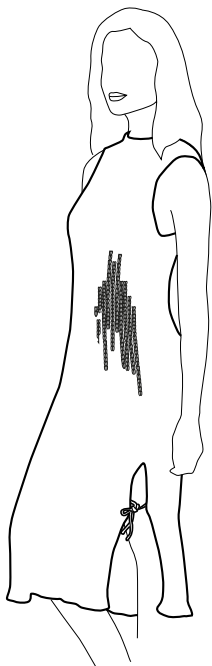


WOOL AND THE GANG

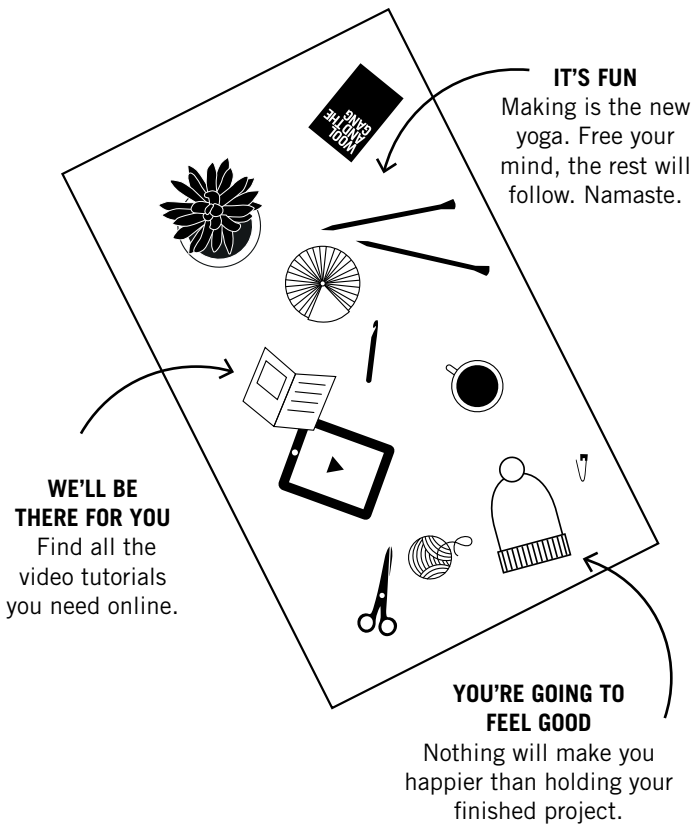
#MADEUNIQUE



I FEEL LOVE DRESS

INTERMEDIATE
5MM (US8) NEEDLES

YOUR ADVENTURE STARTS NOW



RECIPE FOR SUCCESS

1

GET YOUR TOOLS READY.

Everything you need to get making.

2

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

3

GET TO KNOW YOUR YARN.

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

4

WOOL SCHOOL

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

www.woolandthegang.com/t/how-to

5

#WOOLANDTHEGANG

When you're done - let the world know.

LET'S GET KNITTING

Tool kit

- 12 balls of WATG's Shiny Happy Cotton
- 1 I Feel Love Dress pattern
- 1 pair of 5mm (US8) knitting needles
- 1 sewing needle

Tension

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is tighter. If you get FEWER stitches/rows than the pattern, your knitting is looser. Sometimes, it works to knit tighter or looser to compensate.

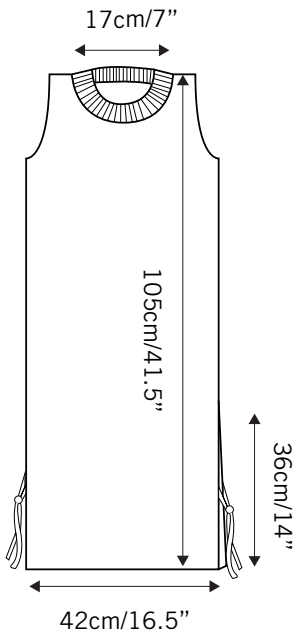
When you make your swatch, make sure it is large enough for you to measure 10 cm/4" without including the stitches/rows closest to the edges (as these often have a slightly different tension). When you're done swatching, simply unravel and re-use the yarn to start knitting your I Feel Love Dress.

1x1 Rib stitch

- 10 cm/4" = 26 stitches
- 10 cm/4" = 26 row

All knitting techniques can be found at the back of the pattern.

MEASUREMENTS



Help's only a stitch away

Watch the video tutorials online at www.woolandthegang.com/video-tutorials

Pssst! Remember that you must not copy our patterns and sell, or even give them away for free, in accordance with copyright law. Also, you must not sell any articles made from our patterns without prior consent from WATG.

