



INTERIOR ACOUSTICS **SYMPHONY**[®] INSTALL INSTRUCTIONS

These installation instructions are of a general nature and designed to assist suitably experienced tradesmen to install Symphony[®] to a high standard.

For installation support, contact your Account Manager before you start.

Symphony has a flat pile and therefore requires a high level of skill and consideration. Please take the time to ensure all joins are hung carefully to ensure a smooth installation.

MANUFACTURER'S DOCUMENTS

Autex recommends that all persons engaged in the installation have full knowledge of the product and installation procedure as set out in the most recent edition of the manufacturer's instructions and related documents.

Manufacturer's documents relating to work in this section are:

- Autex Symphony[®] Datasheet
- Autex Symphony[®] Manufacturer's Guarantee
- Autex Symphony[®] Install Instructions
- Autex Interior Acoustics Care & Maintenance Guide
- Autex Interior Acoustics Adhesive Guide

Copies of the above literature are available on request

INSPECTION

Before starting the installation of Autex Symphony, check again that the materials have been supplied as ordered and are free from damage or faults. Check fabric colour and product labels to ensure the product has been supplied correctly.

Where multiple rolls of Symphony is required, it is important to check that all products are supplied from one batch and that the roll numbers are sequential. Due to batch to batch variation, we do not recommend joining different batch lots as this could result in colour variation.

Any variations must be reported to prior to commencing the installation. No claims will be accepted where the job continues with obvious faults, and no consultation has taken place.

TRANSPORTATION, STORAGE & HANDLING

Symphony must be transported, stored and handled with care. Avoid delamination or distortion and protect edges from being crushed.

Do not accept damaged rolls. If the product arrives damaged note the condition on the freight documents and contact Autex immediately.

Goods signed as receipted in 'good condition' will not be the responsibility of Autex.

Always transport and store Symphony rolls standing up on a flat, clean, dry surface. Do not lay the rolls on their sides or crush as this can cause creases in the fabric finish.

Clean cloth gloves are ideal when handling Symphony to avoid soiling.

RECOMMENDED ADHESIVE

Autex recommends a contacttype adhesive for applying Symphony to most common substrates. Prior to commencing work, we recommend contacting your local adhesive supplier with samples of the Autex products you are installing and the specification of the substrates you are installing to.

It is the installer's responsibility to ensure any adhesive is fit for the intended purpose. It is also the installer's responsibility to ensure that the substrate is fit for the application of adhesives and Autex wallcoverings. For information regarding adhesive suppliers please contact your Account Manager.

SUBSTRATE

Before work commences all joins, gaps and cracks in the substrate must be taped with propriety sealing tape to eliminate the ingress of dust and foreign particles travelling from the cavity into the installed product over time.

Ensure that the substrates, backgrounds and adjoining surfaces will allow work to reach the required standard. Autex recommends that the wall surfaces be prepared to a minimum Level 3 finish.

Very porous surfaces may need to be sealed prior to applying the adhesive. Gloss and semi-gloss finishes should be lightly sanded and dusted clean prior to application of the adhesive.

All surfaces must be clean, dust-free and dry as dust and moisture will adversely affect the adhesive and may result in lack of adhesion.

INSTALL SYMPHONY

Autex Symphony should always be installed in accordance with these Install Instructions and as per the specification detail and customer requirements. If there is conflicting information, you must seek clarification from all appropriate parties before proceeding with the work. It is imperative that the installation is planned before cutting any product.

Autex Symphony is supplied as 1.22m (+5mm) x 25m (+10mm) rolls. We recommend you “measure twice and cut once”.

Symphony has a flat pile and therefore requires a high level of skill and consideration. Please take the time to ensure all joins are hung carefully to ensure a smooth installation.

Adhesives should be applied strictly in accordance with the adhesive manufacturer's instructions. Refer to the product label or the technical datasheet for spread rates, tack-off times, application methods, safe use and equipment required.

Symphony is designed to be butt-joined. If using Rigid Profiles, these should be installed before adhering the Symphony to the wall. A width of Symphony can be used to accurately measure where the H-Section/Joiner Profiles are to be fixed. When applying the adhesive, ensure there is a 70mm gap to each side of the Profiles to allow for tucking in.

Symphony should be hung from the top down, smoothing outwards while maintaining pressure

towards any joins. Immediately after the drop is hung and in the correct position, roll with a hand roller to ensure adequate transfer of adhesive and a strong bond is formed. Roll drops towards the butt-joints first, then roll the entire drop. Small wallpaper and vinyl rollers must not be used. A wide roller approximately 100-150mm is ideal.

Joins should ideally be vertical, clean and flat with no gaps or visible compression marks though Symphony may be installed with a negative detail.

Adhesive spills or fabric surface contamination should be cleaned immediately ensuring the Autex Interior Acoustics Care & Maintenance Guide instructions are followed.

CUTTING AUTEX SYMPHONY

Always cut Symphony using a sharp utility knife and a straight edge to ensure a straight and smooth cut.

FIXTURES

Remove cover plates, light fittings and other fixtures as the work proceeds. Replace plumb, square and true to line as the work is completed.

REPLACE

Replace damaged or marked elements.

CLEAN UP

Clean up as the work proceeds.

ON COMPLETION

Leave work secure, smooth and free of air bubbles, wrinkles, gaps, stains and blemishes and to the standard required by following procedures. Clean adjoining surfaces of any adhesive. Remove debris, unused materials and waste from site.

SERVICE

For more information contact Preferred Supplier

QuietArt

www.quietart.com.au

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