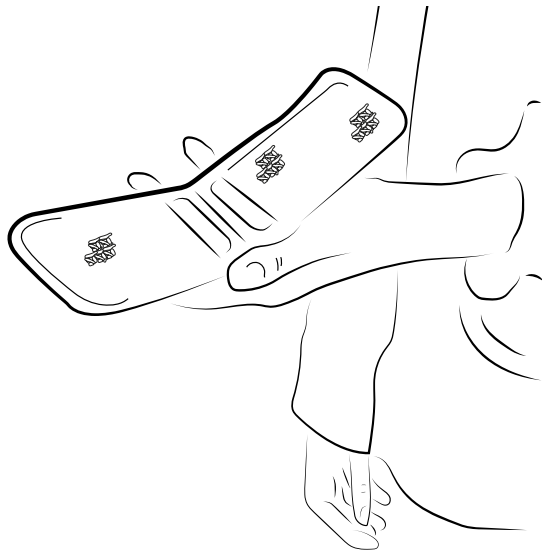


WOOL AND THE GANG

#MADEUNIQUE



THE FAME CARD HOLDER

BEGINNER
3.5MM HOOK

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YOUR ADVENTURE STARTS NOW



IT'S FUN

Making is the new yoga. Free your mind, the rest will follow. Namaste.

WE'LL BE THERE FOR YOU

Find all the video tutorials you need online.

YOU'RE GOING TO FEEL GOOD

Nothing will make you happier than holding your finished project.

RECIPE FOR SUCCESS

1

GET YOUR TOOLS READY.

Everything you need to get making.

2

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

3

GET TO KNOW YOUR YARN.

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

4

WOOL SCHOOL

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

www.woolandthegang.com/t/how-to

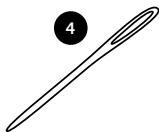
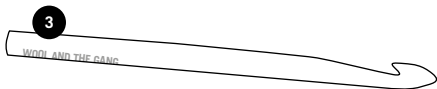
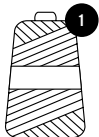
5

#WOOLANDTHEGANG

When you're done - let the world know.

WHAT'S IN YOUR KIT?

- 1 1 roll of WATG's Ra-Ra Raffia or any scraps you have!
- 2 1 The Fame Card holder pattern
- 3 1 3.5mm crochet hook
- 4 1 sewing needle
- 5 1 sew-in label



Psst! Remember that you must not copy our patterns and sell, or even give them away for free, in accordance with copyright law.

WHAT YOU'LL LEARN

How to **hold your hook**

How to make a **slip knot**

How to make a **foundation chain**

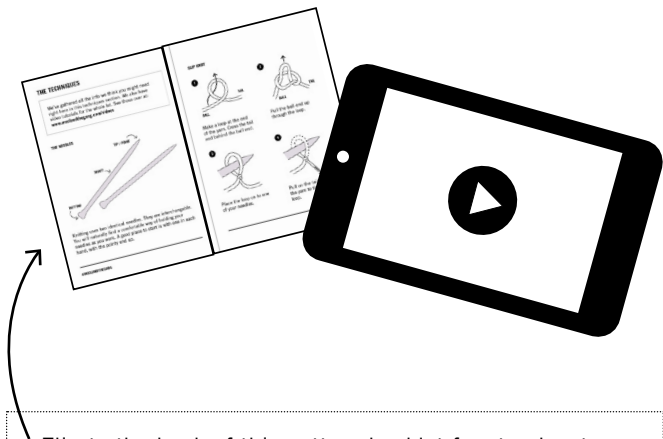
How to work in **single crochet**

How to work in **single crochet through the back of the stitch**

How to **turn your work**

How to **single crochet through two layers**

How to **weave in your ends**



Flip to the back of this pattern booklet for step by step instructions and watch the video tutorials online at:
www.woolandthegang.com/videos

MAKING A TENSION SWATCH

OKAY, LISTEN UP... THIS IS IMPORTANT

Tension / Gauge

These words pop up often in patterns but you shouldn't be scared. We're going to break it down for you.

