

# luxe.

interiors + design®

NEW YORK



# woven IMPACT



**the piece:**

Palmilla Lounge Chair

**the designers:**

Mary Foley and Michael Cox  
of Foley & Cox Collection

**the inspiration:**

A 1950s wicker chaise found at auction inspired Foley and Cox to seek out the original, third generation of artisan handweavers in Mexico to produce this new line.

**find it:**

[foleyandcox.com](http://foleyandcox.com)



ANDREA STANFORD,  
HUNTERS ALLEY,  
VP MERCHANDISING,  
VINTAGE & DESIGNER

**This collection works** because of Mary's and Michael's authentic points of view as designers. They're perfectly poised to fill in industry gaps. **What about it appeals to you?** Its simple beauty, the layers and fine craftsmanship. **Living in California** I'm always searching for the perfect indoor/outdoor piece. It's so approachable and I was thrilled to see the versatility of this collection. **How do you define luxury?** The new luxury is handcrafted pieces; something that comes from considered design and is made to last has real value. **I would mix the Palmilla lounge chair** with a beautiful artisanal wall hanging from Native Line or All Roads. **Your favorite sources for vintage pieces?** I'm completely obsessed with Magazyn in Antwerp, and, of course, no trip is complete without visiting the Axel Verwoordt Gallery, my ultimate design crush! I also love Trouvé in Mexico City.