

## **Design Miami/ Basel Additional Programming Highlights**

### **/ Satellites, Collaborations, and Talks Program**

Basel, 15 September, 2021/ Alongside presentations from 26 of the world's leading international galleries and 14 curio exhibitions, Design Miami/ Basel unveils an exciting series of talks, satellites and collaborations for its fifteenth edition this September. Exploring this year's theme, *Human Nature*, highlights include the first international presentation by Superblue, *Shy Synchrony*, a multi-sensory experience by DRIFT that will take over the Event Hall; a large scale Markus Haase *Monumental Cloud Series Light Sculpture "Stratus"* installation presented by Todd Merrill, offering a garden-like, sweeping landscape of radiant, sculpted light; and *Symbiotic Habitat* presented by Dr. Hauschka, an installation of unique works by the first fellows of Germany's recently launched dieDAS - Design Akademie Saaleck.

This year's talks program, developed by current Curatorial Director Aric Chen alongside incoming Curatorial Director Wava Carpenter, will embrace the fair's new hybrid format. In-person and digital talks will offer thought-provoking panels from some of the world's leading names in art, design and architecture. Alongside this, the fair will host performances and the first international premier of the feature length documentary *Breuer's Bohemia* directed by James Crump and produced by Ronnie Sassoon.

This is the first Design Miami/ fair to incorporate DM/BX, the newly launched shoppable hub featuring one-of-a-kind pieces, limited-edition designs and newly released works by celebrated and emerging designers. Curated by Design Miami's leading experts, DM/BX provides a fresh, more affordable take on collectible design for a new generation. Visitors to Basel will be among the first to discover DM/BX through a dedicated booth featuring designers such as Laura Sattin, Diego Faivre and XTANT. Moreover, all items from the showfloor will be available to view and shop online in real time. This year's fair will also expand its digital offering through virtual curated tours powered by Matterport technology.

### **Galleries and Curios/**

As well as a robust program of collaborations and activations, Design Miami/ Basel continues to develop an exciting roster of gallery and Curio presentations at this year's fair. Dutch gallery Priveekollektie Contemporary Art | Design returns to Basel with an exhibition of work by European designers including new work by Reinier Bosch. Renier's *Melting Series: Black* has been commissioned specifically for Design Miami/ Basel and evokes the forests and black lakes of Groningen where the designer used to walk as a child with his grandmother. New York gallerist Todd Merrill also returns to Basel with a Curio of site-specific and hand crafted work by Markus Haase entitled *Monumental Cloud Series*.

### **Talks Programme/**

The Design Miami/Basel 2021 talks programme embraces the fair's hybrid format, offering both in-person and pre-recorded digital talks, available to visitors around the world not able to join us in person in Basel. The lineup of discussions offers insights and poses questions on the past and future of design. Highlights include:

#### **Live Talks**

##### Designing the Future: Promising Pathways to a More Sustainable and Just Tomorrow

Mateo Kries, Director of Vitra Design Museum, and Yves Béhar, product designer and pioneer of "venture design," come together to discuss the most urgent topics in design today, from building a more sustainable future to cultivating more equitable societies.

##### Human Nature: Design Beyond the Human-Centric, presented by dieDAS and Dr. Hauschka

Inspired by this year's Design Miami/ Basel curatorial theme, Human Nature, this conversation brings together visionary design thinkers and practitioners to examine the evolving relationship between humans and the natural world and the role that design can play in bridging the catastrophic divide between the two. Flora van Gaalen of Het Nieuwe Instituut will moderate a panel that includes Andrea Trimarchi and Simone Farresin of Formafantasma, Sofia Lagerkvist and Anna Lindgren of Front Design, and Maurizio Montalti of dieDAS and Officina Corpuscoli.

## Digital Talks

### Discovering Markets: How New Areas of Design Collecting Rise

From Prouvé and Ponti to NFTs, design markets are built by far-sighted, passionate specialists who recognize potential value that others overlook. Esteemed art advisor Simon Andrews talks with three gallerists, each known for innovating markets: Francois Laffanour and Rossella Colombari for their pioneering innovation in their respective French and Italian markets, along with Marc Benda, whose gallery looks ahead to future markets. The conversation will range from the early exploits that gave rise to the collectible design market in the late 20th century to uncharted territories that await on the horizon.