HOW TO KNIT YOUR I FEEL LOVE DRESS

BACK

- 1 Cast on 111 stitches using the long-tail cast on technique.

- 2 Starting with a wrong-side row, work in 1x1 rib stitch until your piece measures 85cm/33.5" from the cast on edge (approx. 221 rows). Your last row must be a wrong-side row.

- 3 Decrease row: Cast off 6 stitches, work in 1x1 rib stitch to the end of the row. (You now have 105 stitches.)

- 4 Repeat step 3. (99 stitches.)

- 5 Decrease row: Knit 1 stitch, purl 1 stitch, make a left-leaning decrease, work in 1x1 rib stitch until you have 4 stitches left of your row, make a right-leaning decrease, purl 1 stitch, knit the last stitch. (97 stitches.)

- 6 Decrease row: Purl 1 stitch, knit 1 stitch, make a left-leaning purl decrease, work in 1x1 rib stitch until you have 4 stitches left of your row, make a right-leaning purl decrease, knit 1 stitch, purl the last stitch. (95 stitches.)

- 7 Repeat steps 5 and 6 twice more. (87 stitches.)

- 8 Repeat step 5. (85 stitches.)

9 Purl 1 stitch, knit 1 stitch, purl 2 stitches, work in 1x1 rib stitch until you have 4 stitches left of your row, purl 2 stitches, knit 1 stitch, purl the last stitch.

10 Repeat step 5. (83 stitches.)

11 Work 1 row in 1x1 rib stitch.

12 Repeat steps 8 to 11 twice more. (75 stitches.)

13 Repeat step 5. (73 stitches.)

14 Repeat step 9.

15 Knit 1 stitch, purl 1 stitch, knit 2 stitches, work in 1x1 rib stitch until you have 4 stitches left of your row, knit 2 stitches, purl 1 stitch, knit the last stitch.

16 Repeat step 9.

17 Repeat step 5. (71 stitches.)

18 Work 3 rows in 1x1 rib stitch.

19 Repeat steps 13 to 18 once more. (67 stitches.)

20 Work 8 rows in 1x1 rib stitch.

Now, you will start shaping the neck.

21 Work 19 stitches in 1x1 rib stitch, cast off 29 stitches,

work to the end of the row in 1x1 rib stitch. (38 stitches.)

Next you will be working across only half of your stitches – simply leave the rest of the stitches on the needle for now, you will come back to them later.

22 Work 1 row in 1x1 rib stitch.

23 Decrease row: Cast off 4 stitches, work to the end of the row in 1x1 rib stitch. (15 stitches.)

24 Work 1 row in 1x1 rib stitch.

25 Repeat steps 23 and 24. (11 stitches.)

26 Decrease row: Cast off 2 stitches, work to the end of the row in 1x1 rib stitch. (9 stitches.)

27 Work 1 row in 1x1 rib stitch.

28 Cast off in ribbing.

Re-join the yarn to the stitches that have been waiting on your needle.

29 Repeat steps 23 to 27. (9 stitches.)

30 Work 1 row in 1x1 rib stitch.

31 Cast off in ribbing.

FRONT

1 Follow steps 1 to 19 as given for the back.

2 Work 2 rows in 1x1 rib stitch.

Now, you will start shaping the neck.

3 Work 21 stitches in 1x1 rib stitch, cast off 25 stitches, work to the end of the row in 1x1 rib stitch. (42 stitches.)

Next you will be working across only half of your stitches – simply leave the rest of the stitches on the needle for now, you will come back to them later.

4 Work 1 row in 1x1 rib stitch.

5 Decrease row: Cast off 4 stitches, work to the end of the row in 1x1 rib stitch. (17 stitches.)

6 Work 1 row in 1x1 rib stitch.

7 Decrease row: Cast off 2 stitches, work to the end of the row in 1x1 rib stitch. (15 stitches.)

8 Work 1 row in 1x1 rib stitch.

9 Repeat steps 7 and 8 a further 3 times. (9 stitches.)

10 Work 2 rows in 1x1 rib stitch.

11 Cast off in ribbing.

Re-join the yarn to the stitches that have been waiting on your needle.

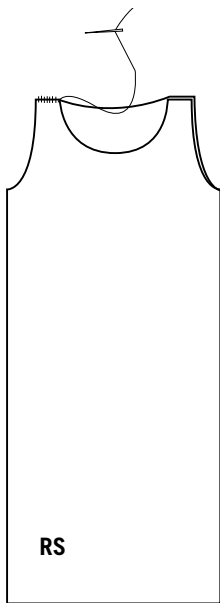
12 Repeat steps 5 to 9. (9 stitches.)

