

# Chimalong<sup>®</sup> Tubetunes



S O N G S   F O R   T H E   C H I M A L O N G

# How to Play and Improvise with Your Chimalong

## Setup

The Chimalong is a metallophone (this means “sounds of metal”) consisting of eight tubes. It comes completely assembled as a one octave instrument in the key of C. An extra tube is provided, allowing you to convert your Chimalong to an instrument in the key of F.

The extra tube, color-coded with a black band and labeled with the “B-flat” note name “B $\flat$ ” and “#7”, replaces the original #7 “B” tube. Switching tubes is very easy. Simply slip out tube #7, coded with the purple band, and replace it with tube #7 with the black band. Notice that although it is still a one octave instrument, after switching the tubes, the instrument sounds quite different.

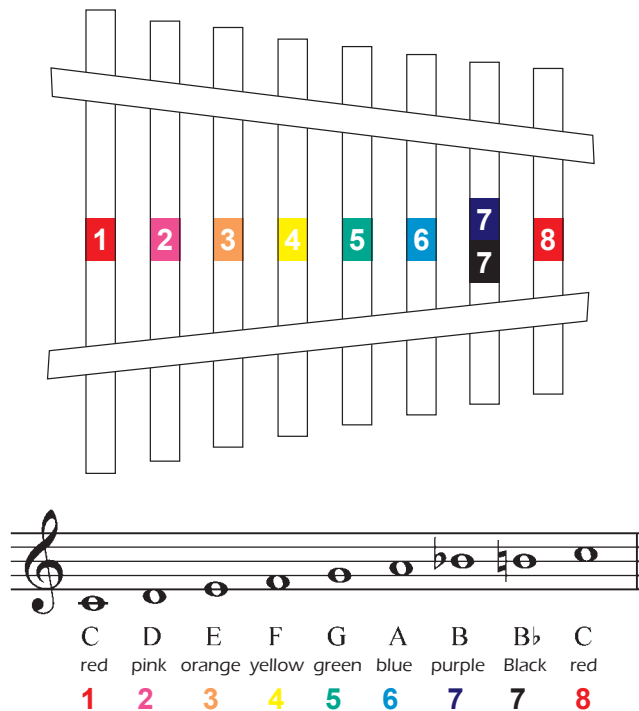
This songbook is arranged in 3 sections. The colored strip along the edge of each page identifies which #7 tube is needed. The first songs have a purple strip and use the original #7 purple-banded “B” tube. The second group of songs can be played with either of the #7 tubes in place. The last songs have a black strip and use the #7 black-banded “B $\flat$ ” tube.

## Tubetunes™ songbook notation

The longest tube should be on the player’s left, the shortest tube on the right. Each of the tubes has a color band in the middle which corresponds to the color dot located below the notes in the songbook. In addition to the color, each tube is imprinted with a number and a note name. Just rotate the tube in its foam holder to display either the number or

the corresponding note name. The numbers, notes and colors are shown in Fig. 1.

Fig. 1



In order to play a melody from the songbook, you can simply match the colors below each note and strike the tube of the same color. The numbers on the tubes and in the songs can be used in the same manner by the older child. Eventually, traditional notation can be learned through association with the color and number system.

Rotating tubes to reveal the note names also promotes knowledge of common musical notation and enhances the value of the Chimalong as an educational tool.

At the top of each tune is a row of color circles. Only tubes used for that tune will appear on the chart.

## Improvising

Just “playing” the Chimalong without the tubetune melodies is fun too. Making up the music as you go is called improvising. You don’t need any experience to start improvising right now, and you will find it very enjoyable. Here are some ideas to get you started.

Making sure you are comfortable and it is quiet around you, begin playing one note at a time. Let the sound stop completely before striking another. Listen very carefully to each sound and continue striking tubes until you have played all eight. Now repeat this exercise, singing the notes as you strike them. Try skipping around and playing different sequences, continuing to sing while you play.

Playing two notes at a time produces an interesting effect. Listen carefully because two notes played together is more than one plus one! Play tubes numbered 4 and 5 together loudly. You will hear a third sound buzzing in your ear. (This sound is called a difference tone). Now play tubes numbered 5 and 7 in the same manner. The buzzing will sound higher. Try to listen to (and perhaps sing) the difference tone as you play any two tubes together.

You can also remove some of the tubes and improvise on the remaining tubes. Remove tubes numbered 4 and 7. Play the remaining tubes (numbers 1, 2, 3, 5, 6 & 8). Put number 4 back and remove

tube number 3. Play the remaining tubes (numbers 1, 2, 4, 5, 6 & 8). These are two examples of the many “pentatonic” scales available, which are so called because they have five notes in one octave. (Tubes 1 and 8 are both the note C but are in different octaves). Pentatonic scales are especially wonderful since all of the notes harmonize well together. Try this by making up your own pentatonic scales. Experiment with other combinations and improvise your own music. You may discover that you like some scales better than others. Always take time to just “play” on each new combination.

