



Design Miami/ concludes successful nineteenth edition, recording strong contemporary and historic sales

Miami, 11 December 2023/ - Design Miami/ concluded a successful nineteenth edition of its flagship fair in Miami Beach on Sunday, December 10. This year's fair welcomed over 50 gallery and Curio presentations, offering an array of historic and contemporary collectible design, more than 20 brand collaborations, a variety of Special Projects, and a robust and vibrant talks program, all of which responded to this year's curatorial theme, *Where We Stand*, in thought-provoking ways, resulting in strong sales and attendance.

"This nineteenth edition of our flagship Miami Beach fair felt particularly impactful, bookending a milestone year following a successful Basel edition in June, and our debut in Paris this October. This year's curatorial theme, Where We Stand, welcomed an array of engaging contemporary works from the likes of Marta, Southern Guild and æquō, and significant historic designs from galleries including Moderne Gallery, Bernard Goldberg Fine Arts and Magen H Gallery. The fair was well received by both established and emerging collectors, with exhibitors recording strong sales across the week. We come to the end of the year with a great sense of momentum to carry into the twentieth anniversary of Design Miami/ in 2024." - **Jen Roberts, CEO, Design Miami/**

"The curatorial theme, Where We Stand, allowed for a robust and engaging edition of Design Miami/, which we hope sparked many meaningful conversations. The recipients of our Best of Show awards exemplify our mission: to connect the world through extraordinary collectible design. We were delighted to see the first Curator's Award very deservedly won by first-time exhibitor Nifemi Marcus-Bello for his special entrance piece, Omi Iyo - an incredibly moving work epitomizing the power of design in storytelling and communicating narratives." - **Grela Orihuela, SVP, Design Miami/**

Exhibitor Highlights/

Best Historic and Contemporary Highlights/

S.A.M. Tropique no. 503 Table (1951) by **Jean Prouvé** at **Galerie Patrick Seguin (Paris)** was awarded Best Historic work. Featuring an aluminum tabletop with exceptional patina, the S.A.M. Tropique no. 503 from Cameroon combines practicality with a minimalist aesthetic. **Nacho Carbonell's One-Seater Concrete Tree** (2022) was exhibited at **Carpenters Workshop Gallery (London/Paris/New York)**. The sculpture was awarded Best Contemporary work for its dreamlike aesthetic and craftsmanship.

Gallery FUMI (London) was awarded Best Gallery with a presentation of whimsical, sculpted forms evoking a fantasy land. **Raise the Moral (Los Angeles)** was awarded Best Curio. The exhibition *Becoming Familiar*, showcased work by Moral Turgeman and Kelsey Falter that invited a remembrance and reconnection within the human body through sensorially immersive functional design, offering a series of custom carved marble works that ritualize experiences of the senses.

Key Sales/

The fair reported strong sales throughout the week across historic and contemporary collectible design. **Bernard Goldberg Fine Arts (New York)** made a successful debut at Design Miami/, with the sale of *Bridal Candlewick Tapestry* (c.1820), the oldest work exhibited at the show. The whitework tapestry was popular in the early ages of America, after the invention of the cotton gin in 1792. Dating c. 1820, the pristine condition of this Candlewick spread suggests that it was a treasured wedding gift, not an uncommon gift at the time. A stylized tree of life dominates the composition of the spread, surrounded by sets of deer, people and large peacocks, while several small birds dot the branches.

Adrian Sassoon (London) made a successful debut at Design Miami/, including the sale of its largest piece - a monumental blue and white vase by ceramicist **Felicity Aylieff**. **Ornamentum (Hudson/New York)** reported strong sales

throughout the week, including an institutional acquisition of a **Samuel Gassman** tiara to the Museum of Fine Arts, Houston.



Adrian Sassoon at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/

Ateliers Courbet (New York) sold *Archetype I Marble* (2021) by **Raphael Navot** within the first few hours of the fair opening, for \$64,000. The hand-carved table, made from Belgian marble with a matte wax finish, was presented within Ateliers Courbet's exhibition of contemporary design pieces, all underpinned by principles that value a circular economy whilst honoring traditional craftsmanship. **Galerie Patrick Seguin (Paris)** sold prominent works by **Jean Prouvé**, including a pair of *Bridge FB 11* armchairs (ca. 1951); a pair of *Persan* 8-branched wall lamps (ca. 1954) by **Jean Royère**, and a 1958 bench by **Charlotte Perriand**.



