



## Design Miami/ Basel 2022 Now Open

14-19 June 2022

For its sixteenth edition, Design Miami/ Basel explores the theme The Golden Age. Alongside presentations from 34 of the world's leading galleries and 18 Curio exhibitions, the fair presents the first Podium exhibition in Basel, and an exciting series of Special Satellite Projects, digital and in-person talks.

### Exhibitor Highlights/

#### Best in Show Awards

Design Miami/ is delighted to announce the award winners for this year's Basel fair:

#### Best Gallery: Morentz

Exhibiting for the first time at Design Miami/ Basel, Netherlands-based Morentz has won the Best Gallery Presentation award. According to advisor Simon Andrews, *"Their skillfully curated, atmospherically staged installation of rare and diverse works celebrates the very best of international mid-century design, intuitively uniting Nordic, Italian, American, and Brazilian expressions."*

#### Best Curio: FAINA Gallery

The award for Best Curio Presentation goes to Ukrainian-born, Belgian-based designer Victoria Yakusha of FAINA Gallery. Her Stepping on Ukrainian Soil installation features a two-and-a-half-meter handwoven tapestry that symbolizes the deep, unbreakable connection between Ukrainians and the soil of their homeland.

### **Best Historic Object: Galerie Meubles et Lumières - Office Set of Pierre Poutout, 1970**

The fair's Best Historic Object award winner is a suite of office furniture designed by Pierre Poutout, presented by Galerie Meubles et Lumières in Paris. According to architect Lee Mindel, *"This low slung office suite—three chairs, a console, and a Calder-shaped desk—is an historic reminder of 1970s-era, avant-garde French architecture. The desk is anchored to the floor only by a flat steel plate. The comfortable chairs have a gyroscope base that adjusts to any position. Each piece is an engineering feat that appears to defy gravity. And the ensemble is a gesamtkunstwerk that celebrates the integration of design and architecture."*

### **Best Contemporary Object: Maria Wettergren - Astrid Krogh Planet, 2021**

And finally we have the Best Contemporary Object: Danish artist-designer Astrid Krogh's Planet, presented by Galerie Maria Wettergren in Paris. Architect Lee Mindel explains: *"From a land where light can be either overabundant or totally scarce, Krogh has created an abstract expression of the science and art of the universe. Made of gold leaf, silver, platinum, aluminum, and fiber optics—with its sweeping flux of moving light and various vibrating surfaces—Krogh's Planet is a pulsating feast for the eyes."*

### **Podium**

This year sees the launch of Podium in Basel, a selling exhibition of museum quality works curated by Maria Cristina Didero around this year's theme, The Golden Age. Pieces from the Podium exhibition are available to shop online at [designmiami.com](https://designmiami.com).

### **Partner Highlights**

#### **Audi**

Audi Germany is supporting this year's Design Miami Basel as a partner for the all-electric shuttle service. Design and Audi – a good match: design is and will remain a key part of the DNA of the brand with the Four Rings.

### **Superblue presents Pulse Typology**

Superblue returns to Basel for a second year, to once again take over the 2500sqm ground floor event hall of the Messeplatz, greeting audiences as they first enter the fair. This year, Superblue presents Pulse Topology, the latest artwork in pioneering Mexican-Canadian artist Rafael Lozano-Hemmer's ongoing Pulse Series. Recognized for his interactive installations at the intersection of architecture and performance art, Lozano-Hemmer's works are activated by the real-time detection of viewers' biometrics such as heartbeats, breaths, voices, or fingerprints.

### **Virtual Tour/**

Powered by Matterport technology, explore the show floor at:

<https://shop.designmiami.com/pages/dmb22-3d-virtual-experience>

### **Digital Talks Programme/**

The Design Miami/Basel 2022 talks programme, curated by Maria Cristina Didero, explores the intersectional nature of design and embraces a truly hybrid format. All in-person talks are being live-streamed, and a curated selection of exclusively digital talks are also available online. Browse the programme here:

<https://shop.designmiami.com/pages/talks>.

Highlights include:

### **Tree Huggers: Design as an Agent of Change, Presented by Tony's Chocolonely**

JUNE 17, 2022 AT 11AM EDT / 5PM CEST

[ONLINE EXCLUSIVE. REGISTER HERE TO WATCH](#)

**Moderator:** Sujata Burman (Editor of London Design Festival)

**Panelists:** Stefano Boeri (Architect), Es Devlin (Artist and Designer), Maria Chiara Pastore (Professor)

Tree conservation lies at the heart of designing a better tomorrow. Design and culture editor Sujata Burman talks with architect and urban planner Stefano Boeri, Politecnico di Milano professor Maria Chiara Pastore, and artist-

designer Es Devlin about how creative practices can advance more thoughtful built environments that coexist harmoniously with natural ecosystems.

### **Collecting the Intangible: The Rise of NFTs**

JUNE 16, 2022

[ONLINE EXCLUSIVE. REGISTER HERE TO WATCH](#)

**Moderator:** Giacomo Nicoletta Maschietti (Journalist)

**Panelists:** Hunn Wai (Co-Founder of Lanzavecchia & Wai), Federico Palazzari (Owner of Nemo Lighting Group), Merel Van Helsdingen (Founder & Managing Director at Nxt Museum), Alexis Christodoulou (3D Artist)

The past few years have seen the rise of non-fungible-tokens, scores of new digital artforms, and the metaverse itself. We've witnessed the growth of purely digital fashion brands, crypto artwork, and other intangible creations that blur the boundaries between what is and isn't collectible art. How has collecting design changed throughout this digital acceleration, and what challenges and opportunities are collectors facing today?