One rule you should always consider as you improvise: quality is always more important than quantity. Do not feel that you have to play many notes. Keep it simple, and you may enjoy the results much more.



# Three Blind Mice

Traditional

Three blind mice, three blind mice,

3 2 1 3 2 1

see how they run, see how they run. They

5 4 4 3 5 4 4 3 5

all ran af - ter the farm - er's wife, who

8 8 7 6 7 8 5 5 5



cut off their tails with a carving knife. Did you

8 8 8 7 6 7 8 5 5 5 5

ev - er see such a sight in your life as three blind mice?

8 8 7 6 7 8 5 5 5 4 3 2 1



# Over the River and Through the Woods



Traditional

O - ver the riv - er and through the woods, To

5 5 5 5 3 4 5 5 5 5

grand - mo - ther's house we go: The horse knows the way to

8 8 8 7 6 5 5 4 4 4 4 4

car - ry the sleigh, Through the white and drift - ed

3 3 3 3 3 3 2 2 2 3

snow. O - ver the riv - er and through the woods. Oh,

2 5 5 5 5 5 3 4 5 5 5 5

how the wind does blow! It stings the toes and

8 8 7 6 5 5 8 8 7 6

bites the nose, As o - ver the ground we go.

5 3 1 2 3 3 4 3 2 1

1 2 3 4 5 6



# Michael, Row the Boat Ashore

Dave Fisher

Mich - ael, row the boat a - shore, al - le - lu -
   
 1 3 5 3 5 6 5 3 5 6

ia. Mich - ael row the boat a - shore, al - le - lu ia.
   
 5 3 5 5 3 4 3 2 1 2 3 2 1




# Tinga Layo

1 2 3 4 5 6 7 8

Traditional

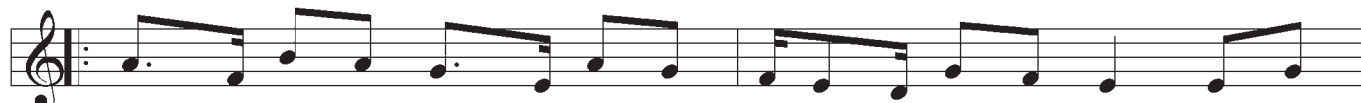
Tin - ga La - yo. come, lit - tle don - key come, Tin - ga
   
 3 5 6 5 4 4 4 5 4 3 3 5






La - yo, come lit - tle don - key, come. My don - key

6 5 2 2 2 3 2 1 5 8 7



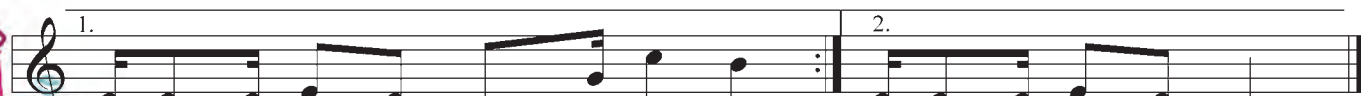
walk, my don - key talk, my don - key cut with a knife and fork. Tin - ga

6 4 7 6 5 3 6 5 4 3 2 5 4 3 3 5



La - yo, come, lit - tle don - key come, Tin - ga La - yo,

6 5 4 4 4 5 4 3 3 5 6 5

1. come, lit - tle don - key come, My don - key 2. come lit - tle don - key come.

2 2 2 3 2 1 5 8 7 2 2 2 3 2 1

1 2 3 4 5 6 ● ●

# London Bridge

Traditional



Lon - don bridge is fall - ing down, fall - ing down, fall - ing down,  
 5 6 5 4 3 4 5 2 3 4 3 4 5

Lon - don bridge is fall - ing down, my fair la - dy.  
 5 6 5 4 3 4 5 2 5 3 1

# Old MacDonald Had a Farm

1 2 ● 4 5 6 ● ●

Traditional

Verse

Old Mac - Don - ald had a farm, E - I - E - I - O!  
 4 4 4 1 2 2 1 6 6 5 5 4

And  
 1

on on this farm he he had had some some chicks, ducks, E - I - E - I - O! With a  
 on on this farm he he had had some some ducks, E - I - E - I - O! With a

4 4 4 1 2 2 1 6 6 5 5 4 1 1

Chick, Quack, chick quack here, here, and and a a chick, quack, chick quack there, there,

4 4 4 1 1 4 4 4

Here a chick, there a chick, Eve - ry - where a chick, chick.  
 Here a quack, there a quack, Eve - ry - where a quack, quack.

