

Springtime Brings on the Shearing

C G7 Am F
Oh the springtime it brings on the shearing
C G G7 G7
And it's then you will see them in droves
C G7 Am C
To the west country stations all steering
C G7 C C
A seeking a job off the coves

Chorus

C G7 Am F
With a ragged old swag on my shoulder
C G G7 G7
And a billy quart pot in my hand
C G7 Am C
I tell you we'll astonish the new chums
C G7 C C
To see how we travel the land

You may talk of your mighty exploring
Of Landsborough, McKinley and King
But I feel I should only be boring
On such frivolous subjects to sing

For discovering mountains and rivers
There's one for a gallon I'd back
Who'd beat all your Stuart's to shivers
It's the men on the Wallaby Track

From Billabone Murray and Loddon
To the far Tartiarra and back
The hills and the plains are well trodden
By the men on the Wallaby Track

And after the shearing is over
And the wool season's all at an end
It is then that you will see those flash shearers
Making johnny cakes round in the bend

Notes

Printed in Stewart and Keesing Old Bush Songs. This song seems to have been derived from a poem called 'The Wallaby Track', by E. J. Overbury, which was first published in 1865 in a collection of Overbury's verses called Bush Songs.

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The image displays a musical score for the piece "Springtime Brings on the Shearing". It consists of four staves of music, each beginning with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style. The first staff contains the first eight measures, with a slur under the final two notes. The second staff continues with measures 9 through 12, also featuring a slur under the last two notes. The third staff covers measures 13 through 16, with a slur under the final two notes. The fourth staff concludes the piece with measures 17 through 20, including a slur under the last two notes. The music is composed of quarter and eighth notes, with some rests and slurs indicating phrasing.