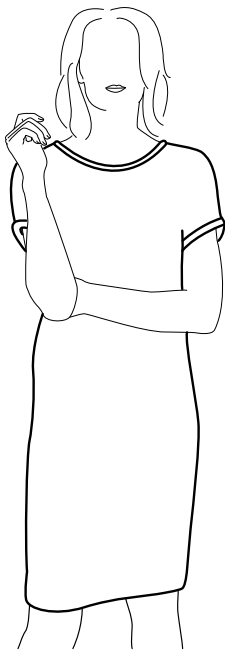


WOOL AND THE GANG

#MADEUNIQUE



AMELIE DRESS

EASY

6.5MM (US10.5) NEEDLES

YOUR ADVENTURE STARTS NOW



IT'S FUN

Making is the new yoga. Free your mind, the rest will follow. Namaste.

WE'LL BE THERE FOR YOU

Find all the video tutorials you need online.

YOU'RE GOING TO FEEL GOOD

Nothing will make you happier than holding your finished project.

RECIPE FOR SUCCESS

1

GET YOUR TOOLS READY.

Everything you need to get making.

2

FAMILIARISE YOURSELF WITH THE TECHNIQUES.

Everything from the stitches used to the finishing touches for your project.

3

GET TO KNOW YOUR YARN.

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

4

WOOL SCHOOL

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

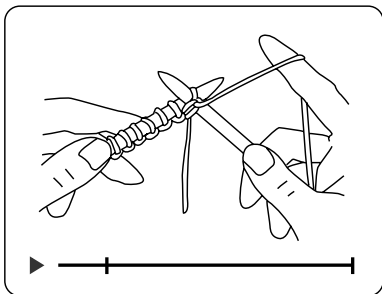
www.woolandthegang.com/t/how-to

5

#WOOLANDTHEGANG

When you're done - let the world know.

Looking for the perfect outfit to take you from day to evening? Well, look no further. The Amelie Dress is perfect for any occasion! Knitted in our super-soft Shiny Happy Cotton, this style is simple enough to be suitable even for newbie knitters. The only hard part is deciding which colour to go for!



HELP'S ONLY A STITCH AWAY

Watch the video tutorials online at
www.woolandthegang.com/video-tutorials

LET'S GET KNITTING

Tool Kit

- 7 balls of WATG's Shiny Happy Cotton
- 1 Amelie Dress pattern
- 1 pair of 6.5mm (US10.5) knitting needles
- 1 sewing needle

Tension

To ensure your knitting has the same measurements as the pattern, it is a good idea to make a tension swatch before you start knitting your project. A tension swatch is a small sample of your knitting where you count the stitches and rows and check them against the tension given in the pattern. If you get MORE stitches/rows than the pattern's tension, it means your knitting is tighter. If you get FEWER stitches/rows than the pattern, your knitting is looser. Sometimes, it works to knit tighter or looser to compensate.

When you make your swatch, make sure it is large enough for you to measure 10 cm/4" without including the stitches/rows closest to the edges (as these often have a slightly different tension). When you're done swatching, simply unravel and re-use the yarn to start knitting your Amelie Dress.

Moss stitch

- 10 cm/4" = 14 stitches
- 10 cm/4" = 22 rows

All knitting techniques can be found at the back of the pattern.

HOW TO KNIT YOUR MOSS STITCH DRESS

BODY

Follow the instructions twice to make the front and the back.

- 1 Cast on 74 stitches using the cable cast on technique.

- 2 Work in moss stitch until your piece measures 84cm/33" from the cast on edge (approx. 184 rows).

- 3 Cast off 20 stitches, then work in moss stitch to the end of the row. (You now have 54 stitches remaining.)

- 4 Repeat step 3. (34 stitches.)

- 5 Work 12 rows in stocking stitch.

- 6 Cast off.

SLEEVE

Follow the instructions twice to make both sleeves.

- 1 Cast on 48 stitches using the cable cast on technique.

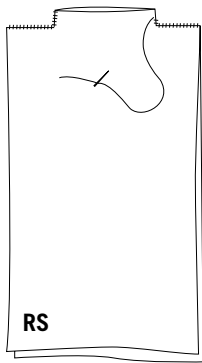
 - 2 Work in moss stitch for 14 rows.