### The Hot List: Emerging Designers in the US and Europe

Who are today's up-and-coming ones-to-watch? Dung Ngo, founder and editor-in-chief of AUGUST Journal, talks shop with editor-curator Monica Khemsurov of Sight Unseen and curator Alice Stori Liechtenstein of Schloss Hollenegg. Together they survey the contemporary design landscape and share the work that excites them most right now.

### It's Personal: Design Inspired by Time, Place, and Identity, presented by DM/BX

How is the handmade uniquely suited to personal storytelling, and how does storytelling heighten the appeal of the handmade? Moderated by incoming Design Miami/ Curatorial Director Wava Carpenter, this conversation explores the roles that personal biography and subjective experience play in the work of three emerging designer-makers: Darren Appiagyei, Diego Faivre, and Laura Sattin.

## Film and Performance/

### Documentary Film Screening: Breuer's Bohemia

In addition to the design talks, Design Miami/Basel is excited to present the first international premier of the feature length documentary Breuer's Bohemia, directed by James Crump and produced by Ronnie Sassoon, which will be streamed onsite and also available via the Design Miami/ website. This feature-length documentary surveys a collection of private homes designed by iconic architect-designer Marcel Breuer for his most politically progressive clients between the 1950s and 1970s. More than clients, in fact, these patrons were friends with whom Breuer shared a close-knit and sometimes hedonistic community that included a Who's Who list of postwar-era artists, thinkers, and visionaries. A companion book of the same name authored by the director and published by Monacelli Press is available for purchase.

### Pillow Portraits by Lukas Gschwandtner, presented by Maniera 23

After encountering Antonio Canova's white marble sculpture of Pauline Bonaparte reclining on a chaise longue (Venus Victrix, 1805), Austrian-born, London-based designer Lukas Gschwandtner began obsessively researching historical representations of privileged women and the furniture most closely associated with their private lives of leisure. Always their bodies were draped delicately across cushioned daybeds, even as the symbols of their intellect, personality, and status varied according to context. This year, Gschwandtner has created his own Chaise Longue, accompanied by six wearable canvas sculptures—pillows and vests that translate the postures captured in six classic portraits of aristocratic women. At Design Miami/ Basel, Gschwandtner will present daily performances in which he wears his Pillow Portraits and interrogates traditional notions of class and gender.

## Satellites and Collaborations/

### Superblue and Design Miami/ present *Shy Synchrony* by DRIFT and *Forest of Space* by Sou Fujimoto, with activations in collaboration with Therme Mind

Taking over the 2500 sqm Event Hall 1.0, Superblue presents a multi-sensory experience featuring the Dutch artist duo DRIFT and a site-specific pavilion by Japanese architect Sou Fujimoto. The presentation marks Superblue's European debut and first collaboration with Design Miami/. Offering a place of calm and congregation at the heart of the fair, a series of activations across the fields of science, meditation, music, and architecture will be offered in the space throughout the week.

Created by DRIFT, *Shy Synchrony* is a poetic, upside-down landscape of moving *Shylights* that perpetually bloom in mid-air, inviting visitors to contemplate natural rhythms and their soothing effect on our state of being. Sou Fujimoto's *Forest of Space* is an elliptical pavilion conceived in response to DRIFT's installation, which recreates a dynamic forest that intervenes in the space and with the movement of visitors. As audiences walk through this forest of long, vertical wooden pieces and experience the lights and organic movement of *Shy Synchrony*, the pavilion instills a reconnection with nature and highlights the interaction between viewers' bodies and their surroundings. *Shy Synchrony* is also presented in partnership with Therme Mind, offering MYND technology to correlate the movement of DRIFT's Shylights with visitors' neural and heart rate activity, leading them into deeper states of consciousness.

DM/BX presents a dedicated booth including works by Laura Sattin, Diego Faivre and XTANT  
Visitors to Design Miami/ Basel will be among the very first to experience DM/BX, the newly launched online shop by Design Miami/, offering a more affordable take on collectible design for a new generation. The DM/BX dedicated booth in Basel will feature works by Laura Sattin, Diego Faivre and XTANT, also presenting in an individual satellite booth. For the DM/BX booth, XTANT present works by designers including Sergio Roger, whose work creates unique and elaborated textile sculptures, Adriana Meunié, a textile artist who creates wild textures, volumes and shapes, and Daniel Costa, a multidisciplinary artist who works across textiles and ceramics.

