



## Design Miami/ Announces Anna Carnick as Curatorial Director for Miami 2023 Edition

Design Miami/ has appointed Berlin-based curator, writer, and editor **Anna Carnick** to the role of Curatorial Director for upcoming flagship Miami edition, held 06-10 December.

Carnick is the co-founder of [Anava Projects](#), a creative agency committed to bringing design to life for international audiences, and Co-Editor-in-Chief of Design Miami's [The Forum/](#). Carnick has curated and produced numerous international design presentations and events, including contributions at esteemed venues such as 5VIE during Milan Design Week, Miami Design District, Carpenters Workshop Gallery, EDIT Napoli and more. Carnick's focus, through Anava Projects and previous curatorial appointments, has always been an emphasis on nurturing emerging talent and community through the belief that good design can and should make a positive social impact.

Carnick will bring this perspective to this year's Miami fair, through the curatorial theme: **Where We Stand**. During this particularly pivotal moment in history, the curatorial direction of *Where We Stand* seeks to spotlight the role design plays not only in bearing witness to, but also in responding to the world around us.

## NOTES TO EDITORS

### **About Design Miami/**

Design Miami/ connects the world through extraordinary collectible design, with live fairs and experiences on three continents that bring together galleries, designers' studios, brands, experts, collectors, and enthusiasts, and designmiami.com, a content-rich digital marketplace. Each edition of Design Miami/ features museum quality 20th and 21st century furniture, lighting, and objets d'art from the world's top, expertly vetted galleries with flagship fairs taking place alongside Art Basel in Miami, Florida, each December and Basel, Switzerland, each June. Design Miami/ is also accessible 365-days a year through designmiami.com, featuring shoppable works from Design Miami's expert galleries, as well as virtual programming, and engaging storytelling at the Forum Magazine.

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