 - 3 Work in stocking stitch for 12 rows.

 - 4 Cast off.
-

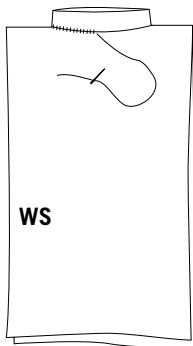
ASSEMBLY AND FINISHING

- 1 Place your front and back panels on top of each other, with the wrong sides touching.
- 2 Thread your sewing needle with a length of yarn. Starting at the outside edges, use the horizontal invisible seam technique to sew up the shoulder seams.
- 3 When you get to the neck edge use the vertical invisible seam to sew up the side of the neck trim.

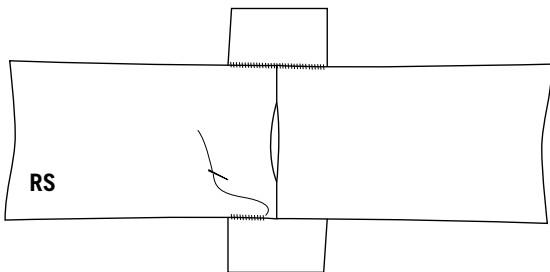


- 4 Fold the stocking stitch neck trim in half towards the inside of the dress.
- 5 Align the cast off edge with the bottom of the stocking

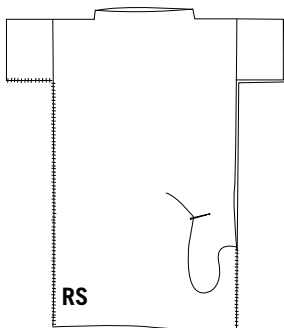
stitch section, so that they are lined up stitch by stitch. Insert the sewing needle under the first stitch of the first row of stocking stitch, and then under the corresponding cast off stitch. Continue in this way until you have sewn all the way around.



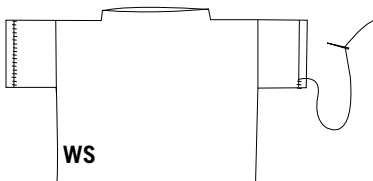
- 6 With the right sides facing up, line your sleeves up with the sewn-together front/back pieces, so that the centre of the cast off edge on the sleeve meets the shoulder seam. Use the perpendicular invisible seam technique to attach the sleeves to the body.
- 7 Repeat for the other sleeve.



- 8** With the right sides facing outwards, lay your garment with the front on top of the back. Using the vertical invisible seam, sew the side seams and then continue along the underarm edges.

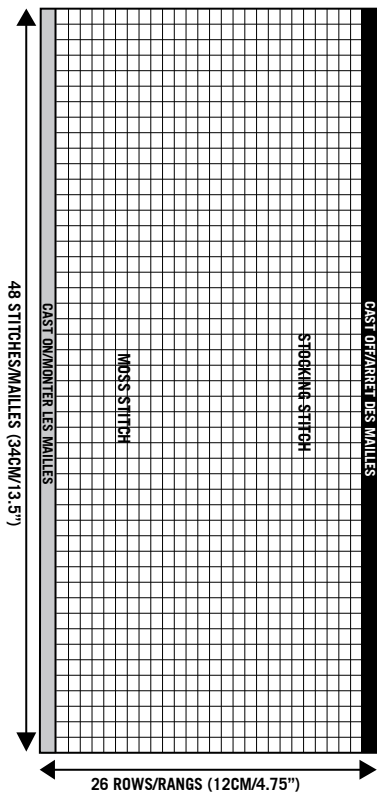


- 9** Fold the stocking stitch sleeve trim in half towards the inside of the sleeve.
- 10** Align the cast off edge with the bottom of the stocking stitch section, so that they are lined up stitch by stitch. Insert the sewing needle under the first stitch of the first row of stocking stitch and then under the corresponding cast off stitch. Continue in this way until the seam is complete.