Figuring out your tension is simply measuring how tightly or loosely you are working. If you get it wrong, it's not the end of the world BUT you could end up with the wrong sized garment, or worse... you could run out of yarn (nooooooooooooo).

So before you start your pattern, you can check your pattern's suggested tension and make a **tension swatch** in the relevant stitch pattern.

For this pattern, the tension is:

Single crochet on a 3.5mm hook

10cm/4" = 18 stitches

10cm/4" = 20 rows

This means that when you work in single crochet on a 3.5mm crochet hook, there will be 18 stitches and 20 rows across every 10cm/4" of work.

You want your tension swatch to be a little bigger than 10cm/4" so that you can measure without the edges of the work getting in the way.

HOW TO MAKE YOUR TENSION SWATCH

- 1 Create a **slip knot** and place it on the shaft of your hook.

- 2 Hold your hook in your right hand and the yarn attached to the ball in your left hand. Make 24 **chain stitches**. The slip knot does not count as a chain stitch, nor does the stitch on your hook. You now have 24 chain stitches and you have finished your foundation row.

- 3 Hold the hook in your right hand and your foundation chain in your left hand. Make 1 **chain stitch**, this is your **turning chain** and does not count as a stitch. Work in **single crochet** across all 24 stitches.

This is your first row of crochet.

- 4 Make 1 chain stitch (this is your **turning chain**).

Turn your work over, keeping the hook in your right hand and holding the work in your left hand so you are ready to work back across the stitches you just made.

- 5 Work in **single crochet** across all 24 stitches. Turn your work.

- 6 Repeat steps 4 and 5, (working each row in single crochet) 24 times.

- 7 Cut your yarn approx 10cm/4" from the last stitch, pull on the final loop until the end pops through, you have now **secured your last stitch**.

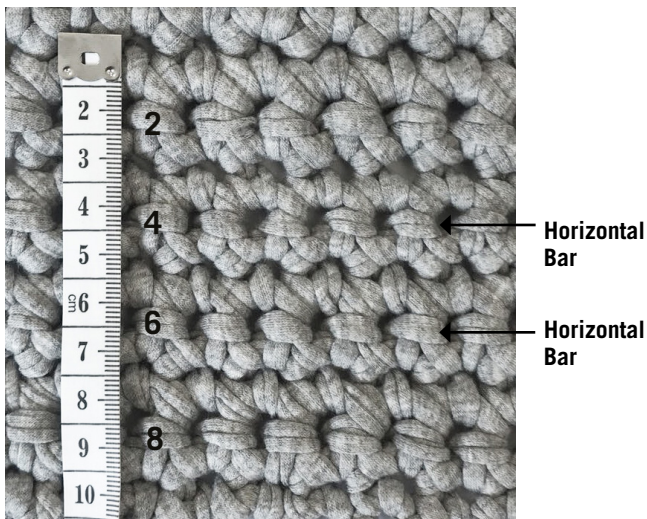
HOW TO MEASURE YOUR TENSION SWATCH

Lay your swatch flat without stretching it out.

Measuring rows in single crochet stitch

Place your measuring tape on top of the swatch, a little way in from the edge. To measure the rows you will lay the tape straight from top to bottom.

