

SAMUEL HEATH
ONE HUNDRED
COLLECTION

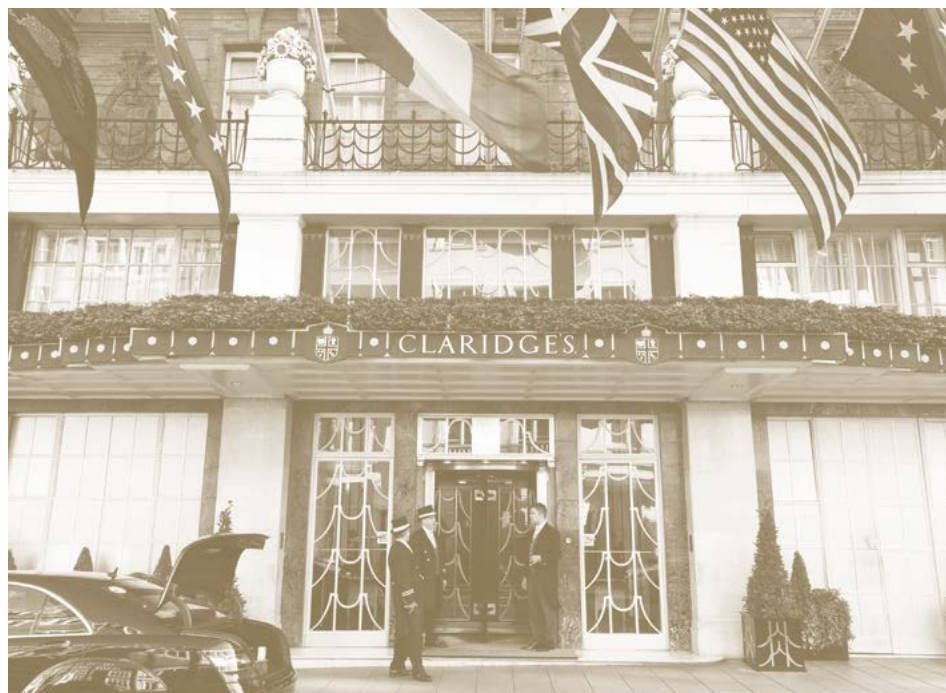
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ROBERTSON**DESIGNIDEAS.CO.NZ**

THE NEW ONE HUNDRED
COLLECTION REPRESENTS
OUR INTERPRETATION
OF THE VERY BEST
OF BRITISH DESIGN.



BRITAIN HAS A LONG-STANDING REPUTATION FOR FINE PRODUCTS AND LUXURY EXPERIENCES.

You need only observe the classic lines of a luxury British sports car, the impeccable attention to detail of a Savile Row suit or the effortlessly sophisticated service of an esteemed Mayfair hotel to understand how iconic brands are created.

With the One Hundred Collection we sought to express our own interpretation of timeless British design. One Hundred refers to the location of our factory, 100 Leopold Street, in Birmingham, England where we have been located since the mid 19th Century.

There is an opulence that revels in the grandeur and tactile delight that comes from combining exquisite materials with traditional crafting techniques. At the same time we have created an understated style and refinement synonymous with contemporary British design.

PLEASE VISIT OUR WEBSITE FOR THE COMPLETE OFFER.

THE ONE HUNDRED COLLECTION

CREATING A SENSE OF OPULENCE

A TRUE CELEBRATION
OF BRITISH LUXURY, SHOWCASING
THE BEAUTY THAT RESULTS WHEN
CRAFTSMANSHIP IS APPLIED TO
EXQUISITE MATERIALS.





Product Thermostatic Shower
with Clear Crystal Roundels

Finish Brushed Gold Matt

Product 3 Hole Basin Filler
with Black Crystal Roundels

Finish Antique Gold
with Gloss Black Chrome



From translucent crystal glass that refracts light beautifully to meticulously knurled escutcheon detailing and mirror polished black levers, each element of the One Hundred Collection has been designed to spark curiosity and delight the senses.

**THE RESULT IS A PRODUCT
THAT INVITES INDULGENCE,
DEMANDING TO BE SEEN,
USED AND ENJOYED.**



BRITISH IMAGINED
AND DESIGNED
THIS IS EMBEDDED IN
OUR LONG TRADITION
OF EXCELLENCE.

CREATE YOUR OWN STYLE
BY COMBINING FUNCTION,
MATERIALS AND FINISHES.

