





## ORLANDO BLOOMERS EASY 5MM (8US) NEEDLES

# YOUR ADVENTURE STARTS NOW



Nothing will make you happier than holding your finished project.

## RECIPE FOR SUCCESS

**GET YOUR TOOLS READY.**Everything you need to get making.

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

GET TO KNOW YOUR YARN.

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

WOOL SCHOOL

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

www.woolandthegang.com/t/how-to

#WOOLANDTHEGANG

When you're done - let the world know.

#### LET'S GET KNITTING

#### Tool kit

- 1 ball of WATG's Shiny Happy Cotton (yarn A)
- 1 ball of WATG's Shiny Happy Cotton (yarn B)
- 1 mini ball Jersey Be Good
- 1 Orlando Bloomers pattern
- 1 pair of 5mm (US 8) knitting needles
- 1 mini ball of embroidery yarn
- 1 sewing needle

#### Sizes

0-6 months

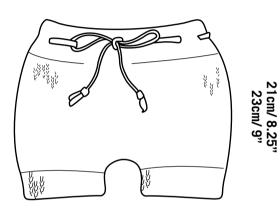
The pattern includes directions for both sizes. When the instructions differ between sizes, information is given for the smaller size first, and then for the larger size in square brackets (example: 0-6 months [6-12 months]).

#### **Tension**

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is **tighter**. If you get FEWER stitches/rows than the pattern, your knitting is **looser**. Sometimes, it works to knit tighter or looser to compensate.

#### **MEASUREMENTS**

# 26cm/ 10.25" 32cm/ 12.5"





**Help's only a stitch away.** Watch the video tutorials online at <a href="https://www.woolandthegang.com/videos">www.woolandthegang.com/videos</a>

Pssst! Remember that you must not copy our patterns and sell, or even give them away for free, in accordance with copyright law. Also, you must not sell any articles made from our patterns.

#### **HOW TO KNIT YOUR ORLANDO BLOOMERS**

These shorts are knitted in two separate pieces (the right and the left leg), and then sewn together. Follow the instructions twice to make your pieces.

- 1 With yarn A, cast on 44 [56] stitches using the long-tail cast on. (This is the top of the waistband).
- Work 4 [5] rows in 1x1 rib stitch.

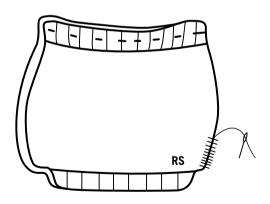
You will now create the eyelets for the drawstring:

- 3 Knit 2 [0] stitches. ★Knit 1 [3] stitch(es), bring the yarn from the back of your work to the front, by bringing it over the right needle, then return the yarn to the back of the work by bringing it between the two needles (this is your eyelet). Knit 2 stitches together, then knit 2 stitches.★ Repeat the section between the little stars (★) a further 7 times. Knit 2 [0] stitches.
- 4 Work 4 [5] rows in 1x1 rib stitch.
- 5 Change to yarn B, cut yarn A. Work 30 rows in stocking stitch.
- 6 Change to yarn A (now cut yarn B), cast off the first 3 stitches on your needle, work the rest of the row in 1x1 rib stitch.

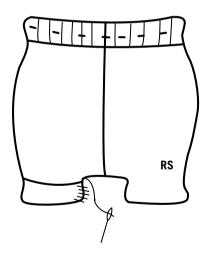
- **7** Repeat step 6.
- **8** Work 5 [7] rows in 1x1 rib stitch.
- **9** Cast off the remaining 38 **[50]** stitches in ribbing.

#### ASSEMBLY AND FINISHING

1 Lay the pieces on top of each other, so that the right sides are facing outwards and the wrong sides are facing each other. Thread your sewing needle with a length of yarn and use the vertical invisible seam technique to sew the seams at the side of the pieces.

