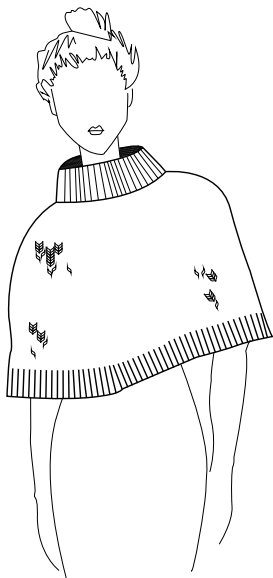


# WOOL AND THE GANG

FABRICATED TALES



## RING MY BELL PONCHO

**EASY**

12MM (17US) NEEDLES

# YOUR ADVENTURE STARTS NOW



## IT'S FUN

Making is the new yoga. Free your mind, the rest will follow. Namaste.

## WE'LL BE THERE FOR YOU

Find all the video tutorials you need online.

## YOU'RE GOING TO FEEL GOOD

Nothing will make you happier than holding your finished project.

# RECIPE FOR SUCCESS

1

## **GET YOUR TOOLS READY.**

Everything you need to get making.

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2

## **FAMILIARISE YOURSELF WITH THE TECHNIQUES.**

Everything from the stitches used to the finishing touches for your project.

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3

## **GET TO KNOW YOUR YARN.**

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

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4

## **WOOL SCHOOL**

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

**[www.woolandthegang.com/t/how-to](http://www.woolandthegang.com/t/how-to)**

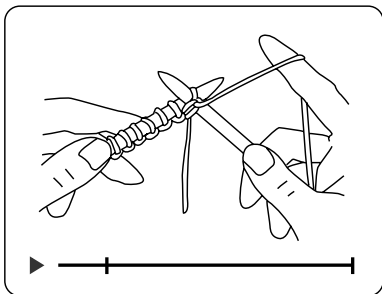
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5

## **#WOOLANDTHEGANG**

When you're done - let the world know.

The chic Ring My Bell Poncho is a gorgeous shoulder warmer to be worn over a dress or simply with your jeans and a simple tee. It's a gorgeous perfect cover-up for Autumnal months.



## HELP'S ONLY A STITCH AWAY

Watch the video tutorials online  
at [www.woolandthegang.com](http://www.woolandthegang.com)

# LET'S GET KNITTING

## TOOL KIT

- 4 balls of Crazy Sexy Wool
- 1 pair of 12mm (17US) needles
- 1 Ring My Bell Poncho pattern
- 1 knitter's sewing needle

## THE TECHNIQUES

### Cable Cast On

Create a slip knot on the left hand needle leaving just a short tail of 30cm. Knit on one stitch creating 2 stitches now on the left hand needle. Now insert the needle between the two stitches, wrap and bring through. Transfer the newly created stitch onto the left hand needle. Repeat until you have cast on the number of stitches as indicated in the pattern.

### Stocking stitch

A basic stitch pattern where all the stitches of the first row is knitted, and on the second row they are purled. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs'. The 'wrong' side of the fabric looks like a series of 'waves'.

### 1x1 Rib stitch

This creates an elastic fabric, suitable for edges that need to be stretchy: Knit the first stitch, then purl the next stitch. Continue like this to the end of the row, alternating between knit and purl stitches. Repeat this row.

## **Twisted rib stitch**

This is a variation on the 1 x 1 rib stitch that creates a neat, gorgeous rib pattern. Repeat the following row:

Holding the yarn ready to work a knit stitch insert the right needle into the next stitch on the left needle purl-wise (from right to left), with the tip of the right needle sitting behind the left needle and pointing away from you. Wrap the yarn as for a normal knit stitch, pull through and complete the stitch: you have now knitted this stitch through the back loop. Now hold the yarn as if to purl the next stitch and insert the right needle into the back loop of the next stitch from left to right, behind the left needle. Wrap the yarn and complete as a purl stitch: this stitch was purled through the back loop. Repeat these two stitches until only 1 stitch remains, knit this stitch through the back loop.