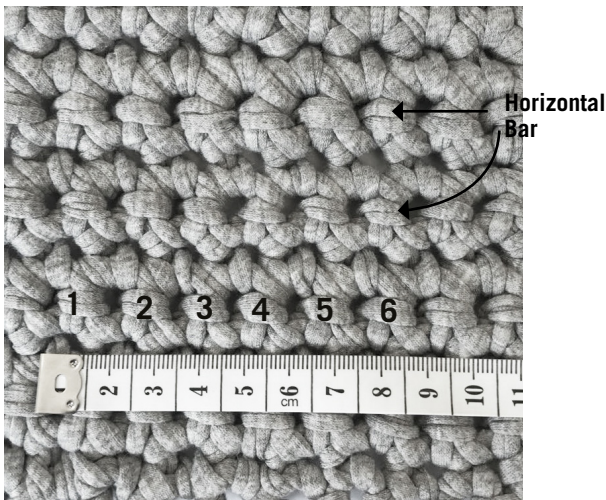
In single crochet, every other row is topped by a horizontal bar. It's a little bit tricky to see the flat rows between the horizontal bar rows so its easier to count every bar row as 2 rows.



Measuring stitches in single crochet stitch

Lay the tape straight from left to right.

Each horizontal bar counts as a stitch. To count the stitches, you will count each bar.

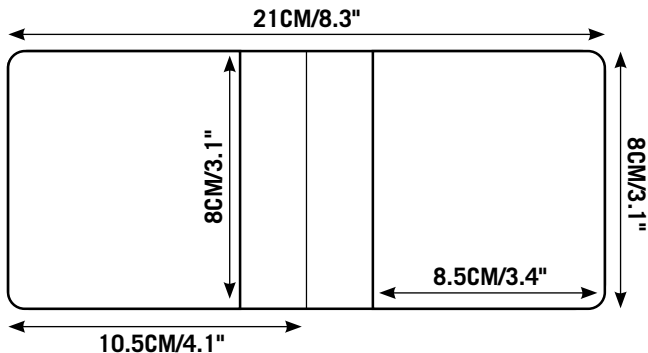


If your tension doesnt match the pattern

More stitches and rows than needed means your crochet is too tight. Less stitches and rows means your work is too loose. Tension is important in more advanced patterns but for accessories and beginners pieces, it will be fine if you are a little off the mark. Just keep in mind that as you progress, you may want to try some things to tidy up your tension.

MEASUREMENTS

This is the size of your finished card holder (if everything goes according to plan).



ANY QUESTIONS? Have you checked our video pages?
STILL NOT GOT IT? Our gang of master helpers are at
the ready: info@woolandthegang.com

HOW TO CROCHET YOUR THE FAME CARD HOLDER

- 1 Create a **slip knot** and place it on the shaft of your hook.

- 2 Hold your hook in your right hand and the yarn attached to the ball in your left hand. Make 14 **chain stitches**. The slip knot does not count as a chain stitch, nor does the stitch on your hook. You now have 14 chain stitches and you have finished your foundation row.

- 3 Hold the hook in your right hand and your foundation chain in your left hand. Make 1 **chain stitch**, this is your **turning chain** and does not count as a stitch. Work in **single crochet** across all 14 stitches.

This is your first row of crochet.

- 4 Make 1 chain stitch (this is your **turning chain**).

Turn your work over, keeping the hook in your right hand and holding the work in your left hand so you are ready to work back across the stitches you just made.
-

- 5 Work in **single crochet** across all 14 stitches. Turn your work.
-

- 6 Repeat steps 4 and 5, (working each row in single crochet) until your piece measures 10.5cm/4.1" from your foundation chain (approx. a further 19 rows).
-

- 7 Make 1 chain stitch (this is your **turning chain**). **Turn your**
-

work over.

- 8** Work 1 row in single crochet **through the back loop** of each of the stitches.

NOTE: working a row through the back loop of the stitches helps create a neat fold when it comes to assembly.

- 9** Repeat steps 4 and 5 until your piece measures 21cm/8.3" from the foundation chain, make sure to work an **odd number of rows** (approx. 21 rows).
-

- 10** Cut your yarn approx 10cm/4" from the last stitch, pull on the final loop until the end pops through, you have now **secured your last stitch. Weave in any loose ends.**

You will now make the inside pockets of your card holder.

This is where you can have some fun by using a different colour raffia, depending on what scraps you have lying around!