Atelier Courbet at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/



Galerie Patrick Seguin at Design Miami/ 2023. Image courtesy of Galerie Patrick Seguin & Wearecontents.

Ippodo Gallery (New York) realized record-breaking sales on behalf of the designers represented, including ceramicists **Kodai Ujiie** and **Mitsukuni Misaki**, the Japanese-inspired Murano glass artist **Laura de Santillana**, and the paper artist **KAKU**. **Moderne Gallery (Philadelphia)** sold a pair of **George Nakashima** book-matched Sanso Tables (1984) - a unique commission made from originally Peace Altar tree; alongside an important custom-made *Bird & Fish Dining Table* (1979) by **Judy Kensley Mckie**.

Diletante42 (Sao Paolo) presented a hyper-local exhibition of iconic Brazilian designs. The gallery sold a pair of **Joaquim Tenreiro** low chairs, once home to the Arthur Caruso family collection, for a total of \$50,000. **The Future Perfect (New York/Los Angeles)** also reported on a very successful fair week, with notable sales including work by **Ben & Aja Blanc**, **Autumn Casey**, **Bradley Bowers**, **Chen Chen & Kai Williams**, **Mark Pavlovits**, **Eric Roinestad**, **Leena Similu**, **Jane Yang D'Haene**, **Reinaldo Sanguino**, **Ian Collings**, **Rahee Yoon**, **Chris Wolston** and **The Perfect Nothing Catalog** by **Frank Traynor**.



Ippodo Gallery at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/.



Moderne Gallery at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/.

Partner & Special Project Highlights/

This year saw a special entrance wall piece by **Nifemi Marcus-Bello**, titled *Omi Iyo*, receive the Curator's Award - a first for Design Miami/ - selected by Curatorial Director Anna Carnick. The work was conceived in response to the dangerous journey of undocumented migrants from Africa to Europe. Representing the hull of a boat, the stainless steel work appears as a solid mass, but in fact is filled with salt that, over the course of the fair week, flowed continuously to the ground from a small opening at the sculpture's base. The work was presented by LA-based **Marta Gallery**, which presented a Curio at the fair spotlighting other works by Marcus-Bello.



(L) *Omi Iyo* by Nifemi Marcus-Bello at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/
(R) Marta at Design Miami/ 2023. Image courtesy of James Harris for Design Miami/

Villa Albertine and the **Mobilier National** presented an exhibition curated by **Alban Roger** with an immersive installation by **Atelier d'Offard**, which showcased the work of five rising stars of the French design scene: **Atelier George**, **Atelier d'Offard**, **Chloé Bensahel**, **Gala Espel**, and **Dimitry Hlinka**. The presentation was awarded Best Special Project.

Maestro Dobel Tequila returned to Design Miami/ for its third consecutive year as the Official Tequila partner of the fair - presenting the latest thematic of its Arthropothecary platform: *Oaxaca: A Lens on Tradition & Innovation*. **Alejandra Martinez**, Arthropothecary Creative Director and Anónimo Colectivo founder, alongside Oaxaca-based artists **Marissa Naval** of NAVAL Arquitectura and **Javier Reyes** of rres Studio, curated a space that honored the region's rich heritage, traditions, and contemporary craftsmanship through an intimate and collaborative experience. The combination of the artists' works, and a selection of smooth Maestro Dobel Tequila cocktails specifically created in homage to the region, offered an immersive experience reminiscent of Oaxaca.

Kohler Co., in collaboration with award-winning British artist and designer **Dr. Samuel Ross** and his industrial design studio **SR_A**, unveiled a breakthrough limited-edition Kohler x SR_A **Formation 01** faucet at Design Miami/ 2023. Ross's avant-garde artistic approach, combined with Kohler's 150-year legacy of innovation and craftsmanship has resulted in a boundary-pushing design, transforming daily engagement with water solutions. The new limited-edition faucet is cast as one singular, sculptural object, as opposed to traditional finish plating processes.



