



ETCH™

INSTALL INSTRUCTIONS

OVERLAY METHOD

WALL AND SURFACE PREPARATION

Prior to installation, walls and surfaces must be clean, dust free and void of any defects or imperfections.

Dents and cracks should be filled and sealed with suitable interior grade materials. All joints in the substrate should be taped with a proprietary sealing tape to stop the ingress of dust and foreign particles travelling from the wall cavity through to the Etch fabric or backing panel.

Autex recommends that the wall surfaces be prepared to a minimum level 3 finish.

We recommend wiping down the wall surface with a damp cloth. Before cutting, ensure the product has been supplied as ordered. Any variations must be notified to Autex before product is cut or installed.

ADHESIVE

Autex recommends a contact-type adhesive for applying Etch to most common substrates including your chosen Autex acoustic backing, new and existing plasterboard, concrete, block, plywood, MDF and particleboard.

The installer must ensure that the adhesive manufacturer/supplier has proven that their product is suitable for fixing Etch® to the intended substrate. For information regarding adhesive suppliers please contact your Account Manager.

APPLICATION

Lay a drop cloth onto the floor before applying adhesive.

For ease of installation, when using in conjunction with acoustic panels, we recommend

that you install the backing panels first then overlay the Etch in vertical drops. Apply the adhesive to the substrate, as measured for the area of product, and the back of the product to be installed, ensuring the adhesive manufacturer's instructions are followed correctly.

Ensure the adhesive has tacked-off correctly then fit the product to the wall. Smooth out to the edges applying even pressure to ensure adequate adhesive transfer and a strong bond.

(Important) Allow a small 1-2 mm gap between all backing panel joints to minimise visible lines telegraphing through Etch® overlay. The length of the gap between backing panels should be bridged by a self-adhesive cloth tape. Gaps greater than 2mm are not recommended and the panel should be repositioned and or trimmed to ensure the gap width is correct. Cloth tape should be approx 100mm wide be well secured and suitable for intended use.

Roll the backing panels towards the joints then roll the entire Panel to ensure adequate adhesive transfer and a strong bond.

Overlay the acoustic panel or substrate with Autex Etch® in vertical drops from top to bottom and in sequence from the roll. Should always be installed in accordance with these Installation Instructions and as per the specification detail and customer requirements. If there is conflicting information, you must seek clarification from all appropriate parties before proceeding with the work. It is imperative that the installation is planned before cutting any product. We recommend that you "measure twice and cut once".

Etch® has a pile and pattern and must be installed with the fabric pile running in the same direction to avoid the appearance of colour variations. The pile direction should be checked by lightly running your hand up, then down the fabric.

One way will feel smooth and the other rough. Match the patterns visually side to side and check layout on the floor prior to hanging.

Adhesives should be applied strictly in accordance with the adhesive manufacturer's instructions. Refer to the product label or the technical data sheet for spread rates, tack-off times, application methods and equipment required.

Etch® should be hung from the top down, smoothing out from the centre. Ensure Etch® overlaps the join in the backing panels (where applied) to create a more stable junction. Roll using light pressure to ensure a good bond.

Successive drops should be applied with a slight vertical overlap to allow for double cutting.

Cut through both layers of fabric using a sharp knife and straight-edge to ensure the best join.

ENSURE A STRIP (ALUMINIUM OR SIMILAR) IS PLACED UNDER THE ETCH WHEN CUTTING TO PREVENT PANEL ALSO BEING CUT.

Trim excess away around edges to create a neat tidy finish or as specified.

Roll entire job as you go to help ensure all bonds are sound.

Joins should ideally be vertical, clean and flat with no gaps or visible compression marks.

Adhesive spills or fabric surface contamination should be cleaned immediately ensuring the Autex Wall Coverings Care & Maintenance Guide instructions are followed.

IMPORTANT NOTES

All surfaces should be prepared as recommended under the "Wall & Surface Preparation" section of this document.

The job should be progressively checked for appearance, installation quality, adequate adhesion and colour variation. Any variations in colour or appearance must be notified and discussed with your Autex Representative. No claims will be accepted where the job continues with obvious faults and no consultation with Autex has taken place.

CLEAN UP

Clean up as the work proceeds.

LEAVE

Leave work to the standard required by following procedures. Leave work secure and smooth and free of air bubbles, wrinkles, gaps, stains and blemishes and to the standard required by following procedures. Clean adjoining surfaces of any adhesive.

REMOVE

Remove debris, unused materials and waste from the site.

Autex Preferred Supplier

QuietArt
www.quietart.com.au

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