

**Technical Data Sheet** 

WM2042

## Professional TRADE Ceiling White

# Flat acrylic



#### Description

WALLMASTER PRO Trade Ceiling White is a low VOC, low odour, ultra-premium acrylic ceiling white for interiors that has good hiding power and a flat finish to help cover surface imperfections. The product has mould and bacteria resistant technology making it ideal for the whole home, including kitchens and bathrooms. It provides a long-lasting finish which bonds extremely well to the surface. The product is fortified with unique flow and levelling agents that provide excellent ease in brush, roll or spray application, resulting in a smooth and uniform cover.

#### **Principal Uses**

Interior, paper faced boards, plaster, fibrous plaster, cement sheet, masonry and brick. Do not use this product for any other purpose than as specified in our literature.

Features

### Hiding Power

WALLMASTER PRO Trade Ceiling White is an acrylic ceiling flat that incorporates high levels of strong opacifying pigments. These pigments provide a paint film that is highly opaque and with the necessary dry hide properties that are required to achieve a high-quality finish on interior ceilings. The product has a small amount of black pigment added to assist with hiding which fades away into the shadowing of the ceiling once dry.

#### Low VOC-Low Odour

Meets the Australian Paint Approval Scheme low VOC targets.

#### Mould & Mildew Protection

WALLMASTER PRO Trade Ceiling White incorporates mould and bacteria resistant technology making it ideal for kitchens, bathrooms and laundries. It is designed to resist film growth even in the toughest environments such as Australia's tropical regions.

#### Asthma & Allergy Friendly

The formulation is free of known desensitisers, formaldehyde generators and or odour masking agents.

#### Australian Made and Owned

Astec Paints are an Australian owned and operated company that has been manufacturing premium finishes for the building and home restoration industries since 1978. For over four decades we have produced our entire product range in our South Australian plant. We are proud of what we make and that our products can carry the Australian Made and Owned Logo.



#### Technical Data

Clean-up	Water
Coverage	Up to 12 m2/litre, surface dependant. Spread rate will be lower on rough and or absorbent surfaces.
Volume Solids.	28%
Recoat Time	Touch dry 30 minutes Recoat 4 hours
Gloss Level	1.2 @ 60 degrees
V.O.C	13.97 gL

#### Application

Stir well before use with a flat paddle or with a metal paint wacker using an up and down scooping action. Apply two coats Wallmaster Ceiling White. For best results use a new unused 10 to 12 mm synthetic roller cover. Remember, worn roller covers will produce a poor result. NOTE: The number of coats required to achieve full cover will depend on the primers and sealers used during preparation, application technique and/or the underlying substrate colour. Do not apply to surfaces that have had wax or silicone-based materials previously applied. Do not apply when ambient temperature is below 10°C, above 35°C or when humidity is very high.

Surface Preparation	
	Previously Painted Interior Surfaces All surfaces must be clean, dry and free of contaminants. Remove all dirt, dust and grease with a household detergent or sugar soap. Scrape off any loose or flaking paint from existing painted surfaces then sand any gloss or semi-gloss finishes to a dull flat finish. Any existing paint that exhibits a complete lack of adhesion should be entirely removed. Fill any cracks, holes or nail holes with a suitable filler. Sand smooth and completely remove dust prior to applying subsequent sealer or primer coats.
	New Interior Unpainted Paper Faced Wallboards Lightly sand any joints where necessary and brush down the surface to remove any dust. Apply one coat Wallmaster Sealer Primer Undercoat or Wallmaster Acrylic Primer Undercoat to the entire surface.
	New Interior Unpainted Plaster and Fibrous Plaster Brush down the surface to remove any dust. Apply one coat Wallmaster Multi-Block Primer Sealer Undercoat to the entire surface.
	New Interior Unpainted Fibro Cement Sheet Brush down the surface to remove any dust. Apply one coat Wallmaster Sealer Primer Undercoat or Wallmaster Acrylic Primer Undercoat to the entire surface.
	New Interior Unpainted Masonry and Brick Brush down the surface to remove any dust. Apply one coat Wallmaster Sealer Primer Undercoat or Wallmaster Acrylic Primer Undercoat to the entire surface.
	New Interior MDF Lightly sand, remove all dust and apply one coat Wallmaster Multi-Block Primer or Wallmaster Acrylic Primer Undercoat to the entire surface.
	Water Stained Timber and Paper Faced Wallboards Brush down the surface to remove any dust. Apply one coat Wallmaster Multi-Block Primer to the entire surface.
	Mould Infested Areas Wash down using a stiff brush with Sodium Hypochlorite (Chlorine) or a household bleach and water to remove the mould. Rinse off well with water and allow to dry. Apply one coat Wallmaster Multi-Block Primer to the entire surface.
Paint Disposal	
	Do not pour left over paint down the drain. Brush any leftover paint onto newspaper and allow to dry in a well-ventilated area. Dispose of the dry paint via domestic waste disposal. Empty cans should be left open and allowed to dry then disposed of in accordance with your local recycling legislations.
Safety Direction	
	Keep out of reach of children, provide adequate ventilation during use and do not dispose of left-over paint in any drainage systems.
First Aid	
	Eye Contact Irrigate continuously with water for fifteen minutes holding eyelids open. Seek Medical advice.
	Swallowed Contact a doctor or Poisons Information Centre immediately. Do not induce vomiting. Give a glass of water. If vomiting does occur, place victim's face downwards at low level to prevent vomit entering lungs. Contact Astec for the relevant Material Safety Data Sheet.

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