- 11** Create a **slip knot** and place it on the shaft of your hook.
-

- 12** Hold your hook in your right hand and the yarn attached to the ball in your left hand. Make 15 **chain stitches**. The slip knot does not count as a chain stitch, nor does the stitch on your hook. You now have 15 chain stitches and you have finished your foundation row.
-

13 Make 1 chain stitch (this is your **turning chain**).

Turn your work over, keeping the hook in your right hand and holding the work in your left hand so you are ready to work back across the stitches you just made.

14 Work in **single crochet** across all 15 stitches. Turn your work.

15 Repeat steps 13 and 14, (working each row in single crochet) until your piece measures 7cm/2.8" from your foundation chain (approx. a further 12 rows).

16 Make 1 chain stitch (this is your **turning chain**). **Turn your work** over.

17 Work in single crochet until you have 1 stitch left of your row, you will now work 2 stitches into this last stitch (this helps to turn the corner). (16 stitches.)

Turn your work 90 degrees to the right to begin working along the shorter side edge of your pocket.

18 Work in **single crochet** for 14 stitches until you reach the end of your shorter side edge.

19 Cut your yarn approx 10cm/4" from the last stitch, pull on the final loop until the end pops through, you have now **secured your last stitch**. **Weave in any loose ends**.

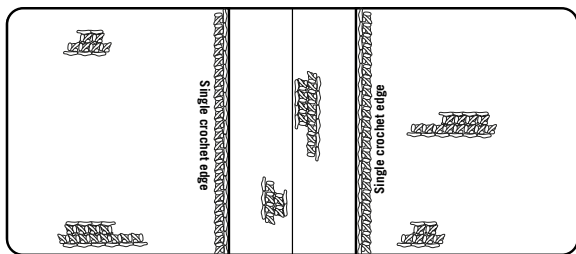
20 Repeat steps 11 to 19 once more for your second pocket.

ASSEMBLY AND FINISHING

- 1 Open your card holder and lay it flat with the inside facing you (the folded edge where you worked through the back loop is on the outside).

Then lay one pocket at either end of the card holder, your single crochet stitch should be horizontal with the single crochet edge of each pocket facing towards the centre.

Pin in place.

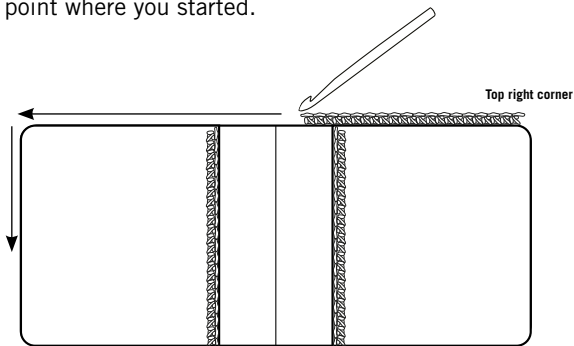


- 2 You will now work in **single crochet through two layers** along each edge of your card holder to secure the pockets in place. This is exactly the same as working in normal single crochet except you will insert your needle through two layers instead of one.

This is another chance to get creative and use a different colour raffia for your single crochet edge!

Starting at the top right corner work as follows:

Work 37 **single crochet** stitches along the first long edge, then work 2 single crochet stitches into the corner stitch. Work 12 single crochet stitches along the second edge (the first short edge), then work 2 single crochet stitches into the corner stitch. Work 37 single crochet stitches along the third edge (the second long edge), then work 2 single crochet stitches into the corner stitch. Work 12 single crochet stitches along the fourth edge (the second short edge), then work 1 single crochet stitches into the corner stitch. You have now reached the point where you started.



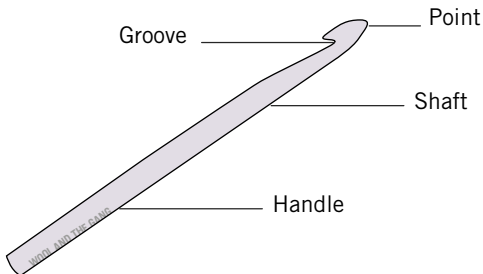
Join your round by working a **slip stitch** into the first single crochet you made in the round. (105 stitches).