13 Work 3 rows in 1x1 rib stitch.

14 Cast off in ribbing.

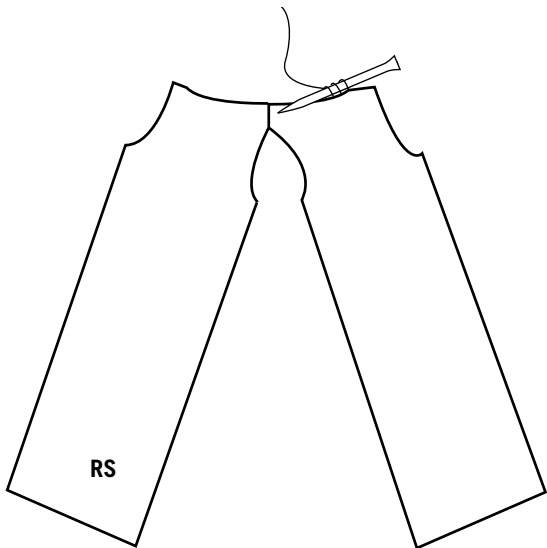
ASSEMBLY AND FINISHING

- 1 Place your front and back panels on top of each other, with the wrong sides touching.
- 2 Thread your sewing needle with a length of yarn. Starting at the outside edges, use the horizontal invisible seam technique to sew up one of the shoulder seams.



Neckline ribbing

- 3 The other shoulder seam was left open to allow you to pick up stitches around the neckline. With the right side of the fabric facing you, pick up and knit a total of 86 stitches along the cast-off neck edge, 46 along the front and 40 along the back.

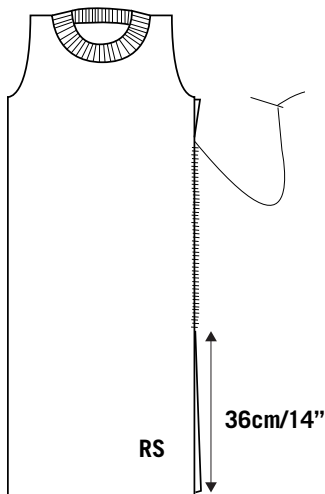


- 4 Work 8 rows in 1x1 rib stitch.
- 5 Cast off in ribbing.

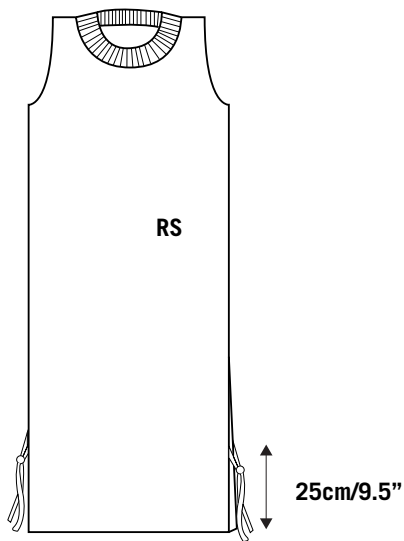
- 6** Using the horizontal invisible seam technique, sew the remaining shoulder seam. When you get to the neck edge, use the vertical invisible seam technique to sew up the side of the neck trim.

Side seams

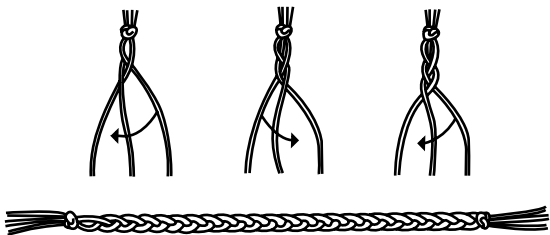
- 7** With the right side facing outwards, fold your dress along the shoulders. Leave a gap of 36cm/14" from the cast on edge, then use the vertical invisible seam technique to sew the side edges together all the way up to the underarm. Repeat for the other side.



- 8** Cut 3 pieces of yarn measuring 1m/40". Holding the pieces of yarn together thread them through the side edge stitch of your dress 25cm/9.5" from the cast on edge. You now have 6 lengths of yarn measuring 50cm/20" each.



- 9** Make a braid approx. 20cm/8" long. Tie the ends together and trim them leaving 1cm/0.5" tails.



- 10 Repeat steps 8 and 9 for the other side of the dress.
- 11 Weave in the loose ends.

KNITTING TECHNIQUES

Work! Work! Work!