XTANT presents *Woven Memories*

XTANT's Kavita Parmar and Marcella Echavarria view textiles as a language. In the past, humans used warp and weft before words existed. Threads were used to express individuality, status, beliefs, communities and above all, diversity. At Design Miami/Basel XTANT presents *Woven Memories*: a curated selection of pieces from artists around the globe who use ancestral textile techniques to illustrate stories that honor the knowhow and wisdom coded into the ancient language of weaves and craft traditions. This edition showcases work by Adriana Meunié, Daniel Costa, Sergio Roger, Takayuki Ishii, Analamata, Rapsoda, amongst others.

Todd Merrill presents *Monumental Cloud Series Light Sculpture "Stratus"* by Markus Haase

Todd Merrill Studio is offering a unique opportunity to show a large-scale installation of a site-specific Markus Haase Cloud Series. Hung from the ceiling at varying levels and encompassing the entire booth for a complete immersive experience, the installation is composed of tiered, interconnected bronze and onyx "vines" and "rings" embedded with LEDs. Haase's Cloud Series light sculptures will create a sweeping landscape of radiant, sculpted light. Viewers will be able to walk around the garden-like installation with various components interweaving to produce interesting and surprising views from every angle and level.

ICA London x Artek presents *21 Questions, Stool 60* by Fischli / Weiss

The Institute of Contemporary Arts (ICA), London x Artek presents Fischli/Weiss's *21 Questions, Stool 60* (2021), the second in an ongoing series of artist customisations of the iconic Stool 60, designed in 1933 by Artek co-founder Alvar Aalto. *21 Questions* pairs the timeless stool with a bespoke T-shirt whose labels features 21 selected excerpts from David and Peter's *Questions*, which was awarded the Golden Lion at the 50th Venice Biennale in 2003. *21 Questions* maps a universe of existential concerns, from seemingly playful enquiries – 'Should I buy a big hammer?', 'What's in a dog that enjoys lying in the sun?' – to more psychological and philosophical conundrums – 'Can I re-establish my innocence?', 'Is it dangerous to dream of another life all the time?'. A multifarious and playful object, *21 Questions* is at once a fashion item, a piece of modernist functional design and – when combined – a sculpture. This edition of 252 follows Barbara Kruger's 2019 *Untitled (Kiss)*, which sold out its edition of 600 within weeks of its launch.

Dr. Hauschka presents *Symbiotic Habitat* by dieDAS

Dr. Hauschka is pleased to present *Symbiotic Habitat*, an installation of unique works by the first fellows of Germany's recently launched dieDAS - Design Akademie Saaleck. Within an immersive, mycelium-wrapped space, the emerging talents' objects engage in dialogue with the innovative bio-material backdrop. The collaborative space speaks to a shared, pioneering spirit; a commitment to sustainable, mindful living; and a dedication to crafting a healthy, symbiotic relationship with the

natural world. The presentation is curated by dieDAS Artistic Director and biomaterial expert Maurizio Montalti.

#### FRONT presents *Design by Nature* in collaboration with Moroso/More-So

FRONT collaborates with Italian design company Moroso/More—So to present *Design by Nature*. More-So is the division of Moroso that aims to enhance research and experimentation applied to furniture design. The project has taken years of development by Front. The design approach behind the works pays close attention to nature, and the works build on research about the physical and mental health effects, as well as the cultural and psychological significance, of natural settings, especially in Front's native Sweden. The new pieces of furniture are recreations of fragments of wilderness, using 3D-scanning, milling and weaving. The objects appear like pieces of landscapes, moss-covered rocks, mounds, snowdrifts, three-dimensional forms found in nature that suggest places for the human body to occupy.

#### J.Hopenstand presents *Art to wear: Rencontre entre Art et Artisanat*

Leather goods company J.Hopenstand's *Project A* offers international artists the opportunity to collaborate with the brand by revisiting its flagship product, the reversible belt. Each belt is then edited in a very limited series of 20 pieces, numbered and signed. For the most recent collaboration, J.Hopenstand's savoir-faire meets the aesthetic of John Armleder. Together with J.Hopenstand, the Swiss artist explores new boundaries through his series, *Loasaceae*, with a minimal yet avant-garde design that aims to trigger curiosity.