## **Decreasing**

Instead of knitting only one stitch at a time, knit two stitches together. Insert your right needle through the next two stitches on the left needle knit-wise (from left to right), then knit them together as a single stitch.

## **Adding in a new ball of yarn**

When your ball of yarn runs out, tie a loose knot on to the tail with the new ball of yarn and slide it up to the needle. Tighten the knot. Continue knitting with the new yarn. When you have finished your knitting, undo the knot and weave in the yarn ends.

## **Casting off in ribbing**

When you complete your project, you need to cast off your last row of stitches in order to create an edge that won't unravel. For a stretchy edge, cast off in ribbing. To do this, knit one stitch, then purl one stitch. Use the tip of the left needle to lift the first stitch over the last one, and off the needle. Knit the next stitch, and lift the previous stitch over it and off the needle. Purl the next stitch, and lift the previous stitch over it and off the needle. Repeat the last two stitches, so that you are alternating between knit and purl stitches as you cast off.

## **Work! Work! Work!**

There are two main ways to 'work' stitches: they can be knitted or purled. When the directions ask you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

## **TENSION SQUARE**

To ensure your knitting has the same measurements as the pattern, you need to knit a tension square before you start knitting your project. A tension square is a small sample of your knitting where you count the stitches and rows and check them against the measurement (cm/in) given. If your tension sample does not match the tension square measurements, then you should try to knit either tighter or looser depending on whether your sample was too big or too small.

### **Stocking Stitch**

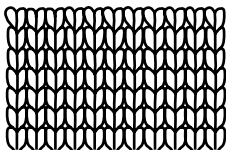
10cm/4" = 8 stitches

10cm/4" = 10 rows



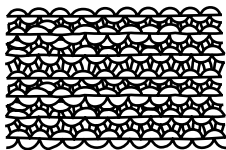
## STOCKING STITCH

(RIGHT SIDE: RS)

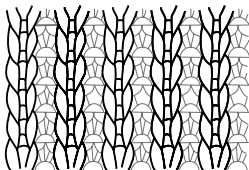


## STOCKING STITCH

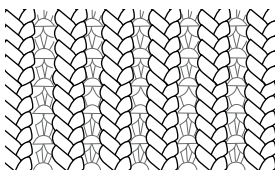
(WRONG SIDE: WS)



## 1X1 Rib Stitch



## Twisted Rib



## HOW TO KNIT YOUR RING MY BELL PONCHO

The poncho is knitted in two pieces, front and back, which are then sewn together at the sides. Follow the instructions twice to knit the front and back pieces.

- 1 Cast on 58 stitches, using the cable cast on technique.

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- 2 Work 8 rows in twisted rib.

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- 3 Knit 3 stitches, then knit 2 stitches together. Next, keep repeating the following: knit 4 stitches, knit 2 stitches together - until you get to the last 5 stitches of the row. Knit 3 stitches, then knit the last 2 stitches together. You now have 48 stitches left.

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- 4 Purl 1 row.

---
- 5 Now work in stocking stitch until your piece measures 30 cm from the cast on edge (this will be approximately 22 rows of stocking stitch, but to ensure you get the best fit for your Ring My Bell Cape, it is more important to work to the length given, rather than get the exact number of rows). Make sure your last row is a purl row.

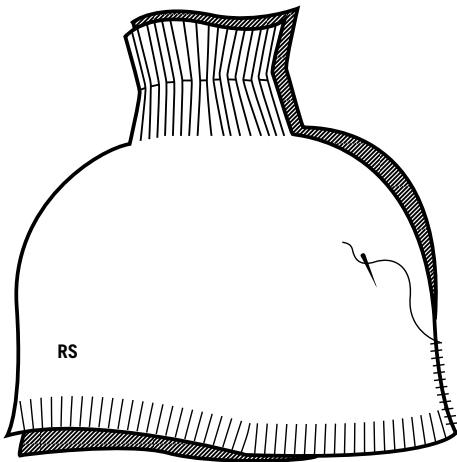
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- 6 Knit 1 stitch, then knit two stitches together. Repeat this one more time, then knit until you have 6 stitches left of your row. Knit 2 stitches together, knit 1 stitch, then knit 2 stitches together and knit the last stitch. (You now have 44 stitches remaining.)