-
- 3 Cut your yarn approx 10cm/4" from the last stitch, pull on the final loop until the end pops through, you have now **secured your last stitch**.
 - 4 **Weave in any loose ends.**
-

THE TECHNIQUES

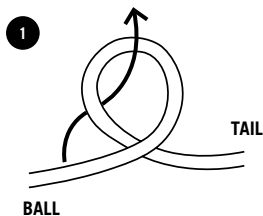
We've gathered all the info we think you might need right here in this techniques section. We also have video tutorials for the whole lot. See those over at: www.woolandthegang.com/videos

THE HOOK

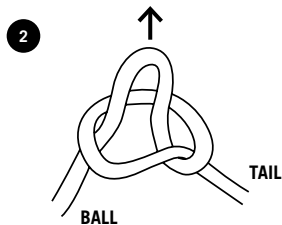


The crochet hook is your tool on the path to greatness! Your pattern may refer to different parts of the crochet hook - here is an illustration to help you understand it all a little better. You will naturally find a comfortable way of holding your hook as you work. A good place to start is with the hook in your right hand, with the pointy end up.

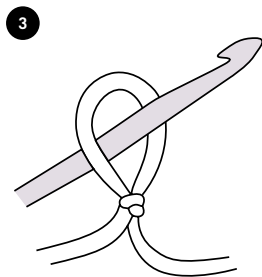
SLIP KNOT



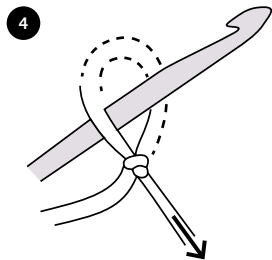
Make a loop at the end of the yarn. Cross the tail end behind the ball end.



Pull the ball end up through the loop.



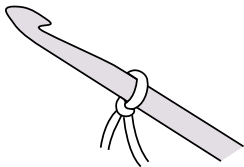
Place the loop on to your hook.



Pull on the tail end of the yarn to tighten the loop.

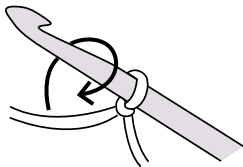
CHAIN STITCH

1



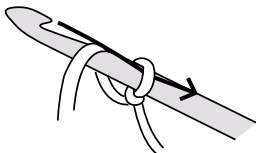
Start by making a slip knot. Hold the hook with the slip knot in your right hand and the yarn attached to the ball in your left.

2



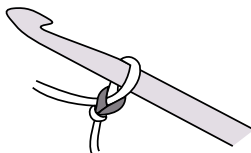
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook than move the yarn.

3



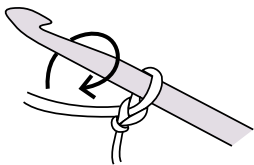
With the yarn now wrapped around the hook, slowly pull the hook out of the slip knot, catching the wrapped yarn in the groove as you go.

4



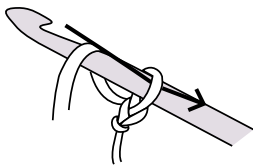
Pull the wrapped yarn through the slip knot and then slide it onto the shaft of your hook. You have made one chain stitch.

5



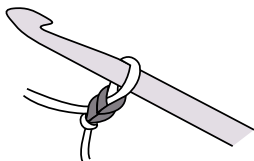
Wrap the yarn as you did before.

6



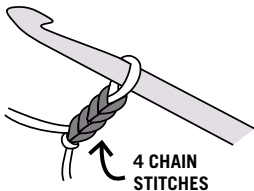
Pull the hook out of the stitch, catching the wrapped yarn in the process.