Product 3 Hole Basin Filler
Finish Polished Nickel
with Gloss Black Chrome

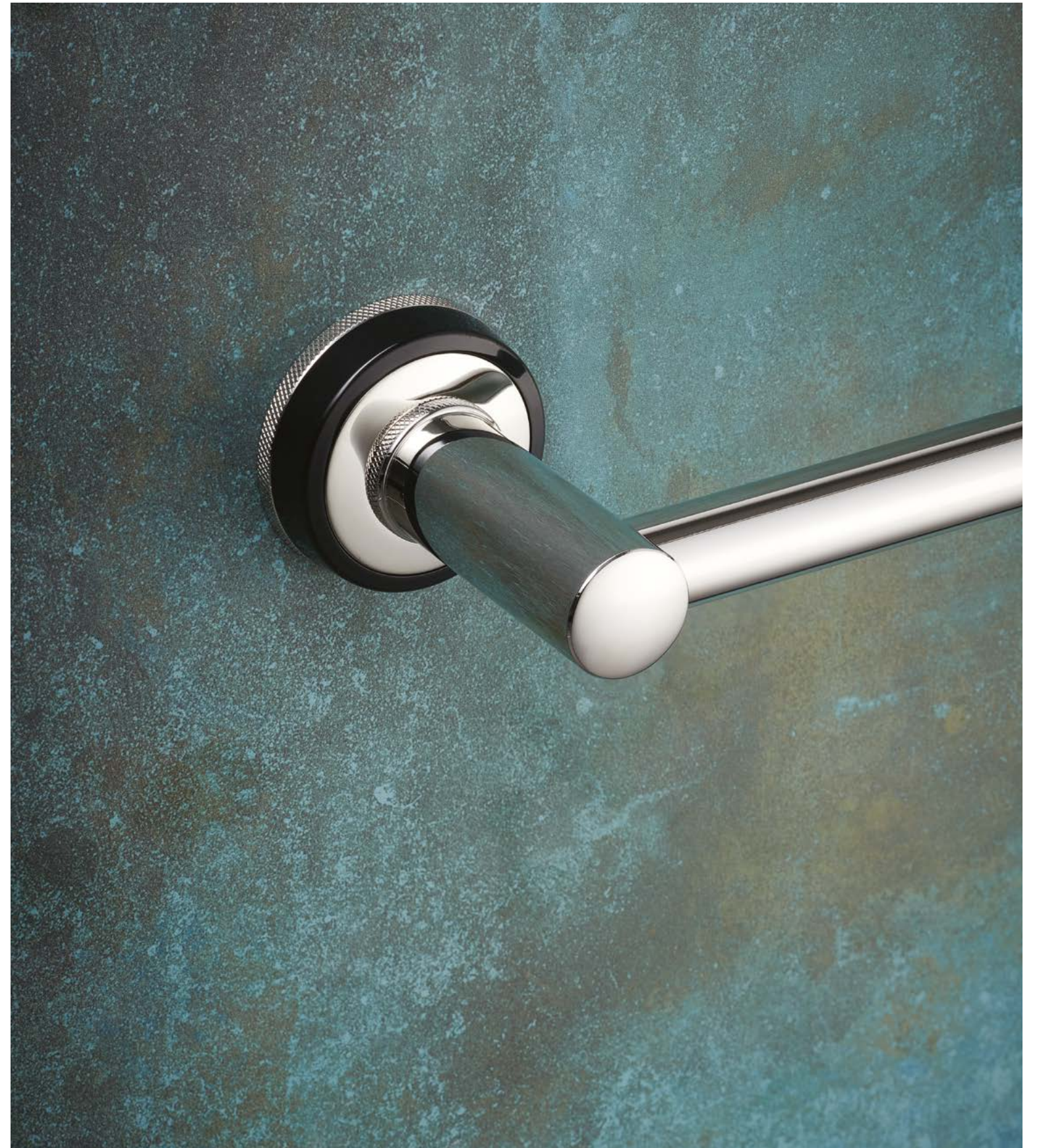


THE ONE HUNDRED
COLLECTION FEATURES
HAND-CRAFTED DETAILS
AND LUSTROUS FINISHES
THAT SET IT APART
FROM THE ORDINARY.

Product Paper Holder
Finish Antique Gold with Gloss Black Chrome



Product Towel Rail
Finish Polished Nickel with Gloss Black Chrome



THE ONE HUNDRED COLLECTION

CREATING A SENSE OF REFINEMENT

A TASTEFUL, CONTEMPORARY AND
MINIMAL APPROACH TO BRITISH
PRODUCT DESIGN.





Product Bath Shower Mixer
Finish Brushed Gold Matt

Product 3 Hole Bath Filler
Finish Stainless Steel finish
with Matt Black Chrome

THE OVERALL EFFECT IS ONE OF
PARED BACK SOPHISTICATION
AND EFFORTLESS UTILITY.

CHARACTERISED BY A SUBTLE
COMBINATION OF MATT FINISHES,
ALONGSIDE ROUNDELS AND
LEVERS THAT EXHIBIT TASTEFUL
PURITY OF FORM.