There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

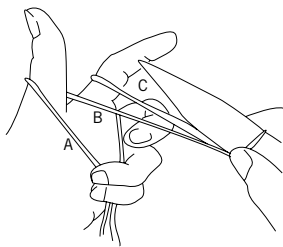
Long-tail cast on

This creates a nice elastic edge, suitable for stretchy items like ribbed edges. To make sure that the edge isn't too tight, you can cast on over two knitting needles held together.

1. Start by making a slipknot - the 'yarn tail' needs to be quite long for this cast on, hence the name! Place the slipknot on your knitting needle, and hold the needle in your right hand, with the yarn hanging straight down.

2. Now insert the thumb and index finger of your left hand between the two strands of yarn hanging from the needle, and then close your ring finger and little finger around the yarn to trap it.

Stretch out your thumb and index finger as far from each other as possible, stretching the yarn taut.



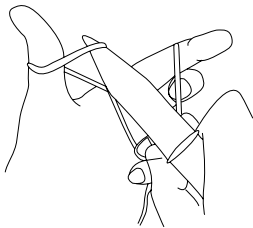
3. You will be using three separate strands of yarn:

A: the strand which sits closest to you, in front of the thumb

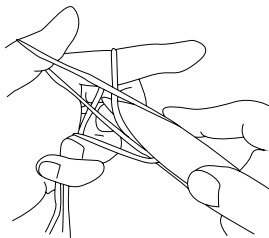
B: the strand that goes from the thumb to the slipknot on the needle

C: the strand that goes from the needle to your index finger

4. Place the needle in front of A, then bring it under A and let it come up between A and B.



5. Now bring the needle over and behind C, and scoop the yarn (C) up with the tip of your needle.



6. Bring the needle tip with the yarn back between A and B (the same way you came before), so that it ends up in front of A. Now pull your thumb out from the yarn that's looped around it. Tug on the yarn to tighten up the new loop on your knitting needle, then insert your thumb again between the two yarn strands hanging down from the newly formed loop on your needle.

7. Repeat steps 4-6 to continue casting on stitches.

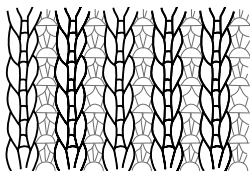
Adding a new ball of yarn

When your ball of yarn runs out, or when you need to change the colour, tie a loose knot on to the tail with the new ball of yarn and slide it up to the needle. Tighten the knot. Continue knitting with the new yarn.

1x1 rib stitch

Knit the first stitch, purl the next. Continue alternating between knit and purl stitches to the end of your row. When

working over an even number of stitches, repeat this row to continue working in 1x1 rib stitch.



Left-leaning decrease

Insert the right needle into the next stitch on the left needle knit-wise (from left to right) and slip the stitch onto the right needle without knitting it. Slip the next stitch in the same way. Now insert the left needle through both these stitches, in front of the right needle, from left to right. Wrap the yarn as for a normal knit stitch and pull the yarn through both loops at once.

Right-leaning decrease

Instead of knitting only one stitch at a time, knit two stitches together. Insert the front of your right needle through the first two stitches of the left needle, then knit them together as a single stitch.

Left-leaning purl decrease

Insert the right needle through the next two stitches and purl them together as if they were a single stitch.

Right-leaning purl decrease

To make a right-leaning purl decrease, you purl two stitches

together through the back of the loops. Holding the yarn ready to work a purl stitch, insert the right needle into the back of the SECOND stitch on the left needle, from left to right (behind the left needle). Then continue by inserting the needle into the first stitch as well (from left to right as before). The right needle is now parallel to the left needle, with the right needle behind the left, and both needle tips pointing in the same direction. Wrap the yarn and complete the stitch as for a normal purl stitch.

Casting off in ribbing

To create a stretchy edge, cast off in ribbing. To do this, knit one stitch, then purl one stitch. Use the tip of the left needle to lift the first stitch over the last one, and off the needle. Knit the next stitch, and lift the previous stitch over it and off the needle. Purl the next stitch, and lift the previous stitch over it and off the needle. Repeat the last two stitches, so that you are alternating between knit and purl stitches as you cast off.

Picking up stitches

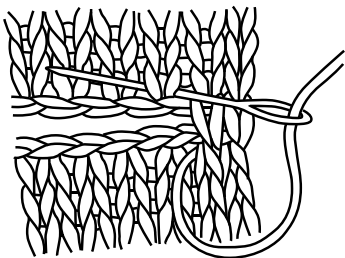
To pick up stitches along a cast-off edge, insert the right needle through the first cast-off stitch from front to back, taking care to catch both of the vertical yarn 'loops' at the top of the stitch. Wrap the yarn around the needle and pull through as for a normal knit stitch. Now do the same for the next stitch along the edge.

