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RECIPE FOR SUCCESS

1	GET YOUR TOOLS READY. Everything you need to get making.
2	FAMILIARISE YOURSELF WITH THE TECHNIQUES. Everything from the stitches used to the finishing touches for your project.
3	GET TO KNOW YOUR YARN. Before you start your piece, play around with your new yarn to get used to it, and to check your tension.
4	WOOL SCHOOL Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at: www.woolandthegang.com/t/how-to

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#WOOLANDTHEGANG When you're done - let the world know.

LET'S GET KNITTING

Tool kit

2 balls of WATG's Shiny Happy Cotton in colour A

- 1 balls of WATG's Shiny Happy Cotton in colour B
- 1 pair of 8mm (US11) knitting needles
- 1 Bob Top pattern
- 1 sewing needle

Tension

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension measurement given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is tighter. If you get FEWER stitches/rows than the pattern, your knitting is looser. Sometimes, it works to knit tighter or looser to compensate.

When you make your swatch, make sure it is large enough for you to measure 10 cm/4" without including the stitches/rows closest to the edges (as these often have a slightly different tension). When you're done swatching, simply unravel and reuse the yarn to start knitting your Bob Top.

Stocking stitch

10cm/4" = 12 stitches 10cm/4" = 16 rows

All knitting techniques can be found at the back of the pattern.

MEASUREMENTS



online at www.woolandthegang.com/videos

Pssst! Remember that you must not copy our patterns and sell, or even give them away for free, in accordance with copyright law.

HOW TO KNIT YOUR BOB TOP

BODY

Repeat these instructions twice to make the front and back of your top. The top is worked in stocking stitch with a stripe sequence that alternates between colour A and colour B.

- 1 With colour A, cast on 58 stitches using the cable cast on technique.
- 2 Work in stocking stitch until your piece measures 6cm/2.5" from the cast on edge (approx. 8 rows). Your last row must be a wrong side row.
- **3** Change to colour B and work 2 rows in stocking stitch.
- 4 Change to colour A and work in stocking stich until your piece measures 11cm/4.5" (approx. a further 6 rows). Your last row must be a wrong side row.
- **5** Change to colour B and work 2 rows in stocking stitch.
- 6 Change to colour A and work 2 rows in stocking stitch.
- 7 Repeat steps 5 and 6 once more.
- 8 Change to colour B and work 2 rows in stocking stitch.
- **9** Change to colour A and work in stocking stitch until your piece measures 20cm/8" (approx. a further 4 rows). Your last row must be a wrong side row.

- 10 Change to colour B and work in stocking stitch until your piece measures 22.5cm/9" (approx. a further 4 rows). Your last row must be a wrong side row.
- 11 Change to colour A and work in stocking stitch until your piece measures 25cm/10" (approx. a further 4 rows). Your last row must be a wrong side row.
- 12 Change to colour B and work 2 rows in stocking stitch.
- **13** Change to colour A and work 2 rows in stocking stitch.

You will now begin shaping the armholes.

- 14 Cast off 3 stitches, knit to the end of the row. You now have 55 stitches left.
- 15 Cast off 3 stitches, purl to the end of the row. (52 stitches.)
- **16** Decrease row: Slip 1 stitch knit-wise, knit 1 stitch, knit 2 stitches together, knit to the last 3 stitches, knit 2 stitches together, knit 1 stitch. (50 stitches.)
- **17** Decrease row: Slip 1 stitch purl-wise, purl 1 stitch, purl 2 stitches together, purl to the last 3 stitches, purl 2 stitches together, purl 1 stitch. (48 stitches.)
- **18** Decrease row: Slip 1 stitch knit-wise, knit 1 stitch, knit 2 stitches together, knit to the last 3 stitches, knit 2 stitches together, knit 1 stitch. (46 stitches.)

19 Decrease row: Slip 1 stitch purl-wise, purl 1 stitch, purl 2 stitches together, purl to the last 3 stitches, purl 2 stitches together, purl 1 stitch. (44 stitches.)

You will now start creating the neckline.

20 Decrease row: Slip 1 stitch knit-wise, knit 1 stitch, knit 2 stitches together, knit 16 stitches, cast off 4 stitches, knit to the last 3 stitches, knit 2 stitches together, knit 1 stitch. (38 stitches.)

You will now work on the 19 stitches for the left side of the front - leave the remaining stitches on the needle for now, you will come back to them later.

- **21** Slip 1 stitch purl-wise, purl to the last 3 stitches, purl 2 stitches together, purl 1 stitch. (18 stitches.)
- **22** Slip 1 stitch knit-wise, knit 1 stitch, knit 2 stitches together, knit to the last 3 stitches, knit 2 stitches together, knit 1 stitch. (16 stitches.)
- **23** Slip 1 stitch purl-wise, purl to the end of the row.
- 24 Repeat steps 22 and 23 a further 5 times. (6 stitches.)
- **25** Slip 1 stitch knit-wise, knit 2 stitches together twice, knit 1 stitch. (4 stitches.)
- **26** Purl 2 stitches together, twice. (2 stitches.)

27 Knit 2 stitches together. (1 stitch.)

You will now form the strap of the top.