4 4 4 4 4 4 4 4 4 4 4 4

Repeat on DC only

Old Mac - Don - ald had a farm, E - I - E - I - O!

4 4 4 1 2 2 1 6 6 5 5 4

Refrain D.C. al Fine

1 2 3 4 5 ● ● ●

# Jingle Bells

J.S. Pierpont



Jin - gle bells, Jin - gle bells, Jin - gle all the way,

3 3 3 3 3 3 3 5 1 2 3

Oh, what fun it is to ride in a one - horse o - pen sleigh!

4 4 4 4 4 3 3 3 3 3 2 2 3 2 5

Jin - gle bells, Jin - gle bells, Jin - gle all the way,

3 3 3 3 3 3 3 5 1 2 3

Oh, what fun it is to ride in a one - horse o - pen sleigh!

4 4 4 4 4 3 3 3 3 5 5 4 2 1

# The Muffin Man



Traditional

Oh do you know the muf - fin man, the

1 1 4 4 5 6 4 4 3

muf - fin man, the muf - fin man, Oh do you know the

2 5 5 4 3 1 1 1 1 4 4 5

muf - fin man, that lives in Dru - ry Lane?

6 4 4 4 5 5 1 1 4



# When the Saints Go Marching In

words by Katherine Purvis  
music by James Black

Oh, when the Saints go march-ing in, Oh, when the

1 3 4 5 1 3 4 5 1 3 4

Saints go march - ing in, Oh, Lord I want to be in that

5 3 1 3 2 3 3 2 1 1 3 5 5

num - ber. When the Saints go march - ing in.

5 4 3 4 5 3 1 2 1



# The Mulberry Bush

1 2 3 4 5 6 ● 8

Traditional

Here we go round the mul - ber - ry bush, the

4 4 4 4 6 8 8 6 4 4

mul - ber - ry bush, the mul - ber - ry bush. Here we go round the

5 5 5 5 6 5 5 3 1 4 4 4 4 6

mul - ber - ry bush, so ear - ly in the morn - ing.

8 8 6 4 4 5 5 1 2 3 4 4

# Away in a Manger

A - way in a man - ger, no crib for a bed, The

8 8 7 6 6 5 4 4 3 2 1 1

lit - tle Lord Je - sus laid down His sweet head: The

1 2 1 1 5 3 2 1 4 6 8

stars in the sky looked down where He lay, The

8 7 6 6 5 4 4 3 2 1 1

lit - tle Lord Je - sus, a - sleep on the hay.

7 6 5 6 5 4 5 2 3 4



# Red River Valley

1 2 3 4 5 6 7 8



From this valley they say you are going, We will

1 4 6 6 5 4 5 4 2 4 1 4



miss your bright eyes and sweet smile, For they say you are taking the

6 4 6 8 7 6 5 8 7 6 6 5 4 5 6



sun-shine That brightens our pathway a while.

8 7 2 1 3 4 5 6 5 4

# Simple Gifts



'Tis a gift to be sim - ple, 'tis a gift to be free, 'Tis a  
 1 1 4 4 5 6 4 6 7 8 8 7 6 5 4



gift to come down where we ought to be, And when we find our - selves in the  
 5 5 5 4 5 6 5 3 1 1 4 3 4 5 6 5 5



place just right, 'Twill be in the val - ley of love and de - light.  
 6 7 8 8 5 5 6 5 4 4 5 4 3 4

When true sim - pli - ci - ty is gained, To bow and to bend we

8 6 5 6 7 6 5 4 5 6 6 7 8 7 6

shan't be a-shamed. To turn, turn, will be our de-light, Till by

5 5 6 5 1 4 4 5 6 6 7 8 7 6

turn - ing, turn - ing we come 'round right.