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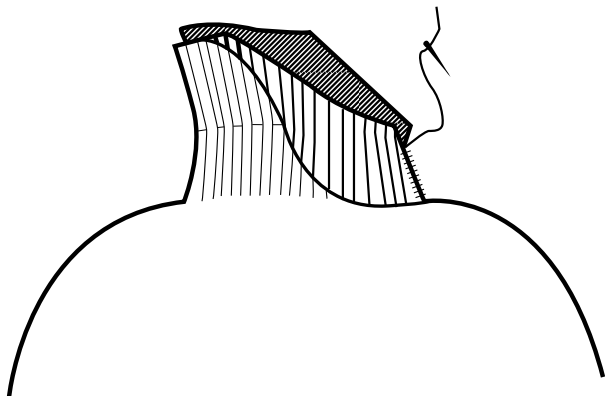
- 7** Purl 1 row.
- 
- 8** Repeat steps 6 and 7 a further 4 times - you now have 28 stitches left.
- 
- 9** Work 7 rows in 1 x 1 rib stitch.
- 
- 10** Purl 1 row - this creates a fold for the rollneck.
- 
- 11** Work another 8 rows of 1 x 1 rib.
- 
- 12** Cast off loosely in ribbing.
-

## ASSEMBLING AND FINISHING

- 1 With the knitter's sewing needle and a long strand of yarn, use the vertical invisible seam technique to sew up the first side of your cape, starting at the bottom and working to the folding row in the middle of the rollneck.
- 



- 2 Now fold down the rollneck. Thread the knitter's sewing needle with a fresh strand of yarn and starting at the cast off edge, use the vertical invisible seam technique to sew up the last bit of the seam.
- 



- 3 Repeat for the second side.
- 

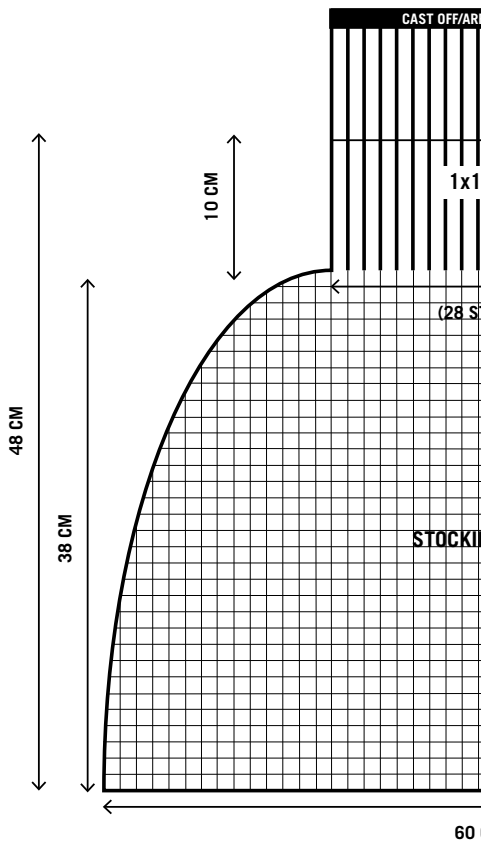
- 4 Weave in the loose yarn ends.
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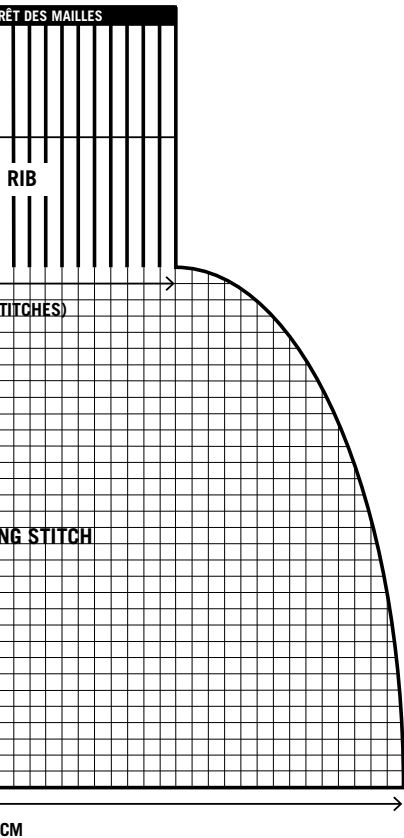
### **#MADEUNIQUE**

