



# OWNER'S MANUAL

**Tired of effects that behave in the same predictable way? Want something new to spark your songwriting? Want to create crazy new sounds no one has heard before? The Catalinbread Antichthon gives you an entirely new palette of sound and response to work from!**

**Designed to be controlled from your guitar's volume knob, Antichthon has a multitude of sounds and possibilities that can be broken down into three general categories:**

**Dynamic fuzz tremolo, "fuzzolo", if you will, where you can alter the speed and the sound of the tremolo by turning your guitar's volume knob. Go from fuzzed-out, intense tremolo sounds, chock full of even-order harmonics, to slow and gentle pulses, just by turning down your guitar's volume knob. Once you've set the controls on the Antichthon, your guitar's volume knob takes over, allowing you to dial in a wide range of amazing textures without touching the pedal.**

**Dynamic tone-generation that you can play your guitar through. Antichthon can create its own sounds even without you touching a string. But when you do play your guitar you can push and pull against the other-worldly tones Antichthon creates - Tibetan horns from another dimension, galactic dolphins, sub-bass drones that will rattle the foundation, bird calls, dark matter locusts, space cats, and more. You set the controls on Antichthon to create your own new universe. Then you work your guitar's volume knob to travel through it.**

**Harmonic fuzz drive. Although Antichthon truly is another world, it gives you a wormhole back to something that seems familiar. You can set it to create a beautiful harmonic overdrive that is epic and open sounding, dynamic in response, and never harsh.**

# CONTROLS

**GRAVITY:** The Gravity knob disrupts the grounding of the first stage, so it is this knob that imparts all the wackiness in the circuit. Things won't get totally weird so long as the knob is all the way DOWN. As you roll it up, it becomes an instrument all its own.

**VOLUME:** Volume is, well, volume.



**TIME:** The Time knob controls the low frequencies processed by the pedal.

**SPACE:** The Space knob is a bias control, so it controls how "lean" the fuzz circuit sounds.

# POWER

You can power your Antichthon with any quality power supply designed for use with effects pedals. The output should be a negative tip DC from 9 to 18 volts.