WOOL AND THE GANG



BONNIE
BERET
INTERMEDIATE
10MM (15US) NEEDLES

# YOUR ADVENTURE STARTS NOW



Nothing will make you happier than holding your finished project.

# RECIPE FOR SUCCESS

**GET YOUR TOOLS READY.**Everything you need to get making.

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

GET TO KNOW YOUR YARN.

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

WOOL SCHOOL

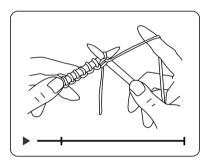
Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

www.woolandthegang.com/t/how-to

#WOOLANDTHEGANG

When you're done - let the world know.

This season, keep warm in style with the Bonnie Beret. Knitted in our chunky Crazy Sexy Wool, it is a truly sculptural piece that can be worn in myriad ways: pull it up, squash it down, wear it straight or slightly askew... it's all up to you!



#### HELP'S ONLY A STITCH AWAY

Watch the video tutorials online at www.woolandthegang.com

## LET'S GET KNITTING

#### **TOOL KIT**

- 1 ball of WATG's Crazy Sexy Wool
- 1 Bonnie Beret pattern
- 1 pair of 10mm (15US) knitting needles
- 1 knitter's sewing needle

#### **TENSION**

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is **tighter**. If you get FEWER stitches/rows than the pattern, your knitting is **looser**. Sometimes, it works to knit tighter or looser to compensate.

When you make your swatch, make sure it is large enough for you to measure 10 cm/4" without including the stitches/rows closest to the edges (as these often have a slightly different tension). When you're done swatching, simply unravel and re-use the yarn to start knitting your Bonnie Beret.

#### Stocking stitch

10 cm/4" = 9 stitches10 cm/4" = 12 rows

#### **HOW TO KNIT YOUR BONNIE BERET**

The beret is knitted as a flat piece and then sewn up.

- 1 Cast on 34 stitches, using the longtail cast on technique.
- **2** Purl 1 row.
- 3 Knit the 1st stitch, make a new stitch, knit 16 stitches, make a new stitch, knit 17 stitches. You now have 36 stitches.
- 4 Purl 9 stitches, make a new stitch, purl 17 stitches, make a new stitch, purl 10 stitches. (38 stitches.)
- 5 Knit 3 stitches, make a new stitch, knit 18 stitches, make a new stitch, knit 17 stitches. (40 stitches.)
- **6** Purl 10 stitches, make a new stitch, purl 19 stitches, make a new stitch, purl 11 stitches. (42 stitches.)
- 7 Knit 2 stitches, make a new stitch, knit 20 stitches, make a new stitch, knit 20 stitches. (44 stitches.)
- **8** Purl 9 stitches, make a new stitch, purl 21 stitches, make a new stitch, purl 14 stitches. (46 stitches.)
- **9** Knit 4 stitches, make a new stitch, knit 9 stitches, make

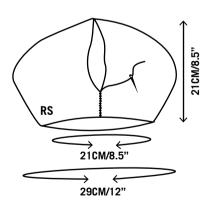
- a new stitch, knit 13 stitches, make a new stitch, knit 9 stitches, make a new stitch, knit 11 stitches. (50 stitches.)
- Purl 10 stitches, make a new stitch, purl 13 stitches, make a new stitch, purl 11 stitches, make a new stitch, purl 13 stitches, make a new stitch, purl the last 3 stitches. (54 stitches.)
- 11 Knit 5 stitches, make a new stitch, knit 11 stitches, make a new stitch, knit 15 stitches, make a new stitch, knit 11 stitches, make a new stitch, knit 12 stitches. You now have 58 sts.
- **12** Purl 1 row.
- 13 Work 4 rows in stocking stitch.
- **14** Knit 1 row.
- 15 Purl 2 stitches, ★purl 2 stitches together, purl 12 stitches.★ Repeat the section inside the little stars (★) another 3 times. You now have 54 stitches remaining.
- **16** ★Knit 11 stitches, knit 2 stitches together.★ Repeat the section inside the stars another 3 times, then knit the last 2 stitches. (50 stitches.)