### **Collecting Objects, Collecting Experiences**

JUNE 19, 2022

[ONLINE EXCLUSIVE. REGISTER HERE TO WATCH](#)

**Moderator:** Maria Cristina Didero (Curatorial Director, Design Miami/)

**Panelists:** Misha Kahn (Designer and Artist), Alexander Von Vegesack (Co-Founder of Vitra Design Museum), Mathias Schwartz-Clauss (Art Historian and Curator)

How would a great Collector define "collecting"? Would it differ from the definition a young Designer might propose? For many of us a collection looks like a group of objects, furniture and other tangible design pieces. But collectible design goes far beyond the tangible, encompassing intangible elements such as the emotion, experiences and sentimental value behind the works. Alexander von Vegesack's extraordinary design collection is the result of years of work and travel. American design Visionary Misha Kahn's collection looks far different, made up of experiences, sensations and emotions that fuel his incredible work. In this talk the definition of collecting will be blurred and bent as we explore the differences and intrinsic connections between two different perspectives within the design community.

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### **Design Miami/ Basel 2022 Galleries/**

BABS Art Gallery, Milan

Carpenters Workshop Gallery, London/Paris/NYC

Caterina Tognon, Venice

Dansk Møbelkunst, Copenhagen

DIMORE GALLERY, Milan

Friedman Benda, NYC

Galleria Rossella Colombari, Milan

Galleria Antonella Villanova, Foiano Della Chiana

Galerie Chastel-Maréchal, Paris

Galerie DOWNTOWN - François Laffanour, Paris

Galerie Eric Philippe, Paris

Galleri Feldt, Copenhagen

Galerie Jacques Lacoste, Paris

Galerie kreo, Paris

Galerie Matthieu Richard, Paris

Galerie Meubles et Lumières, Paris

Galerie Mitterrand, Paris

Galerie Negropontes, Paris

Galerie Pascal Cuisinier, Paris

Galerie Patrick Seguin, Paris

Galerie Philippe Gravier, Paris

Galerie SCENE OUVERTE, Paris  
Gokelaere & Robinson, Knokke/Paris/Brussels  
Guelfucci Gallery, Berlin  
Hostler Burrows, NYC  
Jousse Entreprise, Paris  
Lebreton, Paris  
Maria Wettergren, Paris  
Morentz Gallery, Waalwijk  
MOUVEMENTS MODERNES, Paris  
Pierre Marie Giraud, Brussels  
Thomas Fritsch-ARTRIUM, Paris  
Thomsen Gallery, NYC  
Todd Merrill Studio, NYC

### **Design Miami/ Basel 2022 Curios/**

193 Gallery, Paris  
20C Gallery, Shanghai  
Carpenters Workshop Gallery, London/ NYC/ Paris  
co/rizom, Vienna  
Garrido Gallery, Madrid  
Eclecticó Studio, Bucharest  
FAINA Gallery, Antwerp  
Galerie MICA X LAB, St. Gregoire  
Ivan Baj, Bolzano  
Marie Piselli, Paris  
Particle, Singapore  
Paul Bourdet Fine Furniture, Paris  
Rademakers Gallery, Amsterdam  
Sèvres, Paris  
Stefano Trapani SRLS, Paris  
we+,Tokyo  
WKND Lab, Seoul  
Yasmine Mahmoudieh, London

### **Design Miami/ Basel 2022 Podium/ Exhibitors**

Galerie Eric Philippe, Paris Friedman Benda, NYC Galleri Feldt, Copenhagen Galerie SCENE OUVERTE, Paris  
Galleria Antonella Villanova, Foiano Della Chiana Galerie Chastel-Maréchal, Paris Lebreton, Paris Maria  
Wettergren, Paris Galerie Meubles et Lumières, Paris Galerie Pascal Cuisinier, Paris Galleria Rossella Colombari,  
Milan Thomas Fritsch-ARTRIUM, Paris Morentz Gallery, NYC Gokelaere & Robinson, Belgium Galerie MICA X LAB,  
St. Gregoire we+,Tokyo Marie Piselli, Paris co/rizom, Vienna Ivan Baj, Bolzano Garrido Gallery, Madrid  
Special Satellite Projects/  
The Art and Culture Development Foundation of the Republic of Uzbekistan Galleria Antonella Villanova Joseph  
Walsh Studio Superblue V Over M

### **Schedule of Events/**

Preview Day/ *By Invitation Only*  
Monday, June 13/  
Collector's Preview/ 12-6 PM  
VIP Preview/ 6-8 PM

### **Public Show Days/**

Tuesday, June 14/ 11 AM - 8 PM  
Wednesday, June 15/ 11 AM - 8 PM  
Thursday, June 16/ 11 AM - 7 PM  
Friday, June 17/ 11 AM - 7 PM

Saturday, June 18/ 11 AM - 7 PM

Sunday, June 19/ 11 AM - 7 PM

**Visiting the Fair/**

Tickets for the fair are still available to purchase. Please click [here](#) for more information.

To apply for a press pass, please use the link [here](#).