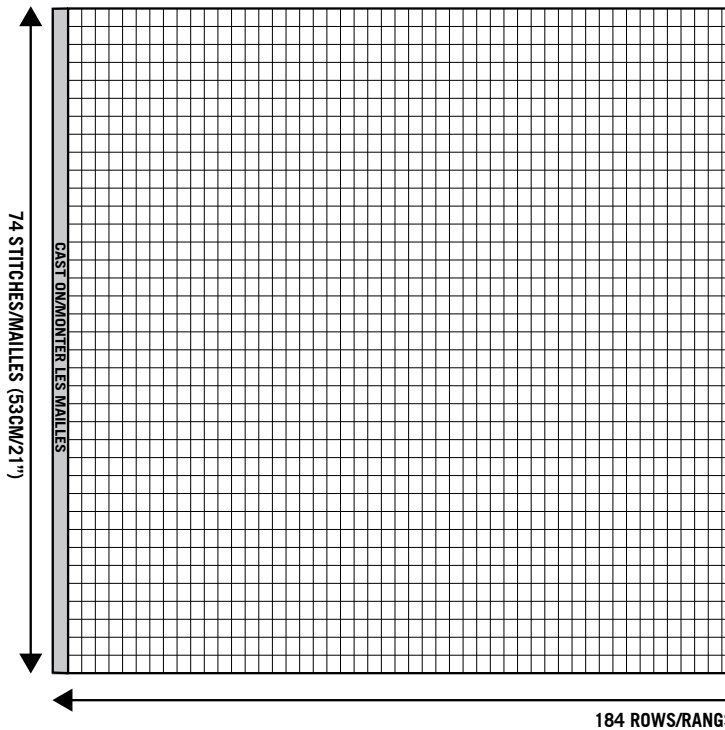


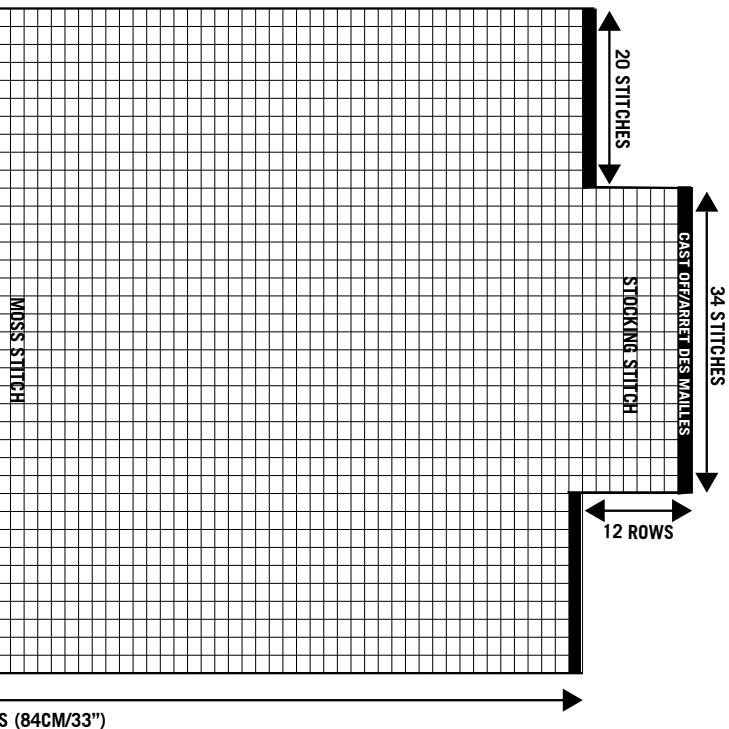
- 11** Weave in the loose ends.

GRAPH - SLEEVE



GRAPH - BODY





AMELIE DRESS

KNITTING TECHNIQUES

Work! Work! Work!

There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

Cable cast on

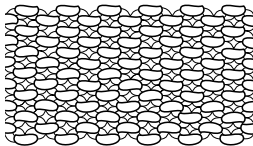
Create a slip knot on the left hand needle. Knit on one stitch, creating two stitches on the left hand needle. Now insert the right needle between the two stitches, wrap and bring through. Transfer the newly created stitch onto the left hand needle. Repeat until you have cast on the number of stitches indicated in the pattern.

Moss stitch

A simple stitch pattern where you alternate between knit and purl stitches on every row. When worked over an even number of stitches, repeat the following:

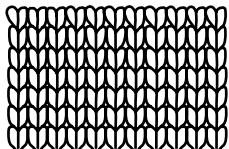
Row 1: Knit one stitch, then purl one stitch, repeat these two stitches to the end of the row.