#### JUNE BASEL

JUNE BASEL is a pop-up concept store during Art Basel and Design Miami/ Basel that showcases Swiss design, fine goods, and selected souvenirs. The hand-selected design objects, accessories, jewelry, fashion items, books, magazines, and other unconventional souvenirs make JUNE BASEL the ultimate spot for the urban adventurer, collector, and artist that seeks the unique. For the 11th time, JUNE BASEL founder Rahel Morgen, considered an ambassador for Swiss design, will apply her one-of-a-kind aesthetic to the JUNE BASEL pop up store at Design Miami/ Basel.

#### do you read me?! x Kodoji Press

do you read me?! is delighted to take place during Design Miami/ Basel for the 11th time, after an exciting year saw the opening of its first international locations in Helsinki and Sydney, with a collaborative space on Hamburg's Fleetinsel on the Horizon. The Basel satellite store will feature a range of titles from do you read me?!'s handpicked assortment of the most exciting printed matter across the fields of art, design, architecture, photography and more. Award winning Swiss art book publisher Kodoji Press will join do you read me?! to present their latest artists' books, and a special selection of rare and antiquarian books curated for Design Miami/ Basel.

#### I Never Read, Art Book Fair

I Never Read, Art Book Fair Basel is an art publishing fair taking place every year during Design Miami/Basel. It focuses on printed matter, gathering national and international, institutional and independent publishers. The fair is accompanied by a radio station and other side activities. For 2021, the 10th anniversary edition, over 70 publishers and artists from around the world will exhibit.

#### USM x Rö presents the Collectors Lounge

USM and Rö collaboratively present the Collectors Lounge, which interprets the curatorial theme, Human Nature, to offer an organically rich and aesthetically clean restorative oasis. Visitors will be able to reflect and relax among the cool chrome steel of USM's Haller system furniture, contrasted against the warm timbers of wood-juggernauts. USM's newly birthed World of Plants collection also lends additional opportunity for a rare moment of repose.

#### AMEX

American Express has been a celebrated partner of Design Miami/ since 2013. This year, AMEX will support the Collectors Lounge in Basel, a celebrated meeting point at the fair for select VIPs. Through their presence at Design Miami/ Basel, the global services company lives up to its promise of providing its customers with access to the world's best events.

### Perrier Jouët

Perrier Jouët is the exclusive champagne sponsor of Design Miami/ Basel. Founded in 1811 in Epernay, Maison Perrier-Jouët is one of France's most historic champagne houses, but also one of its most distinctive, renowned for its floral and intricate champagnes. A boutique house with a family spirit, Perrier-Jouët has been profoundly influenced by its founders' love of nature and art – twin inspirations which allow it to create exceptional experiences and moments of wonder that enhance everyday life. Since its 1902 collaboration with Art Nouveau pioneer Emile Gallé, Perrier-Jouët has become known for commissioning work from both established and emerging artists.

### Vitra

The Swiss design company has been a long-term supporter of Design Miami/. This year, Vitra will furnish the fair's public spaces with contemporary design works. With a long history of working with some of the world's leading designers, Vitra embodies a functional yet inspiring viewpoint by outfitting these environments in a way that both reflects the character of the fair and connects it to its visitors.

### Convelio

Convelio is a shipping partner for Design Miami/ Basel, specialised in the transport of fine art and collectible design. With offices in New York, London and Paris and a global network, Convelio's mission is simple: to make the transport of your art and collectable design pieces more efficient, secure and affordable. Having invested in technological and operational innovations, backed by a tech-enabled team, Convelio understands the value of revolutionising fine art logistics. It's online platform allows you to instantly book local, state to state, and international shipments. The end-to-end service generates instant quotes and a logistic turn-key solution to cover the entire shipping process.

