



SUNRISE, SUNSET

An International Businessman
And His Wife Could Awaken
Anywhere ... They Chose
To Enjoy South Florida's
Stunning Tropical Horizon

ONE WELL-TRAVELED COUPLE COULD HAVE FRESH seafood at their villa in Thailand or lunch at home in Mongolia. They could have cocktails at their harborside high-rise apartment in Hong Kong, or sip coffee at their ski house in Morge overlooking the Alps. But instead, they are reveling in the sleek comfort of their new residence in South Florida. And in its creation, they left nothing to chance with the commission of interior designer Michael Cox.

"I have known Michael for 20 years," the homeowner says. "He's always a paragon of efficiency who understands just what I'm looking for ... no matter on what continent." This time, with the purchase of a 6,500-square-foot home

ABOVE: The sweep of the foyer stairway introduces white oak treads and handrails that along with the chunky woven-hemp stools from Annie Selke and CB2's metallic vase harmonize natural elements.

RIGHT: Dividing attention between art at mid-level and drawing the eyes 20 feet above to the multi-ring gilded chandelier from Cameron Design House, the living room volume is controlled. A Roman Thomas cocktail table centers a deep-seated sofa and lounge chairs from Foley&Cox Home. Wood-framed armchairs in a Zimmer + Rohde twill join the hearthside setting.



AS SEEN IN
FLORIDA DESIGN

INTERIOR DESIGN Mary Foley and Michael Cox,
Foley&Cox, New York, NY
TEXT Marina Brown
PHOTOGRAPHY Carmen and Robert Brantley,
Delray Beach, FL

“THE LAST PIECE IS ALWAYS HARDEST TO FIND,” INTERIOR DESIGNER MICHAEL COX SAYS. “THE ABSTRACT PAINTING IN THE HALLWAY GOT US 100% THERE.”



on a pristine, fountain-fed lake, Cox was set free to interpret the couple's vision of serenity and freshness, and turn it into reality.

“It's always a special pleasure to include something personal in a design,” says Cox, in reference to the Asian influences favored by the owner's wife that informed his own choices of contrasting colors and a certain feng shui sensibility. “Throughout, woods, metal detailing, reflective surfaces and color are subtly woven into the overall design.”

Contrasting with the lines of a graceful stairway in the foyer, textures of pale oak, woven hemp and limestone remind guests that this home doesn't take itself too seriously. It's a retreat for relaxation and fun with social spaces that flow along a path — including the bar area backed by a hallway that seems to draw the eye in with the bold hues of an abstract.

RIGHT: In the dining room, the blue and green threads of the embroidered draperies from Chelsea Textiles echo the painted vines in the vintage Fortuny chandelier. Custom chairs covered in a Rose Tarlow weave circle a mahogany table from Robert Lightton.



Soft textures and vibrant colors create a backdrop for comfortable gatherings in the upstairs sitting area. *You Don't Say 3* by artist James Nares splashes across the wall, while a yellow leather-clad lounge chair from Serena and Lily joins the fun.



The soaring living room manages both tranquility and light-washed élan. With pairings of furnishings as anchors, unmatched elements bring the room to life. A dramatic mirror is framed in bone, metal and delicate gems, while natural fibers drape two consoles that temper any hint of hyper-sophistication. Attention is called skyward as the startling asymmetric brass rings of the chandelier softly undulate, casting pastel shadows along the walls. "The details tell the story," Cox says. "Nothing is without a plan; nothing without a conception."

Tucked beneath a Juliette-style stairwell landing, a tiny bar sparkles from behind with a layered gold painting from the Palm Beach Antique and Design Center. Oiled teak and woven rope shape two sleek stools that invite guests to enjoy.

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Geometry defines the open breakfast area, where the rectangular silhouette of an aged-iron chandelier hangs in striking contrast above the Eero Saarinen marble-topped, oval dining table. Vintage Balinese batik-style pillows accent a banquette clad in a raffia fabric from Perennials.

RIGHT: Serena & Lily counter stools deftly combine slender fiber with strips of natural abaca — some dyed black, some bleached — to create striking texture and pattern in the kitchen. Overhead, Circa Lighting's metallic spheres cast circles of light.