Row 2: Purl one stitch, then knit one stitch. Repeat to the end of the row.

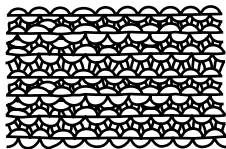


Stocking stitch

A basic stitch pattern where you knit all the stitches of one row, then purl all the stitches of the next. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.



RIGHT SIDE



WRONG SIDE

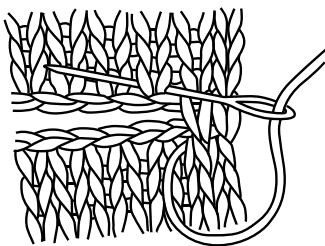
Casting off

To complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. Pull on the last loop until the ends pops through - you've now secured the last stitch.

FINISHING TECHNIQUES

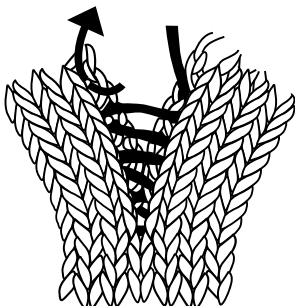
Horizontal invisible seam technique

This technique is used for sewing together horizontal edges (like cast on and cast off edges). Align the two edges so that they are lined up stitch by stitch. Insert the knitter's sewing needle under a V stitch and then under the corresponding V stitch on the other side. Continue in this way until the seam is complete.



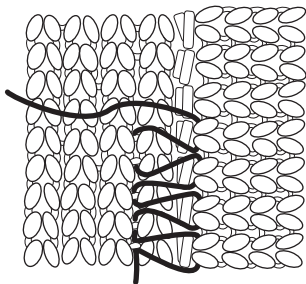
Vertical invisible seam

This technique is used to join the side edges of two pieces. Place the two knitted pieces side by side with the right side of the fabric facing up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



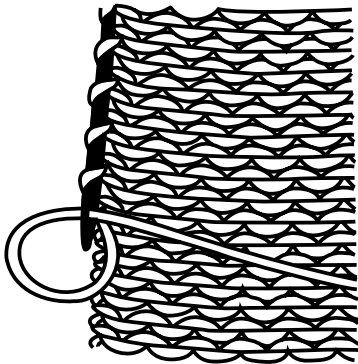
Perpendicular seam

Align the pieces to be seamed side-by-side with the two pieces at right angles to each other. Insert the knitter's sewing needle through the vertical 'V' on the piece where you are joining a cast on or cast off edge, and then through the horizontal bar on the piece where you are joining a side edge. Repeat this and pull the yarn so that the two pieces join together. You will see that you have more rows to sew than stitches. To compensate for this, insert the needle under two horizontal bars on the side edge at the same time every third stitch.



Weaving in the ends

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the diagram. Weave in approximately 10 cm/4", then cut the tail.



MAKING MEMOIRS

STARTED ON

FINISHED ON

WHERE I MADE IT

-

-

-

MADE FOR

Me

COLOUR COMBO

THIS PROJECT WAS

() easy peasy () nice () challenging () hardcore

I FEEL    

OTHER THOUGHTS

.....

NOTES

1"

2"

3"

4"

5"



5 CM

10 CM



Wool and the Gang



@woolandthegang



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WATGsnaps



Wool and the Gang



woolandtheganghq

YOUR PROJECT DESERVES SOME SEXY YARN



CRAZY SEXY WOOL
100% Peruvian Wool



SUGAR BABY ALPACA
100% Baby Alpaca



WOOL ME TENDER
100% Peruvian Wool



JERSEY BE GOOD
98% Cotton
2% Elastane



MIXTAPE YARN
80% Cotton
20% Polyester



BILLIE JEAN
100% Upcycled Denim



SHINY HAPPY COTTON
100% Peruvian
Pima Cotton



WOOLY BULLY ALPACA
80% Superfine Alpaca
20% Merino Wool



SHEEPACA YARN
50% Baby Alpaca
50% Merino Wool



TAKE CARE MOHAIR
78% Kid Mohair
13% Wool / 9% Polyamide



FEELING GOOD
70% Baby Alpaca
7% Merino / 23% Nylon

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