7



You now have 2 chain stitches.

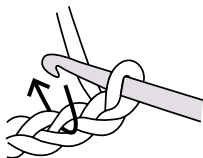
7



Continue in this way until you have the correct number of chain stitches. the stitch on your hook does not count as a chain stitch.

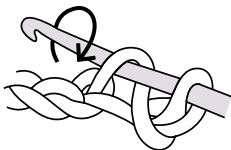
SINGLE CROCHET INTO THE FOUNDATION CHAIN

1



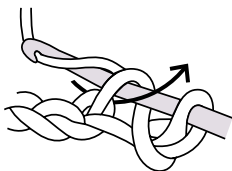
With the hook in your right hand and the foundation chain in your left, insert the hook into the second chain from the hook, between the two legs of the 'v'.

2



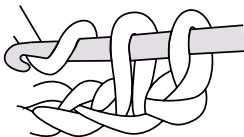
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook rather than move the yarn.

3



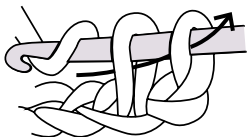
With the yarn now wrapped around the hook, slowly pull the hook out of the chain stitch, catching the wrapped yarn in the groove as you go.

4



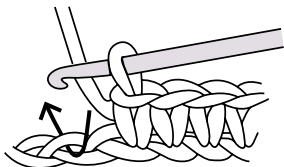
You now have two stitches on your hook. Wrap the yarn around the hook once more.

5



Pull the hook and the wrapped yarn through the two stitches on the hook. This is one single crochet stitch.

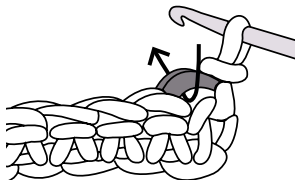
6



To continue, go into the next chain stitch, between the two legs of the 'v' and then repeat steps 2 to 5.

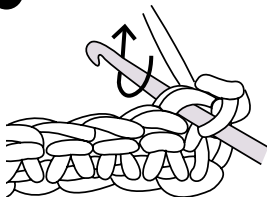
SINGLE CROCHET

1



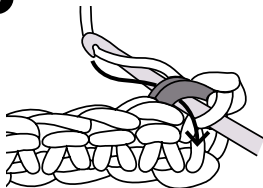
With the hook in your right hand and the work in your left, insert the hook into the stitch closest to the hook, underneath the two legs of the 'v'.

2



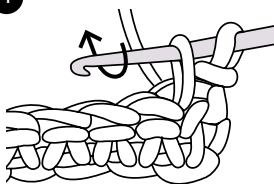
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook rather than move the yarn.

3



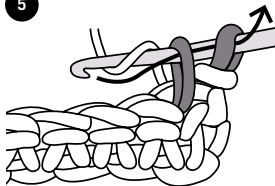
With the yarn now wrapped around the hook, slowly pull the hook out of the stitch, catching the wrapped yarn in the groove as you go.

4



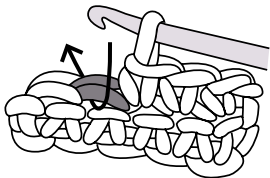
You now have two stitches on your hook. Wrap the yarn around the hook once more.

5



Pull the hook and the wrapped yarn through the two stitches on the hook. This is one single crochet stitch.

6



To continue, go into the next stitch, underneath the two legs of the 'v' and then repeat steps 2 to 5.

SINGLE CROCHET



Single crochet is the method of working each row in single crochet. It gives a dense bumpy fabric. When worked flat, it is the same on both sides. When worked in the round, the sides are slightly different, the wrong side being a little smoother than the right side.

