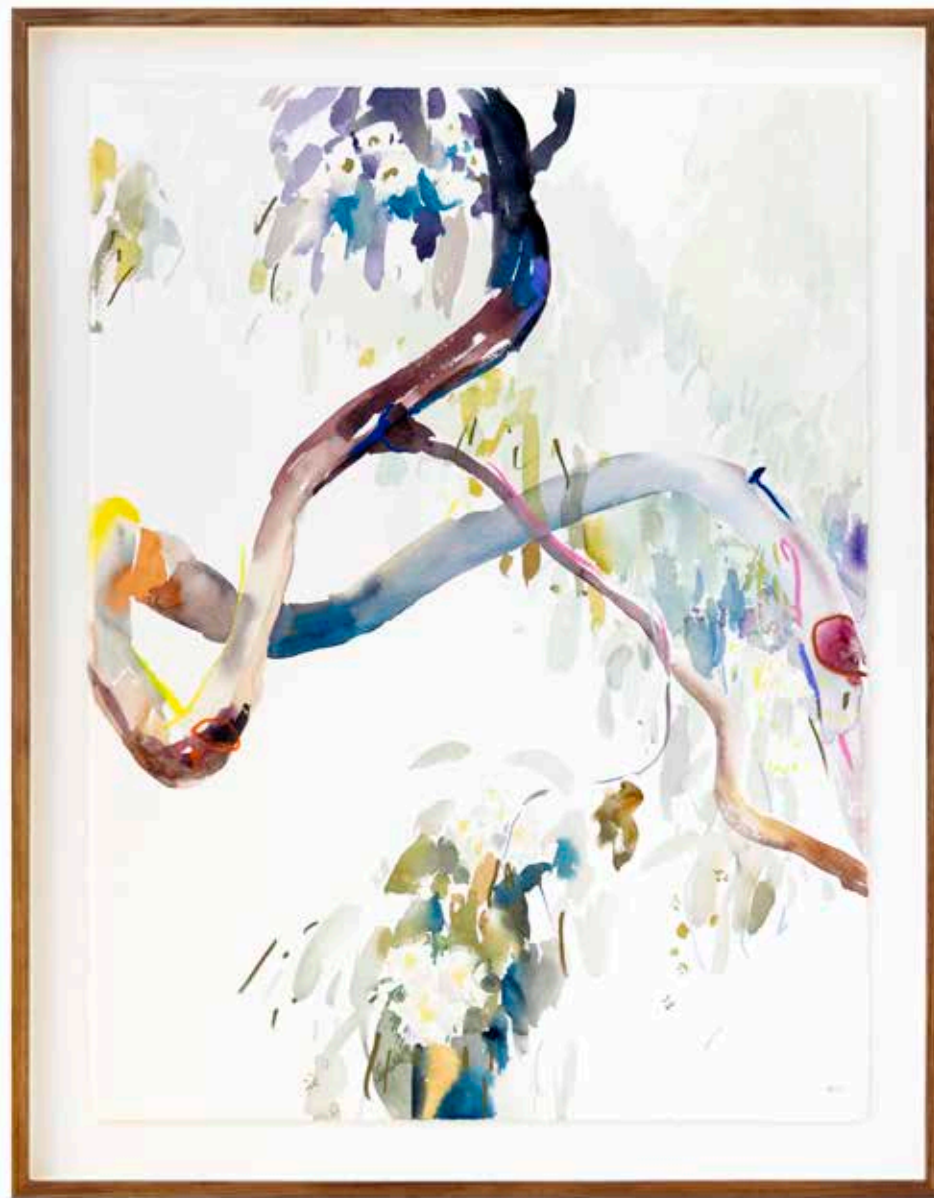
*Quiétude*

by Natalie Martin

*Quietude* is a result of spending time closely listening and observing the bushland environment surrounding my studio. My studio became my sanctuary during the pandemic. There was a prevailing sense of quiet and calm and I wanted to capture that. Connecting with nature and tuning into its subtle healing abilities became a daily ritual.

I moved my practice outside to be closer with the subjects, the beautiful yellow gums dotted on the property. This action saw a more direct response in the mark making and colour choices. There was a ritual to setting up and settling in, allowing space to slip into a mindful, unhindered state while painting. I worked through different seasons, times of day and weather conditions to explore how the quality of light shifted. Each work a moment in quietude.