BELOW: A seaside palette colors the family room, where a custom cocktail table covered in a glazed paper joins pale blue and sandy hued furnishings atop Merida's woven area rug. *Antigua Beach* by artist Malcolm Sanders completes the scene.



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Whether it is the dining room's vintage hand-painted silk chandelier — pure Italian from Fortuny, but with a parasol shape that seems to reference Asia — or the slightly Art Deco lines of the mahogany table paired with custom chairs and a reproduction console, the dining room has the feel of a space far away, just waiting for sophisticated conversation to begin.

Upstairs, a casual gathering spot offers guests a little private escape. With a nod to the golds fancied in the Orient, the yellow chair is a burst of sunlight. A hard-to-find "glass box" sourced from the Netherlands doubles as a cocktail table and display case.

A combined kitchen and family room is at the home's heart. "The banquette in the breakfast area follows the unusual line of the window wall," Cox says. Here, bespoke chairs pull up to a white, marble-topped table that easily accommodates family and friends as they gather to enjoy savory casual fare. Steps away, the blues soften in the family room around a custom, glazed-paper-covered cocktail table grounded by a natural woven abaca area rug. The kitchen itself is streamlined, pulling dark, antique-brown marble countertops into the backsplash. An island capped with Crema Marfil marble supported by turned-post legs centers the culinary space.

The master bath, conceived as a place of tranquility, is faced in sandy marble where ancient oceans' memory is preserved. A hidden transom pierces the backdrop wall, while *Refrain* by artist Lori Van Houten appears to sway in natural harmony.



AS SEEN IN
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A triptych, *Avenue of Trees*, fosters a spellbinding effect above a Robert Lighton bed in the master suite. Jonathan Adler's bench foots the bed, while Bungalow 5's white chest sits on one side and a dark wood chest is on the other. Double chaises from Décor NYC shape a comfortable sitting area.

Warm hues wrap the master bedroom, where an unexpected color palette is interpreted with soft grays and beiges, classic lines and pale woods. An intimate sitting area is set with plush chaises that seem to dream in twilight. "We like to take a historical shape, like these chairs, and update it," Cox says, "or mismatch bedside tables so that nothing becomes static or uninteresting." Nearby, striated stone wraps the master bath that provides spa-like rejuvenation with a double shower fronted by a backdrop wall for the deep-soaking tub.

At day's end, when the world-traveling couple is ready to relax, they may be looking out at yet another South Florida tropical sunset.

SOURCES

Foyer
Center table - One Kings Lane, New York, NY
Stools - Annie Selke, Pittsfield, MA
Vase - CB2, New York, NY
Artwork - Owners' Collection
Living Room
Sofa and lounge chairs - Custom designed by Foley&Cox, New York, NY; fabricated by Peruvian Touch, New York, NY

Sofa and blue accent pillow fabrics - Holland & Sherry, D&D Building, New York, NY
Print pillow fabric - Zak+Fox, Inc., New York, NY
Wood-framed armchairs - Foley&Cox Home, Hudson, NY
Fabric - Zimmer + Rohde, New York, NY
Accent table - Restoration Hardware, New York, NY
Cocktail table - Roman Thomas, Viyet, New York, NY

Floral - Floral Emporium, West Palm Beach, FL
Candleholders - West Elm, New York, NY
Consoles - Gracie Consoles, Viyet, New York, NY
Artwork - Owners' Collection
Table lamp - Circa Lighting, Foley&Cox Home, Hudson, NY
Circular sculpture - Nine Day Wonder Studio, Foley&Cox Home, Hudson, NY
Mirror above fireplace - 1stdibs, New York, NY
Chandelier - Cameron Design House, London, UK
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Drapery fabric - F. Schumacher, New York, NY