TURNING CHAINS

When working back and forth in crochet, its necessary to make a 'turning chain' before you turn your work over. This brings you up to the correct level for your next row. Each stitch pattern has a different amount of turning chains:

Single crochet = 1 chain stitch

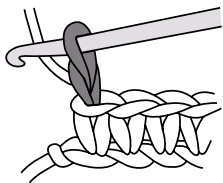
Half double crochet = 2 chain stitches

Double crochet = 3 chain stitches

Treble crochet = 4 chain stitches

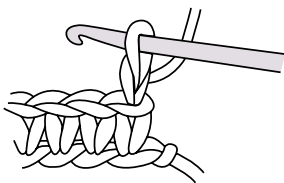
Your pattern will tell you how many turning chains you need to make.

1



When you reach the end of your row, make the relevant number of chain stitches as stated in your pattern.

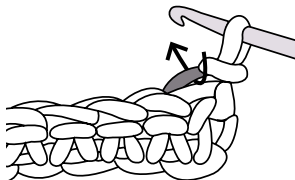
2



Now turn your work over so you are ready to work back across your stitches. Your turning chain will twist slightly - this is normal.

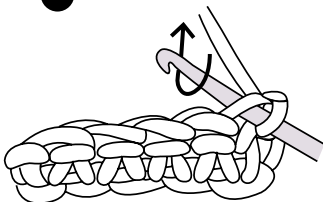
SINGLE CROCHET THROUGH THE BACK LOOP

1



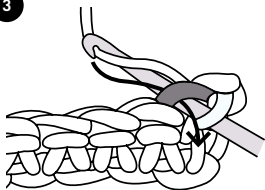
With the hook in your right hand and the work in your left, insert the hook into the stitch closest to the hook, under the back leg of the 'v'.

2



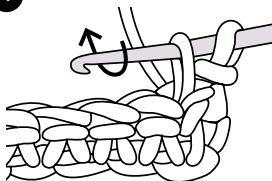
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook rather than move the yarn.

3



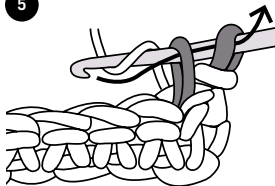
With the yarn now wrapped around the hook, slowly pull the hook out of the stitch, catching the wrapped yarn in the groove as you go.

4



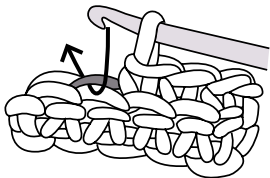
You now have two stitches on your hook. Wrap the yarn around the hook once more.

5



Pull the hook and the wrapped yarn through the two stitches on the hook. This is one single crochet stitch through the back loop.

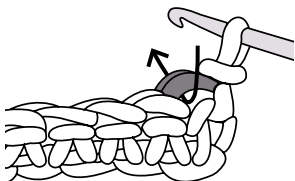
6



To continue, go into the next stitch, underneath the back leg of the 'v' and then repeat steps 2 to 5.

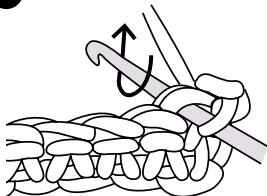
SLIP STITCH

1



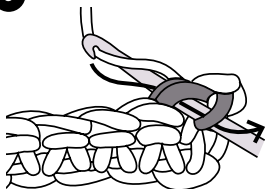
With the hook in your right hand and the work in your left, insert the hook into the stitch closest to the hook, underneath the two legs of the 'v'.

2



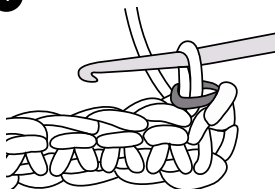
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook rather than move the yarn.

3



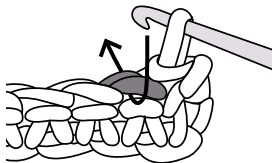
With the yarn now wrapped around the hook, slowly pull the hook out of the stitch and through the stitch on your hook, catching the wrapped yarn in the groove as you go.

4



You will have one stitch on your hook. This is one slip stitch.

