



# DRY ERASE

## Clear Gloss Coating

### KB65C2000 Kit

As of 06/06/2016, Complies with:			
OTC	Yes	LEED® 09 NC, CI	Yes
SCAQMD	No	LEED® 09 CS	Yes
CARB	Yes	LEED® 09 H&S	Yes
CARB SCM 2007	Yes	LEED® v4 Emissions	Yes
MPI		LEED® v4 VOC	Yes

### CHARACTERISTICS

**Dry Erase Clear Gloss Coating** is a two component, waterbased polyurethane, for use over prepared interior surfaces where a dry erase surface is needed. Allows standard dry erase marker writing to be removed using a dry cotton cloth or dry eraser.

<100 g/L VOC  
Excellent dry erase marker resistance  
Apply over multiple coating types  
Brush or roll  
Excellent gloss retention

#### **For use in:**

Schools  
Offices  
Homes  
Commercial Buildings  
New Construction

Existing chalkboards can be converted to dry erase surfaces. Scrub the surface to remove any surface contamination and **ALL** chalk dust; this is critical to ensure adhesion. If the black or green color of the board is desired, apply the Dry Erase Coating directly. If a white board is desired, apply two coats of DTM Primer/Finish, to get a uniform white finish, allow to dry overnight and then apply the Dry Erase Coating. We tested numerous primers on the different chalkboard substrates and found the DTM Primer/Finish to offer the best combination of adhesion and whiteness.

If the dry erase surface is no longer desired, clean the surface completely, abrade the surface to dull down the finish, apply one coat of Multi-Purpose Latex Primer and topcoat with the desired finish.

### SPECIFICATIONS

**Color:** Clear  
**Coverage:** 200 - 400 sq ft/gal  
@ 4 - 8 mils wet; 2 - 4 mils dry  
Coverage will vary with the substrate and the texture.  
**Drying Time, @ 77°F, 50% RH:**  
Touch: 4 hours  
Recoat: 6 hours  
To cure: 7 days  
Pot Life 1½ hours  
Sweat in: none required

#### **Allow to dry 7 days before using.**

Drying and recoat times are temperature, humidity, and film thickness dependent

**Flash Point:** >230°F

**Finish:** Gloss

**Mix Ratio:** 3:1 by volume

**Packaging:**

Part A: 90 oz in 1 gallon container

Part B: 1 quart

or

Part A: 22.5 oz in 1 quart container

Part B: 1/2 pint

**Shelf Life:** 12 months, unopened

Store indoors at 40°F to 100°F

**Tinting:** do not tint

**Vehicle Type:** Waterbased Polyurethane

**Clear KB65C2000**

**VOC (less exempt solvents) mixed:**

60 g/L; <0.50 lb/gal

**Volume Solids mixed:** 53 ± 2%

**Weight Solids mixed:** 57 ± 2%

**Weight per Gallon mixed:** 8.97 ± 0.2 lb

### SPECIFICATIONS

#### **Drywall**

1 ct. Multi-Purpose Interior Latex Primer  
1 ct. ProMar 200 Zero VOC Interior Latex  
or SuperPaint Interior Latex  
(use a Flat or Satin/Eg-Shel finish)  
1 ct. Dry Erase Clear Gloss Coating

Other primers may be appropriate. Previously painted surfaces in good condition may be coated directly with Dry Erase.

This product is clear, use the ProMar 200 or SuperPaint topcoat to create the desired background color, then apply the Dry Erase Clear. Other topcoats may be appropriate.

Allow latex color coat to dry at least 24 hours prior to applying the Dry Erase Coating. Drying time is temperature, humidity and film thickness dependent. Darker colors may take an longer to dry.

For best performance, the surface must be very smooth. Properly prepared drywall must exhibit a Level 5 surface. An uneven or textured surface will produce erratic writing and erasing.

Pour contents of Part B (B65V02000) into Part A (B65C02000). Thoroughly agitate the mixture with low speed power agitation for 2 minutes. Exercise caution to not whip air into the material. No sweat-in time is required.

**Once the Hardener is added to the Clear, DO NOT PUT THE LID ONTO THE CONTAINER.** Leave any unused material in the open can. Allow to dry to a solid, about 24 hours, and dispose of as solid waste per local regulations.

Mask surrounding areas with painters tape. Remove tape while finish is still wet, preferably within an hour after painting.



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#### SURFACE PREPARATION

Safety Data Sheets are available from your Sherwin-Williams representative. Prior to use, read, understand and follow all label and data page information and all safety information.

**WARNING!** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at **1-800-424-LEAD** (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

**Do not use hydrocarbon solvents for cleaning.**

#### **Drywall**

Fill cracks and holes with patching paste or spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

**OPTIONAL:** On rough/uneven drywall, apply a coat of Builders Solution Surfacer to smooth out the surface.

#### SURFACE PREPARATION

**Other surfaces can be coated, but they need to approximate a Level 5 drywall surface for ease of writing and erasing.**

#### **Masonry, Concrete, Cement, Block**

All new surfaces must be cured according to the supplier's recommendations—usually about 30 days. Remove all form release and curing agents. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete & Masonry Primer. Rough surfaces can be filled to provide a smooth surface using Loxon Block Surfacer.

#### **Plaster**

Bare plaster must be cured and hard. Textured, soft, porous, or powdery plaster should be treated with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry. Prime bare plaster with Premium Wall & Wood Primer.

#### **Wood**

Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth. Prime bare wood with Premium Wall & Wood Primer.

#### APPLICATION

**Temperature:** 50°F to 120°F maximum (air, surface, and material)  
At least 5°F above dew point

**Relative humidity:** 85% maximum  
No reduction needed

#### **Brush**

Use a nylon/polyester brush

#### **Roller**

Use a 1/4" to 3/8" nap soft woven cover

**DO NOT SPRAY APPLY**

#### CLEANUP INFORMATION

Clean spills, spatters, hands and tools immediately after use with soap and warm water.

#### CAUTIONS

For interior use only.  
Protect from freezing.  
Non-photochemically reactive.  
Before using, carefully read **CAUTIONS** on label.

**Once the Part B Hardener is added to the Part A Clear, DO NOT PUT THE LID ONTO THE CONTAINER. Leave any unused material in the open can. Allow to dry to a solid, about 24 hours, and dispose of as solid waste per local regulations.**

Refer to the SDS sheets before use. **FOR PROFESSIONAL USE ONLY.**

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The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative or visit [www.paintdocs.com](http://www.paintdocs.com) to obtain the most current version of the PDS and/or an SDS.