Sometimes it is necessary to pick up more or fewer stitches than the number of cast-off stitches along your edge - to do this, you can pick up two new stitches through the same cast-off stitch, or not pick up through all your cast-off stitches.

FINISHING TECHNIQUES

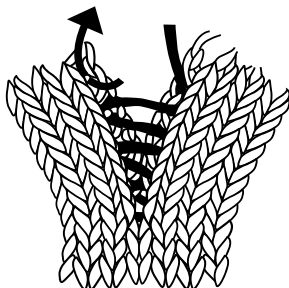
Horizontal invisible seam technique

This technique is used for sewing together horizontal edges (like cast on and cast off edges). Align the two edges so that they are lined up stitch by stitch. Insert the sewing needle under a V stitch and then under the corresponding V stitch on the other side. Continue in this way until the seam is complete.



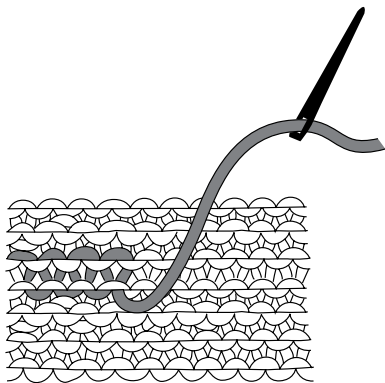
Vertical invisible seam

This technique is used to join two side edges. Line up the edges side by side with the right side of the fabric facing up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



Weaving in the ends

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the diagram. Weave in approximately 10 cm/4", then cut the tail.



MAKING MEMOIRS

STARTED ON

FINISHED ON

WHERE I MADE IT

-

-

-

MADE FOR

Me

COLOUR COMBO

THIS PROJECT WAS

() easy peasy () nice () challenging () hardcore

I FEEL    

OTHER THOUGHTS

.....

NOTES

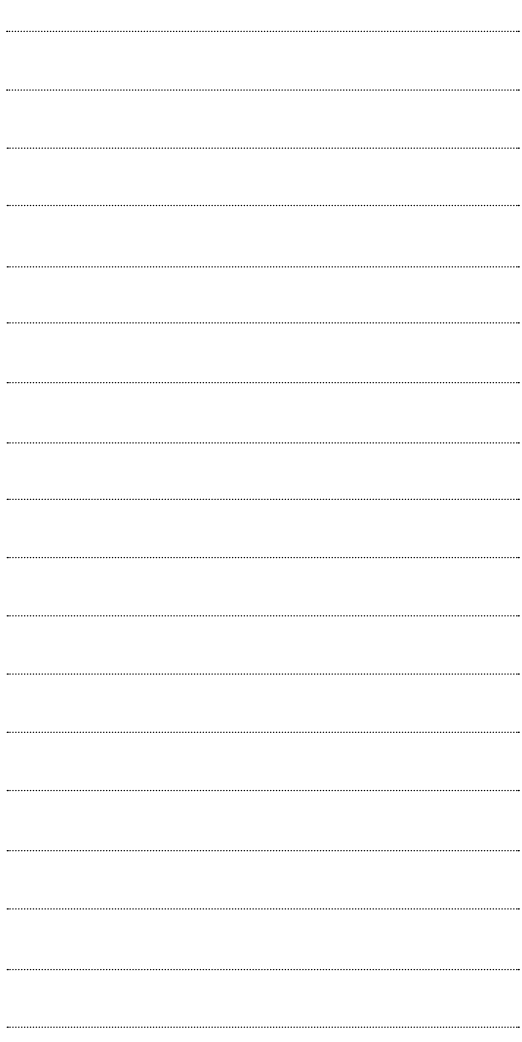
1"

2"

3"

4"

5"



5 CM

10 CM



Wool and the Gang



@woolandthegang



@woolandthegang



WATGsnaps



Wool and the Gang



woolandtheganghq

YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL
100% Peruvian Wool



SUGAR BABY ALPACA
100% Baby Alpaca



WOOL ME TENDER
100% Peruvian Wool



JERSEY BE GOOD
98% Cotton
2% Elastane



MIXTAPE YARN
80% Cotton
20% Polyester



BILLIE JEAN
100% Upcycled Denim



SHINY HAPPY COTTON
100% Peruvian
Pima Cotton



WOOLY BULLY ALPACA
80% Superfine Alpaca
20% Merino Wool



SHEEPACA YARN
50% Baby Alpaca
50% Merino Wool



TAKE CARE MOHAIR
78% Kid Mohair
13% Wool / 9% Polyamide



FEELING GOOD
70% Baby Alpaca
7% Merino / 23% Nylon

**WOOL
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