Dr. Samuel Ross at Design Miami/ 2023. Image courtesy of World Red Eye for Design Miami/

Notable Attendees/

Design Miami/ welcomed a number of notable attendees, including the likes of Cindy Crawford, Model; Daniel Arsham, Designer; Kelly Wearstler, Interior Designer; Shakira, Musician; and Victoria Beckham, Fashion designer.

Future Fair Dates/

Design Miami/ will return to Basel, Switzerland for the 18th edition of the fair, held between 11-16 June, 2024. The second edition of Design Miami/ Paris will be held in October 2024, with final dates to be announced in early 2024. Design Miami/ looks forward to celebrating its twentieth edition in December 2024, with more details to be announced in the months leading up to the milestone.

NOTES TO EDITORS

Design Miami/ 2023 Galleries/

Adrian Sassoon, London
Aequo Gallery, Mumbai
Ateliers Courbet, New York
Atelier Ecrú Gallery, Ghent
Bernard Goldberg Fine Arts, New York
Carpenters Workshop Gallery, London/Paris/New York/Los Angeles
Charles Burnand Gallery, London
Cristina Grajales, New York
David Gill Gallery, London

Hostler Burrows, New York/Los Angeles
Ippodo Gallery, New York
Jason Jacques, New York
Lebreton, Monaco
Magen H Gallery, New York
Maison Gerard, New York
Mercado Moderno, Rio de Janeiro
Mindy Solomon Gallery, Miami
Moderne Gallery, Philadelphia

Diletante42, Sao Paolo
Friedman Benda, New York/Los Angeles
Galerie BSL, Paris
Galerie Mélissa Paul, London
Galerie Negropontes, Paris
Galerie Patrick Seguin, Paris
Galerie SCENE OUVERTE, Paris
Gallery FUMI, London

Ornamentum, Hudson, New York
R & Company, New York
Sarah Myerscough Gallery, London
SIDE Gallery, Barcelona
Southern Guild, Cape Town
The Future Perfect, New York/Los Angeles
Todd Merrill Studio, New York
Twenty First Gallery, New York
Wexler Gallery, Philadelphia/New York

Design Miami/ 2023 Curios/

AGO Projects, Mexico City
Aqua Creations, Bat Yam/Englewood
Bea Interiors Design by Bea Pernia, Miami
Elisabetta Cipriani, London
Emma Scully Gallery, New York
Harry Nuriev, Paris/New York
J. Lohmann Gallery, New York

Marta, Los Angeles
Rademakers Gallery, Amsterdam
Raise the Moral, Los Angeles
Room 57 Gallery, New York
Superhouse, New York
Tuleste Factory, New York
Victoria Yakusha, Kyiv and Brussels

Design Miami/ 2023 Partners/

Alkemis Paint
Audi
B&B Italia
Birkenstock
Crozier Fine Arts
Evian
Fendi
Ginori 1735
Kohler
JUSTIN Vineyards & Winery
Maestro Dobel
Maison Perrier-Jouët

Marriott Bonvoy American Express
Miami Design District
Michael's Genuine Bistro
Panerai
Private Client Select
SCAD
Sevan Biçakçı
Soho House
Stephen Webster
Tuuci
USM Modular Furniture

Design Miami/ 2023 Special Projects/

Aman
Anava Projects and Books & Books
Basic.Space
HAADA
Inspired in Barcelona and Illacions Gallery
Villa Albertine and Mobilier National

About Design Miami/

Design Miami/ connects the world through extraordinary collectible design, with live fairs that bring together galleries, designers, brands, experts, collectors, and enthusiasts. Each edition of Design Miami/ features museum-quality 20th and 21st century furniture, lighting, and objets d'art from the world's top, expertly vetted galleries, in addition to showcasing immersive design collaborations with celebrated brands. Design Miami's flagship fairs take place alongside Art Basel in Miami, Florida, each December, in Basel, Switzerland, each June, and in Paris, France, each October in conjunction with Paris+ par Art Basel. Design Miami/ is also accessible 365-days a year through [designmiami.com](https://www.designmiami.com), a

content-rich digital marketplace featuring works from leading galleries and original editorial and video content on Forum Magazine.

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