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## Experience the joy of music

SIRE dreams of a society where everyone can enjoy music fairly without any restrictions.

Thank you for purchasing our Sire Marcus Miller Bass Guitar! Musical instruments produced by Sire are set-up manually by hand before they are shipped so they can be played immediately right out of the box. The setup, however may vary due to environmental factors and seasonal conditions. Also, the setup may change depending on the period of use, string tension, etc. In this case, setup may be required again.

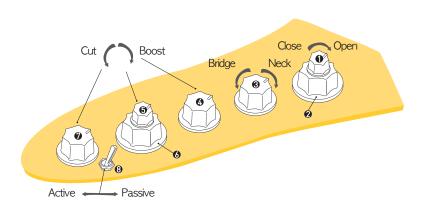
If you thoroughly understand all the instructions of this manual, you will be able to set up your instrument like it was at the time of shipment and optimize the setup to fit your personal preference. For more product information, or if you have any questions, please visit our site.

www.sire-usa.com

## **Bass Guitars**

### **Electronic Control**

SIRE HERITAGE-3 PREAMP CONTROL MANUAL A\_TYPE



### 1. Master Volume (Top Knob)

Turn to Open to increase volume. Turn to Close to decrease volume. When turned fully in the closed direction, the volume will be muted.

### 2. Master tone (Bottom Knob)

Turn the knob to the left for a dark tone sound. Turn fully in the open position for a brighter sound (basic position)

### 3. Pickup Blend:

The center position [center click] is the basic position.

In this case, both the neck and bridge pickup can be used simultaneously. Turn towards the neck to increase Neck Pickup Volume.

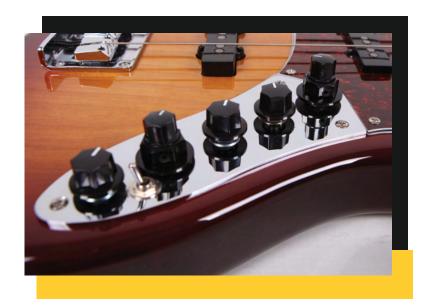
Turn towards the Bridge to increase the Bridge Pickup Volume.

When turned fully toward the neck, only the neck pickup sound is used. When turned fully toward the bridge, only the bridge pickup sound is used.

\* The following adjustments (4 to 7) will only work in Active Mode.

#### 4. Treble

Turn to Boost to increase treble range [10KHz.+15dB] Turn to Cut to decrease treble range [10KHz.-15dB] Center position [center click] is the basic range.



### 5. Middle (Top Knob)

Turn to Boost to increase middle range [80Hz~2kH.+13dB]
Turn to Cut to decrease middle range[80Hz~2kH.-13dB]
Center position [center click] is the basic position.

### 6. Middle Frequency (Bottom Knob)

You can choose any midfrequency between 80Hz~2kH [sweepable]. Turn to Cut fully and the mid-frequency becomes 80Hz. Turn to Boost fully and the mid-frequency becomes 2KH. Center position [center click] is 600Hz. The middle frequency knob can take effect only when the middle knob (5) is boosted or cut.

#### 7. Bass

Turn to Boost to increase the bass range. (20Hz, +20dB) Turn to Cut to decrease the bass range. (20Hz, -20dB) Center position [center click] is basic range.

### 8. Active/passive Toggle Switch

Toggle switch turned toward the neck is Passive mode.

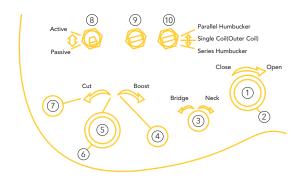
Toggle switch turned toward the Bridge is Active mode.

Treble, Mid Frequency, and Bass can only be used in Active mode.

## 5 Bass Guitars

### **Electronic Control**

SIRE HERITAGE-3 PREAMP CONTROL MANUAL B\_TYPE



### 1. Master Volume (Top Knob)

Turn to Open to increase volume. Turn to Close to decrease volume. When turned fully in the closed direction, the volume will be muted.

### 2. Master tone (Bottom Knob)

Turn the knob to the left for a dark tone sound. Turn fully in the open position for a brighter sound (basic position).

### 3. Pickup Blend

The center position [center click] is the basic position. In this case, both the neck and bridge pickup can be used simultaneously.

Turn towards the neck to increase Neck Pickup Volume.

Turn towards the Bridge to increase the Bridge Pickup Volume.

When turned fully toward the neck, only the neck pickup sound is used.

When turned fully toward the neck, only the neck pickup sound is used When turned fully toward the bridge, only the bridge pickup sound is used.

\* The following adjustments (4 to 7) will only work in Active Mode.

#### 4. Treble

Turn to Boost to increase treble range [10KHz.+15dB] Turn to Cut to decrease treble range [10KHz.-15dB] Center position [center click] is the basic range.

### 5. Middle (Top Knob)

Turn to Boost to increase middle range [80Hz~2kH.+13dB]
Turn to Cut to decrease middle range[80Hz~2kH.-13dB]
Center position [center click] is the basic position.



### 6. Middle Frequency (Bottom Knob)

You can choose any midfrequency between 80Hz~2kH [sweepable].

Turn to Cut fully and the mid-frequency becomes 80Hz.

Turn to Boost fully and the mid-frequency becomes 2KH.

Center position [center click] is 600Hz.

The middle frequency knob can take effect only when the middle knob (5) is boosted or cut.

### 7. Bass

Turn to Boost to increase the bass range. (20Hz, +20dB) Turn to Cut to decrease the bass range. (20Hz, -20dB) Center position [center click] is basic range.

### 8. Active/passive Toggle Switch

Toggle switch upward is Active mode.

Toggle switch downward is Passive mode.

Treble, Mid Frequency, and Bass can only be used in Active mode.

### 9. Bridge Pickup Toggle Switch

Change Switch for Bridge Pickup.

### 10. Neck Pickup Toggle Switch

Change switch for the Neck Pickup.

※ (9~10) Pickup mode can be selected from 3 types: Parallel Mode, Single Mode and Serial Mode.

Toggle switch upward is parallel humbucker mode

Toggle switch in the middle is Single (outer coil) mode.

Toggle switch downward is Series humbucker mode.