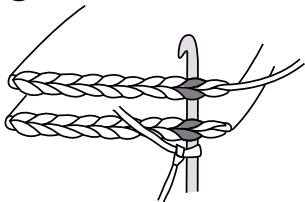
5



To continue, go into the next stitch, underneath the two legs of the 'v' and then repeat steps 2 to 4.

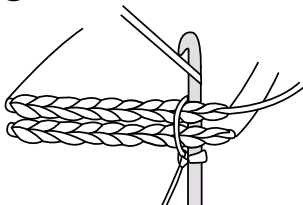
SINGLE CROCHET THROUGH TWO LAYERS

1



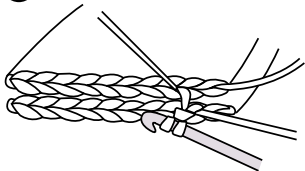
Place the two pieces on top of each other. With the hook in your right hand and the work in your left, insert the hook through both layers, under the 4 legs of the 'v'.

2



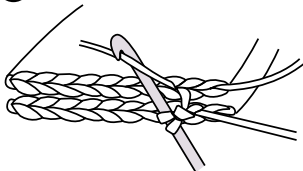
Wrap the yarn over the hook in a clockwise direction. You may find it easier to move the hook rather than move the yarn.

3



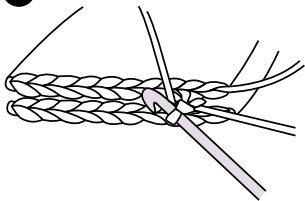
With the yarn now wrapped around the hook, slowly pull the hook out of the 2 stitches, catching the wrapped yarn in the groove as you go.

4



You now have two stitches on your hook. Wrap the yarn around the hook in a clockwise direction once more.

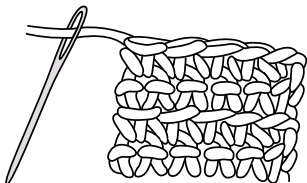
5



Pull the hook and the wrapped yarn through the two stitches on the hook. This is one single crochet stitch.

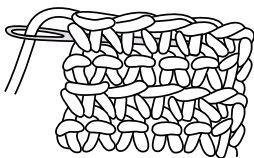
WEAVING IN YOUR ENDS

1



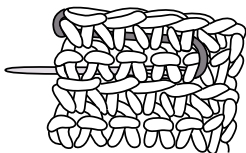
Position your work so that the wrong side is facing you. Thread your sewing needle with the tail end of yarn.

2



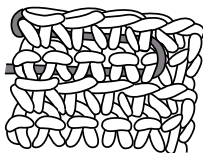
With your sewing needle, travel across your work horizontally, going under the vertical 'v's.

3



Once you have worked through a few stitches, drop down a row, turn around and travel back across your work in the same way.

4



Do this until you feel the end is secure then remove your needle and cut off any remaining loose yarn.

MAKING MEMOIRS

STARTED ON

FINISHED ON

WHERE I MADE IT

-

-

-

MADE FOR

Me

COLOUR COMBO

THIS PROJECT WAS

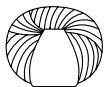
() easy peasy () nice () challenging () hardcore

I FEEL    

OTHER THOUGHTS

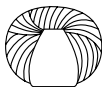
.....

YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL

100% Peruvian Wool



HEAL THE WOOL

100% Recycled Wool



LIL' HEAL THE WOOL

100% Recycled Wool



JERSEY BE GOOD

98% Cotton
2% Elastane



MIXTAPE YARN

80% Cotton
20% Polyester



BILLIE JEAN

100% Upcycled Denim



TAKE CARE MOHAIR

78% Kid Mohair
13% Wool / 9% Polyamide



FEELING GOOD

70% Baby Alpaca
7% Merino / 23% Nylon



SHINY HAPPY COTTON

100% Peruvian
Pima Cotton



SUGAR BABY ALPACA

100% Baby Alpaca



TINA TAPE YARN

100% Tencel®

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