Product Thermostatic Shower
Finish Brushed Gold Matt
with City Bronze

Whether accenting the walls of a refined London penthouse or adding a final touch of style to a boutique hotel, the One Hundred Collection epitomises the understated elegance associated with products that turn simple tasks into luxurious experiences.

Product 3 Hole Basin Filler
Finish Stainless Steel finish
with City Bronze



CHOOSE FROM A COMBINATION
OF FINISHES AND DETAILS
THAT DRAW UPON A SENSE OF
UNIQUENESS, DISTINCTION
AND ELEGANCE.

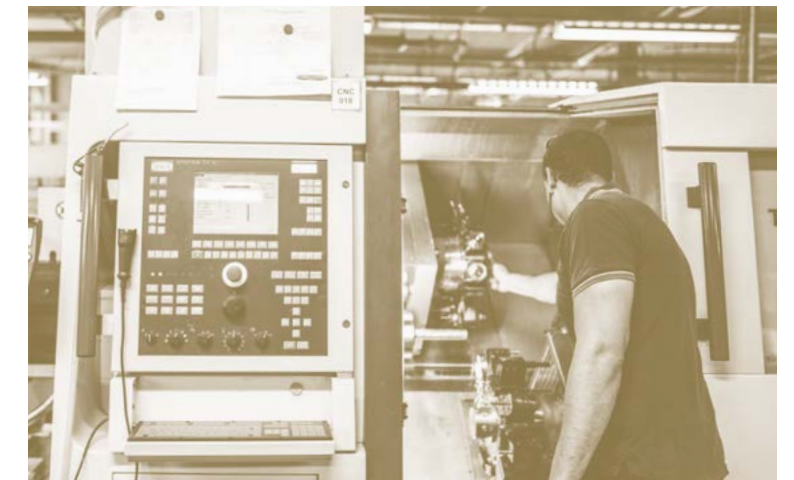
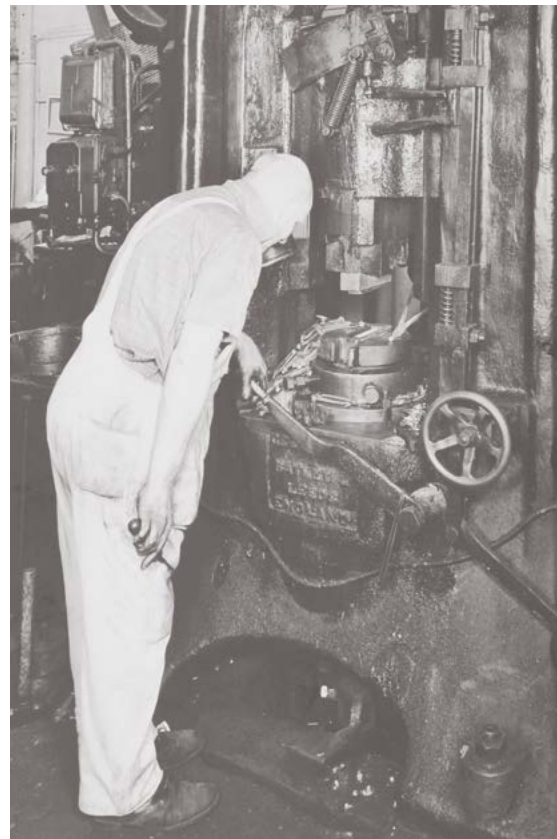


WITH ORIGINS AS A TRADITIONAL BRASSFOUNDER DATING BACK TWO HUNDRED YEARS.

OUR REPUTATION AS A DESIGNER AND MANUFACTURER RESTS ON OUR ABILITY TO COMBINE TRADITIONAL SKILLS WITH ADVANCED PRODUCTION TECHNIQUES TO ENSURE THAT EVERY DETAIL IS JUST AS IT SHOULD BE.

Each collection draws upon British design talent for a sense of uniqueness, distinction and elegance. All of our products are formed from the finest solid brass, finished and assembled by hand by dedicated craftsmen and women.

From bedsteads to high quality giftware, fireside accessories and bathroom fittings, the traditional skills we've honed over the centuries and employed in the production of these functional yet highly decorative products, still play a vital role alongside the very latest in cutting edge technology.





CRAFTSMANSHIP AND INTEGRITY IN ALL THAT WE DO HAVE BEEN CORE PRINCIPLES OF THE COMPANY SINCE THE FIRST MACHINES STARTED TURNING AT THE COMPANY'S FACTORY IN BIRMINGHAM, ENGLAND.



DESIGN IS AT THE HEART OF WHAT WE DO.

The creation of each new collection requires patience, adaptability, an open mind and empathy for the user. At its best, it brings insight and innovation. The process begins with a hunger to create objects of beauty and meaning and starts with little more than pencil on paper.



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