5 5 6 6 5 4 4 4

# This Land Is Your Land



As I was walk - ing — That rib - bon of high - way, — I saw a -

4 5 6 7 7 7 4 4 5 6 6 1 4 6



bove me — that end - less sky - way, — I saw be - low me

5 5 5 4 5 6 6 4 5 6 7 7



— that gold - en val - ley, — This land was made for you and

7 4 5 6 6 5 5 5 3 1 3 5



me. — This land is your land, — This land is

4 4 5 6 7 7 7 4 5

my land, — From Cal - i - for - nia — to the New York is - land,

6 6 1 4 6 5 5 6 5 4 5 6 6

— From the re - wood for - est — to the gulf - stream wa - ters, —

4 4 5 6 7 7 7 7 4 5 6 6

This land was made for you and me. —

5 5 5 3 1 3 5 4

Detailed description: The image shows three staves of music in G major (one flat). The first staff contains the lyrics 'my land, — From Cal - i - for - nia — to the New York is - land,' with fingerings 6, 6, 1, 4, 6, 5, 5, 6, 5, 4, 5, 6, 6. The second staff contains '— From the re - wood for - est — to the gulf - stream wa - ters, —' with fingerings 4, 4, 5, 6, 7, 7, 7, 7, 4, 5, 6, 6. The third staff contains 'This land was made for you and me. —' with fingerings 5, 5, 5, 3, 1, 3, 5, 4. Fingerings are shown in colored circles: blue (6), yellow (4), green (5), red (1), black (7), orange (3), and yellow (4).

This Land Is Your Land. Words and Music by Woody Guthrie.  
 TRO -- Copyright 1956 (Renewed 1984), 1958 (Renewed 1986) and 1970 Ludlow Music, Inc., New York, N.Y.  
 International Copyright Secured. Used by Permission.

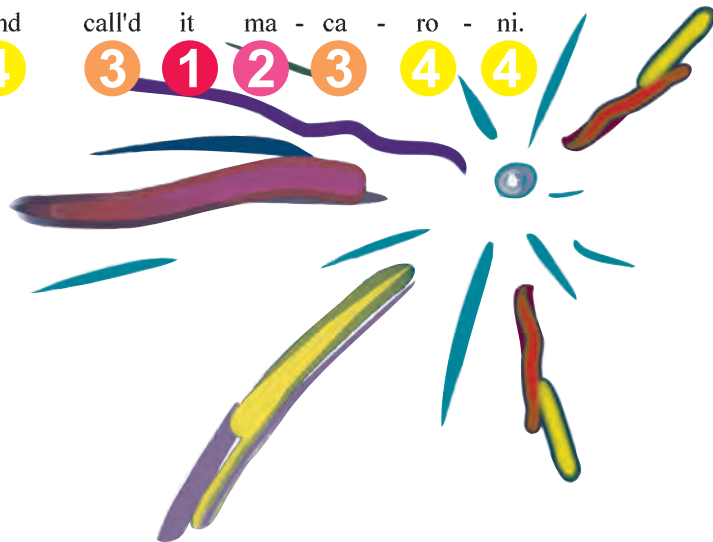
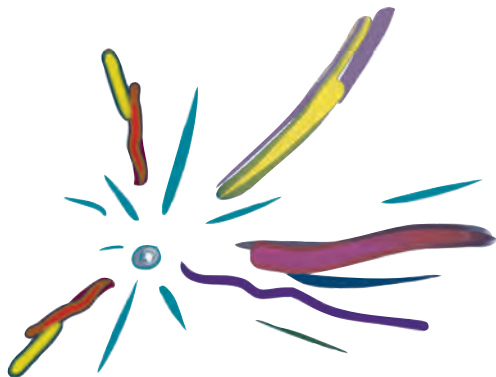
# Yankee Doodle



Yan - kee Doo - dle went to town, a - rid - ing on a po - ny.  
4 4 5 6 4 6 5 1 4 4 5 6 4 3



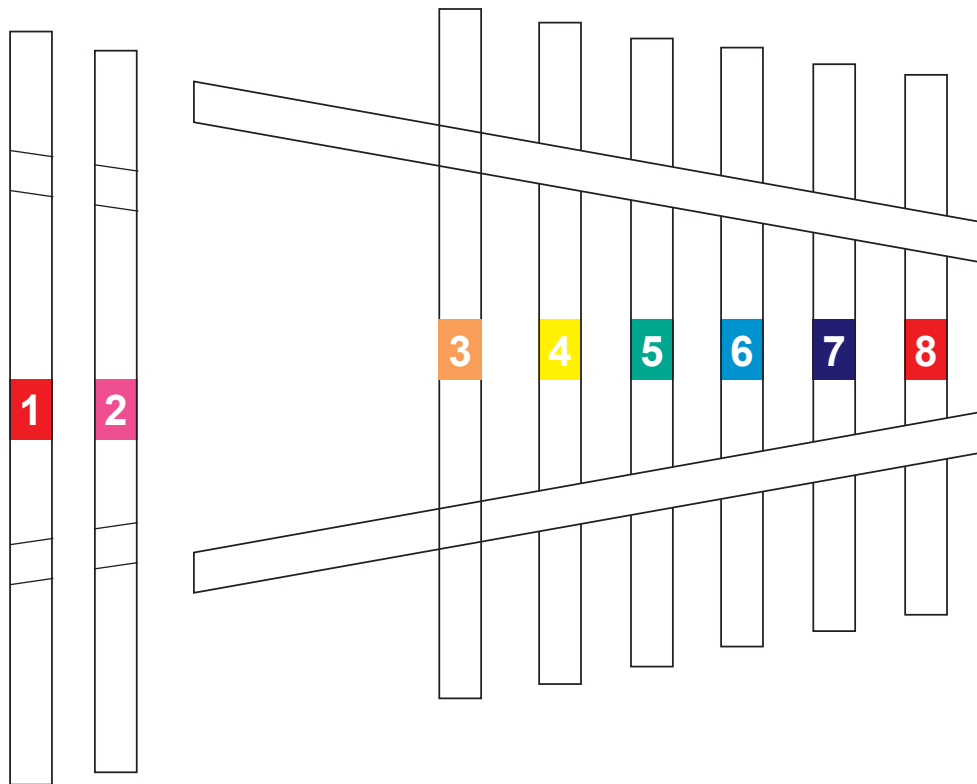
Stuck a fea - ther in his cap And call'd it ma - ca - ro - ni.  
4 4 5 6 7 6 5 4 3 1 2 3 4 4