- 17 Purl 2 stitches, ★purl 2 stitches together, purl 10 stitches.\* Repeat the section inside the stars another 3 times. (46 stitches.)
- **18** ★ Knit 9 stitches, knit 2 stitches together. ★ Repeat the section inside the stars another 3 times, then knit the last 2 stitches. (42 stitches.)
- 19 Purl 2 stitches, ★purl 2 stitches together, purl 8 stitches★. Repeat the section inside the stars another 3 times. (38 stitches.)
- **20** ★ Knit 7 stitches, knit 2 stitches together. ★ Repeat the section inside the stars another 3 times, then knit the last 2 stitches. (34 stitches.)
- 21 Purl 2 stitches, ★purl 2 stitches together, purl 6 stitches★. Repeat the section inside the stars another 3 times. (30 stitches.)
- **22** ★Knit 5 stitches, knit 2 stitches together.★ Repeat the section inside the stars another 3 times, then knit the last 2 stitches. (26 stitches.)
- 23 Purl 2 stitches, ★purl 2 stitches together, purl 4 stitches★. Repeat the section inside the stars another 3 times. (22 stitches.)

- **24** ★ Knit 3 stitches, knit 2 stitches together. ★ Repeat the section inside the stars another 3 times, then knit the last 2 stitches. (18 stitches.)
- 25 Purl 2 stitches, ★purl 2 stitches together.★ Repeat the section inside the stars until you get to the end of the row. You now have 10 stitches remaining.
- 26 Cut the yarn, leaving a tail of about 50 cm/20". Thread your knitter's sewing needle with the yarn tail, and insert it through all the remaining stitches on your knitting needle, starting with the stitch farthest away from the last stitch worked. Pull out the knitting needle from the stitches, and close up the top of the hat by pulling on the yarn tail like a drawstring.

## ASSEMBLY AND FINISHING

- 1 To secure the top of the hat, insert the knitter's sewing needle and thread through the last row of stitches a second time, then weave the yarn into the wrong side of the beret.
- **2** Fold the beret in half so that the side edges meet, with the right side of the fabric facing out.
- **3** Starting at the bottom (cast on) edge, use the vertical invisible seam technique to sew the side edges together. When you have completed the seam, bring the yarn to the inside of the hat, and then bring it out to the right side at the centre of the little star formed by the last row of stitches.



**4** Keeping the yarn taut, twist it until it begins to curl up. Fold it about 2.5 cm/1" from the top of the hat, and let it twist together. Bring the yarn tail to the inside of the hat and sew a few stitches to secure it. (TIP: Our wool school features a video tutorial showing how to make a twisted cord.)

5 Weave in the loose ends.

## **KNITTING TECHNIQUES**

#### Work! Work! Work!

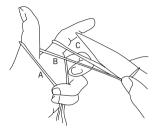
There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

#### Longtail cast on

This creates a nice elastic edge, suitable for stretchy items like hats. To make sure that the edge isn't too tight, you can cast on over two knitting needles held together.

- 1 Start by making a slipknot the 'yarn tail' needs to be quite long for this cast on, hence the name! Place the slipknot on your knitting needle, and hold the needle in your right hand, with the yarn hanging straight down.
- **2** Now insert the thumb and index finger of your left hand between the two strands of yarn hanging from the needle, and then close your ring finger and little finger around the yarn to trap it.

Stretch out your thumb and index finger as far from each other as possible, stretching the yarn taut.

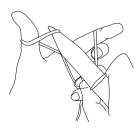


**3** There are three strands of yarn you'll be using:

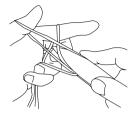
A: the strand which sits closest to you, in front of the thumb B: the strand that goes from the thumb to the slipknot on the needle

C: the strand that goes from the needle to your index finger

4 Place the needle in front of A, then bring it under A and let it come up between A and B.



**5** Now bring the needle over and behind C, and scoop the yarn (C) up with the tip of your needle.

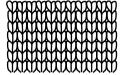


**6** Bring the needle tip with the yarn back between A and B (the same way you came before), so that it ends up in front of A. Now pull your thumb out from the yarn that's looped around it. Tug on the yarn to tighten up the new loop on your knitting needle, then insert your thumb again between the two yarn strands hanging down from the newly formed loop on your needle.