*Trust the Process*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*Meditation in Green*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*Early Bird*

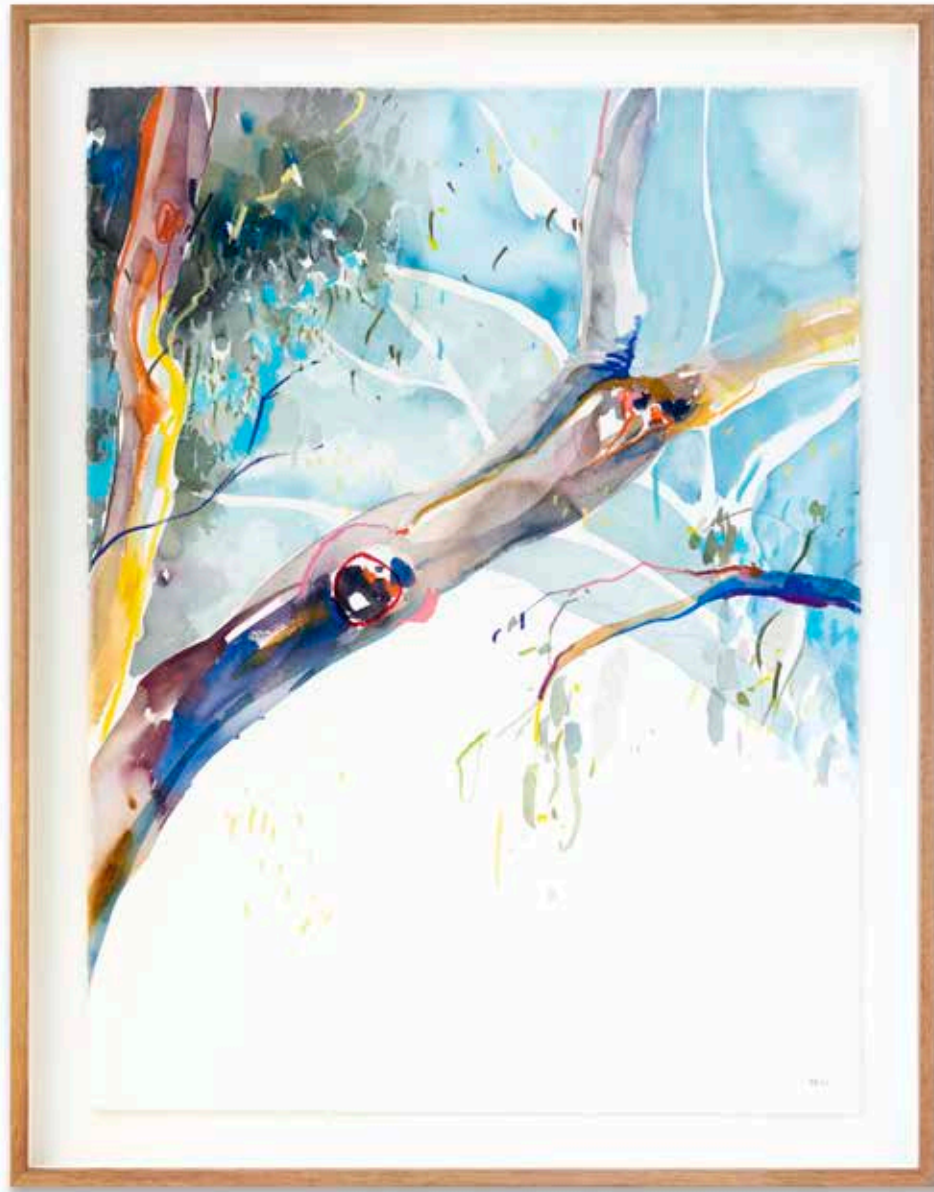
Natalie Martin, 2022

Watercolour and crayon on paper, blackwood  
frame with non-reflective glass

67 x 87cm

\$2200





*In Good Time*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*The Art of Listening*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*The Smell of Rain*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200





*A Parallel Thought*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*Smiling Moon*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*Pitter Patter*  
Natalie Martin, 2022  
Watercolour and crayon on paper, blackwood  
frame with non-reflective glass  
67 x 87cm  
\$2200



*Autumn Deluge*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Companions*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550





*Blink*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*The Mind's Eye*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Energy Abundant*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Whispers from Home*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*The Secret Keeper*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Gentle Guidance*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Magpie Warble*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Opalescent Air*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550





*Tell Me A Story*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550



*Natural Course*  
Natalie Martin, 2022  
Watercolour and crayon on paper, unframed  
56 x 76cm  
\$1550

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