28 Cast on 13 stitches using the cable cast on technique.

29 Cast off.

The left side is done - you will now work the right side. Re-join the yarn to the stitches that have been waiting on the needle, as if adding in a new ball of yarn.

- **30** Slip 1 stitch purl-wise, purl 1 stitch, purl 2 stitches together, purl to the end of the row. (18 stitches.)
- **31** Slip 1 stitch knit-wise, knit 1 stitch, knit 2 stitches together, knit to the last 3 stitches, knit 2 stitches together, knit 1 stitch. (16 stitches.)
- 32 Slip 1 stitch purl-wise, purl to the end of the row.
- 33 Repeat steps 31 and 32 a further 5 times. (6 stitches.)
- **34** Slip 1 stitch knit-wise, knit 2 stitches together twice, knit 1 stitch. (4 stitches.)
- **35** Purl 2 stitches together, twice. (2 stitches.)
- 36 Knit 2 stitches together. (1 stitch.)

You will now form the second strap of the top.

37 Cast on 13 stitches using the cable cast on technique.

38 Cast off.

You will now neaten the joins between the straps and the body of the top.

39 Take the tail end of yarn where the straps meet the body and secure the strap to the main piece by making a few stitches, approx 0.5cm/0.25" from the start of the strap. Repeat for each strap.

ASSEMBLY AND FINISHING

- 1 Place the front on top of the back piece, with the wrong sides touching. Thread your sewing needle with a long strand of yarn, and use the whip stitch technique to sew the top of the straps together on each side.
- 2 Starting at the bottom edge, use the vertical invisible seam technique to sew the side edges together up to the underarm.



Help's only a stitch away. Watch the video tutorials online at <u>www.woolandthegang.com/videos</u>

KNITTING TECHNIQUES

Work! Work! Work!

There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/ rows/cm, it will always specify which stitch pattern to work in.

Cable cast on / Coline video tutorial

To create neat edges, slip the first stitch of each row. For rightside rows: holding the yarn behind the work (away from you), insert the right needle into the first stitch knit-wise, and slip the stitch onto the right needle without knitting or purling it. Do the same for wrong-side rows, but instead hold the yarn in front of the work (towards you) and insert the needle purlwise.

Stocking stitch / 🕑 Online video tutorial

A basic stitch pattern where you knit all the stitches of one row, then purl all the stitches of the next. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.





RIGHT SIDE

WRONG SIDE

Working with stripes

When working with stripes, there is no need to cut the yarn every time you change colour. Instead, you simply carry the yarn up the edge of your knitting - this way you won't have a lot of yarn ends to sew in at the end! To avoid long loops at the edges where the yarn is carried, you simply twist your yarns together every few rows.

Knit 2 stitches together / 🕞 Online video tutorial

Instead of knitting only one stitch at a time, knit two stitches together. Insert the front of your right needle through the first two stitches on the left needle, then knit them together as a single stitch.



Purl 2 stitches together / (>) Online video tutorial

Instead of purling only one stitch at a time, purl two stitches together. Insert the needle through the two stitches from right to left and purl together as a single stitch.



Adding a new ball of yarn / (>) Online video tutorial

When your ball of yarn runs out, or when you need to change the colour, tie a loose knot on to the tail with the new ball of yarn and slide it up to the needle. Tighten the knot. Continue knitting with the new yarn.

Casting off / () Online video tutorial

To complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. Pull on the last stitch.

FINISHING TECHNIQUES

Whip stitch

This is a simple way of joining two pieces of knitting.

- 1. Place the two pieces together with the right sides facing you.
- 2. Thread your sewing needle with a strand of yarn, and secure it to the wrong side of the fabric.
- 3. Insert your sewing needle through the first stitch of your row and, working from the inside of your piece to the outside, pull the yarn through your first piece.
- 4. Insert your sewing needle into the next stitch in your second piece of fabric, and push it back from outside to inside. Pull the yarn through.
- 5. Move back to your first piece and work from inside to outside once more.

Continue in this way until your seam is done.



Vertical invisible seam / 🕞 Online video tutorial

This technique is used to join two side edges. Line up the edges side by side with the right side of the fabric facing up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



Weaving in the ends / 🕑 Online video tutorial

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the illustration. Where you have started a new ball, weave one tail in one direction and the other tail in the opposite direction. Weave in approximately 10 cm/4", then cut the tail.



MAKING MEMOIRS

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YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL 100% Peruvian Wool



SUGAR BABY ALPACA 100% Baby Alpaca



WOOL ME TENDER 100% Peruvian Wool



IFRSEY BE GOOD 98% Cotton 2% Flastane



MIXTAPF YARN 80% Cotton 20% Polvester



BILLIF IFAN 100% Upcycled Denim



SHINY HAPPY COTTON 100% Peruvian Pima Cotton



WOOLY BULLY ALPACA 80% Superfine Alpaca 20% Merino Wool



SHEEPACA YARN 50% Baby Alpaca 50% Merino Wool





TAKE CARE MOHAIR 78% Kid Mohair 13% Wool / 9% Polyamide 7% Merino / 23% Nylon

70% Baby Alpaca

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