**7** Repeat steps 4-6 to continue casting on stitches.

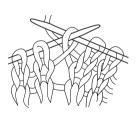
#### Stocking stitch

A basic stitch pattern where all the stitches of the first row are knitted, and on the second row they are purled. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.



#### Increasing on right side rows

Make a new stitch by inserting the left needle from front to back under the strand of yarn between the last stitch worked and the next stitch to be worked, and lifting this loop onto the needle. Now insert the right needle into this loop from right to left, then wrap the yarn and pull through as for a knit stitch.



#### Increasing on wrong side rows

To increase on wrong side/purl rows, follow the instructions for increasing on right side rows, but instead of knitting into the strand you pick up between stitches, make a purl stitch into it instead.

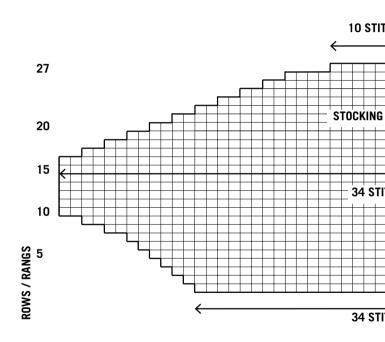
#### **Decreasing**

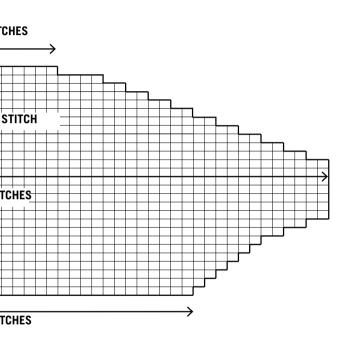
Instead of knitting only one stitch at a time, knit two stitches together. Insert the front of your right needle through the first two stitches of the left needle then knit them together as a single stitch. For decreasing on wrong side rows, simply purl the stitches together instead of knitting them.

#### **Casting off**

When you complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. With your fingers, gently pull the tail through the last stitch and pull the yarn tight to secure.

## **GRAPH**

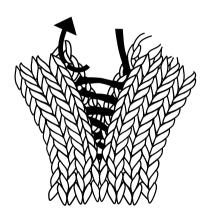




## FINISHING TECHNIQUES

#### Vertical invisible seam

This technique is used to join two side edges. Align the edges, with the right side of the fabric facing you. Insert your knitter's sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other edge. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



#### Weaving in the ends

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread your knitter's sewing needle with the yarn tail. Weave the yarn along the edge of your knitting as shown in the picture. Where you have started a new ball, weave one tail in one direction and the other tail in the opposite direction. Once you have woven in approximately 10cm/4" then cut the tail.



## **MAKING MEMOIRS**

STARTED ON
FINISHED ON
WHERE I MADE IT
-
-
-
MADE FOR
□ Me □
COLOUR COMBO
THIS PROJECT WAS
( ) easy peasy ( ) nice ( ) challenging ( ) hardcore
I FEEL : :: :: :: :: :: :: :: :: :: :: :: ::
OTHER THOUGHTS

# **NOTES**

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# YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL 100% Peruvian Wool



SUGAR BABY ALPACA 100% Baby Alpaca



WOOL ME TENDER 100% Peruvian Wool



**IFRSEY BE GOOD** 98% Cotton 2% Flastane



MIXTAPF YARN 80% Cotton 20% Polvester



RILLIF IFAN 100% Upcycled Denim



SHINY HAPPY COTTON 100% Peruvian Pima Cotton



**WOOLY BULLY ALPACA** 80% Superfine Alpaca 20% Merino Wool



SHEEPACA YARN 50% Baby Alpaca 50% Mering Wool



TAKE CARE MOHAIR 78% Kid Mohair 13% Wool / 9% Polyamide 7% Merino / 23% Nylon



**FEELING GOOD** 70% Baby Alpaca

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