Area rug - Merida, Fall River, MA

Bar Area

Barstools - Foley&Cox Home, Hudson, NY

Artwork above bar - Palm Beach Antique & Design Center, West Palm Beach, FL

Artwork in hall - Carrie Haddad Gallery, Hudson, NY

Planter - Floral Emporium, West Palm Beach, FL

Dining Room

Table - Robert Lighton, New York, NY

Chairs - Décor NYC, New York, NY

Fabric - Rose Tarlow, New York, NY

Sideboard - Owners' Collection

Candleholders - CB2, New York, NY

Centerpiece and artwork - Foley&Cox Home, Hudson, NY

Chandelier - Fortuny, Décor NYC, New York, NY

Wall sconces - Décor NYC, New York, NY

Drapery fabric - Chelsea Textiles, New York, NY

Area rug - Holland & Sherry, New York, NY

Upstairs Sitting Area

Sofa - Custom designed by Foley&Cox, New York, NY

Fabricated by Peruvian Touch, New York, NY

Fabric - Perennials, David Sutherland Showroom, D&D Building, New York, NY

Cocktail table - Cadmium, Netherlands

Yellow chair - Serena and Lily, Sausalito, CA

Accent table - Bungalow5, New York, NY

Lamp - Bunny Williams, New York, NY

Art - Senior and Shopmaker Gallery, New York, NY

Area rug - Merida, Fall River, MA

Breakfast Area

Banquette - Custom designed by

Foley&Cox, New York, NY

Chairs - Owners' Collection

Fabrics - Perennials, David Sutherland Showroom, D&D Building, New York, NY

Banquette and chairs upholstered by

Jacobs Upholstery, West Palm Beach, FL

Table - Saarinen, Design Within Reach,

New York, NY

Vase - CB2, New York, NY

Candleholders - West Elm, New York, NY

Light - Remains, Viyet, New York, NY

Art - David Krut Projects, New York, NY

Shades - The Shade Store, New York, NY

Family Room

Sofa - Christopher Brainard,

Palm Beach, FL

Lounge chairs, artwork, lamp, cocktail table and armchair - Foley&Cox Home,

Hudson, NY

Lounge chair fabric - Duralee,

New York, NY

Armchair fabric - Lee Jofa, New York, NY

Accent table - Objects20C,

West Palm Beach, NY

Basket by sofa - CB2, New York, NY

Light fixture - Urban Electric,

North Charleston, SC

Area rug - Merida, Fall River, MA

Kitchen

Stools - Serena and Lily, Sausalito, CA

Light pendants - Circa Lighting,

Foley&Cox Home, Hudson, NY

Master Bath

Artwork and stool - Foley&Cox Home,

Hudson, NY

Planter - Floral Emporium,

West Palm Beach, FL

Master Bedroom

Bed - Robert Lighton, New York, NY

Chaises - Décor NYC, New York, NY

Fabricated by Peruvian Touch,

New York, NY

White bedside chest - Bungalow 5,

New York, NY

Table lamps - Circa Lighting,

Foley&Cox Home, Hudson, NY

Dark bedside chest - Made Goods,

New York, NY

Bench - Jonathan Adler, New York, NY

Fabric - Ralph Lauren Home,

New York, NY

Artwork - Foley&Cox Home, Hudson, NY

Accent table - West Elm, New York, NY

Floor lamp - Arteriors, New York, NY

Draperies - Robert Allen | Beacon Hill,

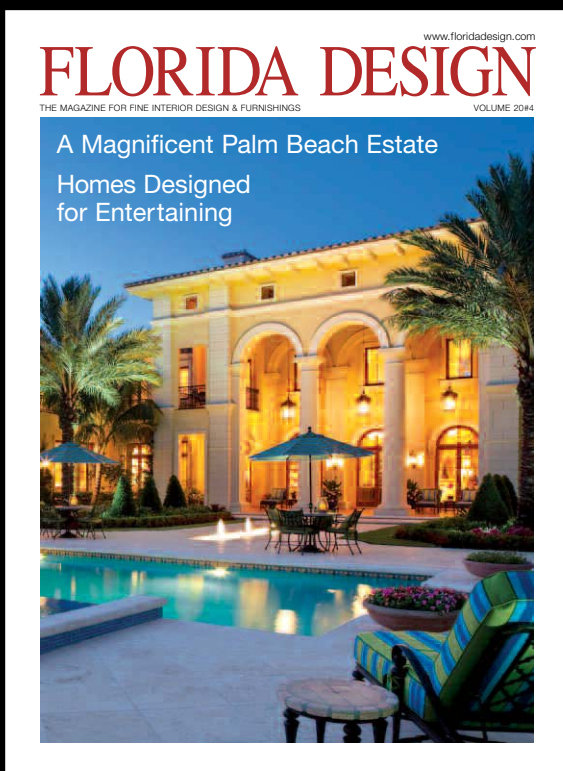
New York, NY

Area rug - Merida, Fall River, MA ◆

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