## Tube reassembly

If you remove a tube for any reason or find that a tube begins to sound less resonant, simply slide the tube into the foam holder so that the double lines inscribed near the end of the tube are within the foam holder. Repeat this procedure for the other end of the tube.

To ensure the most resonant sound from the Chimalong, periodically check the tubes for the correct positioning in the foam holder.



## To the Parent:

The Chimalong is unique among children's instruments in that it combines the purest musical sound with a creative system of musical instruction. The system of notation utilized in the songbook was developed so that it can be understood by a child. The songs can be played in the early stages by simply matching colors. In the same manner, the older child can use the numerical system. Eventually, the traditional music notation can be integrated. Each tube of the instrument is electronically tuned to the highest standards and securely suspended in a safe foam holder, ensuring the soft, resonant sound of the instrument. The Chimalong is completely portable, so it may be easily taken anywhere.

The Chimalong helps your child develop in many important ways. It aids motor development and coordination through the kinetic process of striking the tubes. The accompanying color-coded songbook also helps with color recognition and introduces musical notation in a fun way. It is helpful for an adult to read the colors aloud from the songbook as the child plays the Tubetunes. The child can then concentrate on the colors of the tube. The Chimalong is a single octave instrument, either as shipped in the key of C, or with the extra tube in the key of F. The tubes are tuned in a basic diatonic scale pattern, as in the familiar "do-re-mi-fa-so-la-ti-do." You will no doubt enjoy discovering the many melodies and songs that can be played on the Chimalong (in addition to those in this book) as long as they fit the "do-re-mi" scale requirements. Songs with different scale patterns (i.e. minor and chromatic) generally cannot be played on this instrument. Also, Tubetunes can be played on many traditional instruments as well as other instruments in the Woodstock Music Collection, that are diatonic and at least one octave in range. The specific range and key of this instrument was chosen because it best fits the range of a child's voice. This encourages your child to sing along and instills a sense of tone and pitch relationships,

making playing a lot more fun. Most important is the incalculable joy your child will experience from making music, whether reading from the songbook, picking out other familiar melodies or just "playing."

The Chimalong is recommended for children ages 3 and up. Adult help may be needed to read the instructions and to understand the notation used for the Tubetunes. The instrument is constructed of only the safest and highest quality materials.

The Woodstock Music Collection®, by Woodstock Percussion, is a unique assortment of musical instruments and gifts from around the world. Every item in the Music Collection is fun, easy to play, and most will harmonize with one another. Ask your retailer about other fabulous instruments in the Woodstock Music Collection or our world famous, musically-tuned Woodstock Chimes®. All are gifts that sound great! For replacement parts for your Chimalong, visit our website at [www.chimes.com](http://www.chimes.com).



Download additional songs and check out our other Woodstock Music Collection® instruments on [www.chimes.com](http://www.chimes.com)!



From the makers of  
Woodstock Chimes®  
Woodstock Percussion, Inc.  
Shokan, NY 12481 USA

♻️ Please Recycle  
©2018 WPI

Exclusive design by  
Woodstock Chimes - USA  
Made in China  
[www.chimes.com](http://www.chimes.com)

This product was produced in a modern facility  
by workers earning fair wages and under  
humane working conditions.



This product conforms  
to CPWC Toy Safety  
Guidelines and ASTM F963

**⚠️ WARNING:**  
CHOKING HAZARD - Small parts.  
Not for children under 3 yrs.