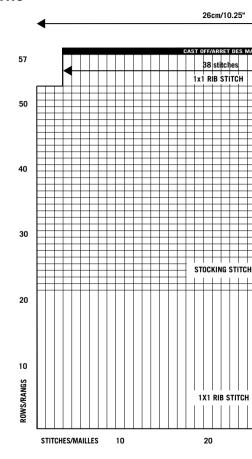


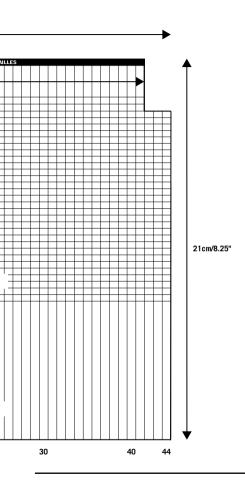
2 Fold the shorts so that the seams that you have just sewn are now in the centre of the shorts, with the right side of the fabric still facing you. The two centre seams (front and back) should line up. The ribbed sections at each side form the legs - sew the sides of each leg using the vertical invisible seam technique, then use the horizontal invisible seam technique to sew together the stocking stitch section between the two legs.



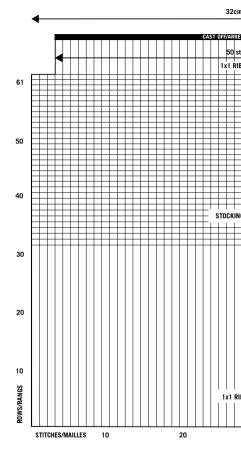
Where you have created your eyelet holes along the top rib of the shorts, you are now going to thread a length of Jersey Be Good yarn through them to create a drawstring. Thread your sewing needle with a 90cm/35.5" length of Jersey Be Good, insert the needle into the first eyelet hole on the centre left. Following the holes all the way around, go in and out of the holes until you come to the front with the yarn coming out of the centre right hole. Tie a small knot on each end of the yarn.

#### **GRAPH 0-6 MONTHS**





#### **GRAPH 6-12 MONTHS**





**Help's only a stitch away.** Watch the video tutorials online at www.woolandthegang.com/videos

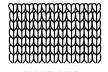
#### **KNITTING TECHNIQUES**

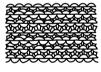
#### Work! Work! Work!

There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

#### Stocking stitch / Doline video tutorial

A basic stitch pattern where you knit all the stitches of one row, then purl all the stitches of the next. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.



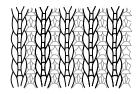


RIGHT SIDE

WRONG SIDE

#### 1x1 Rib stitch / Online video tutorial

Knit the first stitch, purl the next. Continue alternating between knit and purl stitches to the end of your row. When working over an even number of stitches, repeat this row to continue working in 1x1 ribbing.



# Changing colour/Adding a new ball of yarn / © Online video tutorial

To change colour, or simply add in a new ball of yarn when the old one runs out, tie a loose knot on to the tail with the new colour and slide it up to the needle. Tighten the knot. Continue knitting with the new colour of yarn. When you're done knitting, undo the knot before weaving in the ends.

#### Making an eyelet/buttonhole

Bring the yarn from the back of your work to the front, by bringing it OVER the right needle. Next, return the yarn to the back of the work by bringing it BETWEEN the two needles. You now have a newly formed loop on the right needle - this will form your eyelet/buttonhole.

#### Casting off / Online video tutorial

When you complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the

needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. Now pull on the last loop until the ends pops through - you've now secured the last stitch.

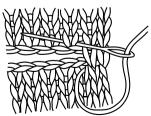
#### Casting off in ribbing

To create a stretchy edge, cast off in ribbing. To do this, knit one stitch, then purl one stitch. Use the tip of the left needle to lift the first stitch over the last one, and off the needle. Knit the next stitch, and lift the previous stitch over it and off the needle. Purl the next stitch, and lift the previous stitch over it and off the needle. Repeat the last two stitches, so that you are alternating between knit and purl stitches as you cast off.

#### FINISHING TECHNIQUES

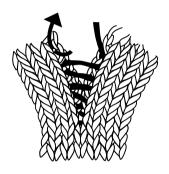
Horizontal invisible seam technique / 🕞 Online video tutorial

This technique is used for sewing together horizontal edges (like cast on and cast off edges). Align the two edges so that they are lined up stitch by stitch. Insert the knitter's sewing needle under a V stitch and then under the corresponding V stitch on the other side. Continue in this way until the seam is complete.



#### Vertical invisible seam / Online video tutorial

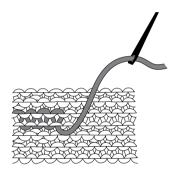
This technique is used to join the side edges of two pieces. Place the two knitted pieces side by side with the right sides up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



#### Weaving in the ends / Online video tutorial

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling.

Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the diagram. Where you have started a new ball, weave one tail in one direction and the other tail in the opposite direction. Weave in approximately 10 cm/4», then cut the tail.



#### **HOW TO CUSTOMISE YOUR ORLANDO BLOOMERS**

#### **Duplicate stitch**

This technique allows you to create the effect of your monogram being knitted into the piece.

Instead of knitting with multiple colours at the same time, you simply knit up your piece in the background colour and then embroider on the motif afterwards. Easy as pie!





- 1. Secure your yarn on the wrong side of your fabric, in the place where you want to start sewing.
- 2. Bring the needle through to the right side of the fabric, at the bottom of the first stitch you'll embroider over.



3. Tug on the yarn until all of it has been pulled through to the right side.



4. The spot where you've pulled the yarn through is at the bottom of the little 'V' formed by the stitch in the knitted fabric. Your duplicate stitch will sit on top of this stitch, hiding the yarn under it, and it will look as if it was a knitted stitch. First, form the right-hand 'leg' of the stitch by inserting the needle at the top of the stitch, under both 'legs' of the stitch above it.



5. Now pull the yarn through.



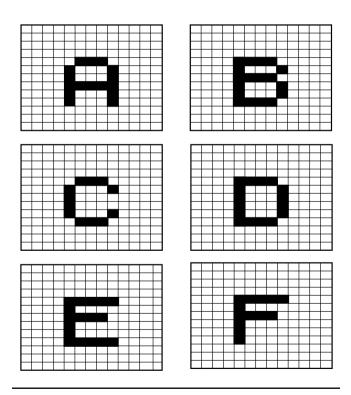
6. Complete the stitch by inserting the needle in the same place where you started off.

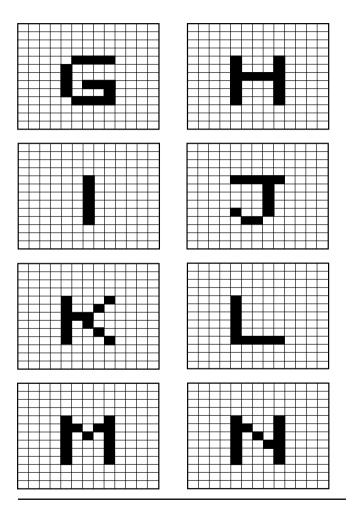


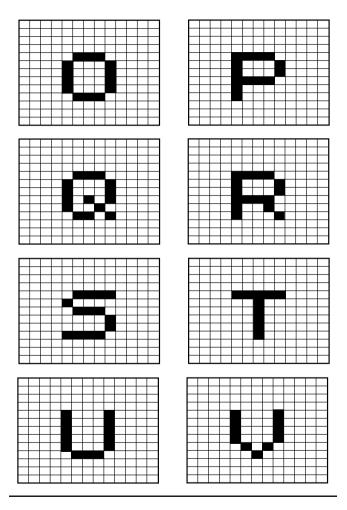
7. Pull the yarn through to the wrong side of the fabric, and finish off the stitch.

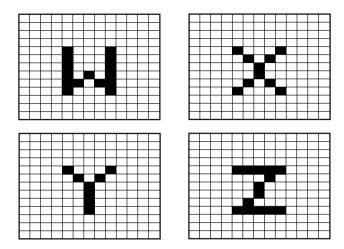
Repeat steps 2 to 7 to continue your duplicate stitching.

#### **MONOGRAM ALPHABET**









•	Wool and the Gang	<b>③</b>	WATGsnaps
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ø	@woolandthegang	0	woolandtheganghq

ORBLO 03 30

### YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL 100% Peruvian Wool



SUGAR BABY ALPACA 100% Baby Alpaca



WOOL ME TENDER 100% Peruvian Wool



**IFRSEY BE GOOD** 98% Cotton 2% Flastane



MIXTAPF YARN 80% Cotton 20% Polvester



RILLIF IFAN 100% Upcycled Denim



SHINY HAPPY COTTON 100% Peruvian Pima Cotton



**WOOLY BULLY ALPACA** 80% Superfine Alpaca 20% Merino Wool



SHEEPACA YARN 50% Baby Alpaca 50% Mering Wool



TAKE CARE MOHAIR 78% Kid Mohair 13% Wool / 9% Polyamide 7% Merino / 23% Nylon



**FEELING GOOD** 70% Baby Alpaca

# WOOL AND THE GANG

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