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### **Design Miami/ Basel 2021 Galleries/**

AGO Projects/ Mexico City  
Angela Weber Möbel/ Zurich  
Bailly Gallery/ Geneva, Paris  
Carpenters Workshop Gallery/ London, Paris, New York  
Etage Projects/ Copenhagen  
Friedman Benda/ New York  
Galerie Eric Philippe/ Paris  
Galerie kreò/ Paris  
Galerie Maria Wettergren/ Paris  
Galerie Mitterrand/ Paris  
Galerie Patrick Seguin/ Paris  
Galerie Philippe Gravier/ Paris  
Galerie SCENE OUVERTE/ Paris  
Galleria Rossella Colombari/ Milan  
Geoffrey Diner Gallery/ Washington D.C.  
Gokelaere & Robinson/Brussels, Knokke  
Hemmerle/ Munich  
Jousse Entreprise/ Paris  
LAFFANOUR-Galerie Downtown/ Paris  
Lebreton/San Francisco  
MANIERA/ Brussels  
Pierre Marie Giraud/Brussels  
Priveekollektie Contemporary ART | DESIGN, Heusden aan de Maas  
SIDE Gallery/ Barcelona  
Thomas Fritsch-ARTRIUM/ Paris  
Thomsen Gallery/ New York

### **Design Miami/ Basel 2021 Curios/**

Carpenters Workshop Jewellery/ London, Paris, New York  
Converso/ Chicago  
Everyday Gallery/ Antwerp

Galleri Format Oslo/ Oslo  
Gallery Japonesque/ San Francisco  
Harry Nuriev/ Brooklyn  
Maria Bruun/ Copenhagen  
Mercado Moderno/ Rio de Janeiro  
Nadja Zerunian/ Vienna  
Objective Gallery/ Shanghai  
OK KIM STUDIO/ Seoul  
Paul Bourdet Fine Furniture/ Paris  
Peter Blake Gallery/ Laguna Beach  
Todd Merrill Studio/ New York

**Design Miami/ Basel 2021 Design at Large/**

Carpenters Workshop Gallery/ London, Paris, New York  
Galerie Mitterrand/ Paris  
Joseph Walsh Studio/ Cork  
Mathieu Lehanneur/ Paris  
Noemi Saga Atelier/ São Paolo

**Schedule of Events/**

Preview Day/ *By Invitation Only*  
Monday, September 20/  
Collector's Preview/ 12-6 PM  
VIP Preview/ 6-8 PM

**Public Show Days/**

Tuesday, September 21/ 11 AM - 8 PM  
Wednesday, September 22/ 11 AM - 8 PM  
Thursday, September 23/ 11 AM - 7 PM  
Friday, September 24/ 11 AM - 7 PM  
Saturday, September 25/ 11 AM - 7 PM  
Sunday, September 26/ 11 AM - 7 PM

**Notes to Editors**

Design Miami/ is the global forum for design. Our curated, multi-platform marketplace cultivates global communities of galleries, studios, brands, experts, collectors, and enthusiasts who share our passion for the art of design. We deliver unique design experiences through our celebrated fairs, events, curated digital platform and online shop, [designmiami.com](https://designmiami.com). Our mission is to transform how the world explores, exchanges, and collects design.

Since launching our first fair in 2005, we have dedicated our efforts to the elevation and celebration of design. This year, our biannual collectible design fairs will take place from September 21 – 26 in Basel Switzerland (rescheduled from June 2021 dates) and from December 1 – 5 in Miami Beach, Florida. Each fair will feature selling-exhibitions of museum-quality 20th and 21st century furniture, lighting, and objets d'art from the world's top, expertly vetted galleries. Moreover, in December 2020, we unveiled Design Miami/Podium at the Moore Building in Miami, Florida and we are thrilled to present Design Miami/Podium x Shanghai in partnership with Made in House this November 4 – 14, 2021.

All Design Miami/ fairs and exhibitions are now presented in a hybrid format. Exhibited works will be available to purchase for a limited time at our expanded digital platform, [designmiami.com](https://designmiami.com). In addition to a click-to-collect shopping experience at Design Miami/Shop, Design Miami's online event experience will feature 3D interactive tours, virtual programming and engaging storytelling at the Forum Magazine. [Designmiami.com](https://designmiami.com) exists to amplify the work of participating Design Miami/ galleries and studios to a broad global audience, and provides unprecedented access to exceptional design, 365 days a year.

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