Sew on your Wool and the Gang bead!

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# GRAPH

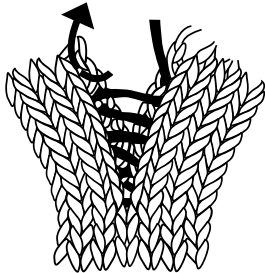




# JOINING

## VERTICAL INVISIBLE SEAM TECHNIQUE

Vertical invisible technique is used to join the edges of two pieces together when the V's on the right side are running the same direction on both pieces. Place the two knitted pieces of fabric side by side with the right sides up.



**1**

Insert your knitter's needle under the first horizontal bar between the first two stitches on the edge you want to join.

**2**

Pull the yarn through and insert the knitter's needle through the opposite horizontal bar on the other piece.

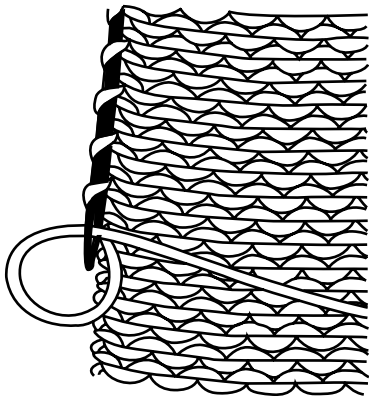
**3**

Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently... then they will disappear.



## WEAVING IN ENDS

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling.



Thread the tail onto the small knitter's needle. Weave the yarn along the edge of your knitting as shown in the diagram. Where you have started a new ball, weave one tail in one direction and the other tail in the opposite direction. Once you have weaved in approximately 15cm/6" then cut the tail.

# MAKING MEMOIRS

STARTED ON .....

FINISHED ON .....

WHERE I MADE IT

- .....

- .....

- .....

MADE FOR

Me     .....

COLOUR COMBO .....

THIS PROJECT WAS

( ) easy peasy ( ) nice ( ) challenging ( ) hardcore

I FEEL    

OTHER THOUGHTS .....

.....







**5 CM**

**10 CM**



**Wool and the Gang**



**@woolandthegang**



**@woolandthegang**



**WATGsnaps**



**Wool and the Gang**



**woolandtheganghq**

# YOUR PROJECT DESERVES SOME SEXY YARN



**CRAZY SEXY WOOL**  
100% Peruvian Wool



**SUGAR BABY ALPACA**  
100% Baby Alpaca



**WOOL ME TENDER**  
100% Peruvian Wool



**JERSEY BE GOOD**  
98% Cotton  
2% Elastane



**MIXTAPE YARN**  
80% Cotton  
20% Polyester



**BILLIE JEAN**  
100% Upcycled Denim



**SHINY HAPPY COTTON**  
100% Peruvian  
Pima Cotton



**WOOLY BULLY ALPACA**  
80% Superfine Alpaca  
20% Merino Wool



**SHEEPACA YARN**  
50% Baby Alpaca  
50% Merino Wool



**TAKE CARE MOHAIR**  
78% Kid Mohair  
13% Wool / 9% Polyamide



**FEELING GOOD**  
70% Baby Alpaca  
7% Merino / 23% Nylon

#  
**WOOL  
AND THE  
GANG**

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