

Japanese born artist **Meg Shirayama** lives and works in London. She explores geometric language through minimal painted forms. Her work draws inspiration from elemental geometries found in everyday utilitarian objects. Taking interest in the clarity of basic forms where she sees the economy of design and repurposing possibilities by shifting the perspective of orientation.

After completing a MFA in Painting at Slade School of Fine Art in 2007, Shirayama exhibited in the UK and abroad. Her works were acquired by DaimlerChrysler Contemporary-Berlin in 2007 and Museum Ritter-Baden-Wurttemberg in 2008.

Shirayama recently won the Sculpture Award at the Ashurst Emerging Artist Prize 2020.



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