



YOU KNOW IT AT FIRST GLANCE - IT'S AN EAMES DESIGN.

Bearing the distinctive stamp of Charles and Ray Eames, the most famous design couple in the world, its graceful silhouette sits equally well in retro interiors, elegant lobbies, or hip young offices.



**EAMES™ ALUMINIUM
GROUP CHAIRS** By Charles and Ray Eames



Designers
Charles and Ray Eames

It's uncanny. A chair designed in 1958 as outdoor seating still manages to look both classic and contemporary in 21st century interiors.

Materials

Upholstered in traditional fabric or leather, the Aluminium Group is ribbed at 1 7/8-inch intervals for a clean, refined appearance. For more colour options visit www.hermanmiller.com

Leather



Ivory 2101 Wheat 2102 Honey 2103 Copper 2104 Canyon 2105 Olive 2106 Tobacco 2107

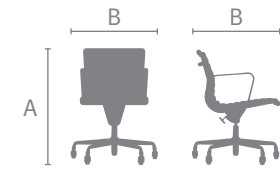


Mink 2108 Black 2109 Smoke 2110 Graphite 2111

General Dimensions

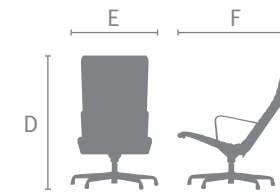
Work Chairs

A height: 756 – 1,140 mm
B width: 584 mm
C depth: 432 – 457 mm



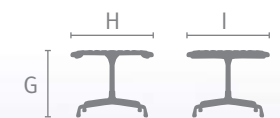
Lounges

D height: 857 – 940 mm
E width: 613 – 654 mm
F depth: 724 – 819 mm



Ottoman

G height: 464 mm
H width: 533 mm
I depth: 546 mm



Design for the Environment

- 90 percent recyclable and manufactured using 67 percent recycled content
- GREENGUARD® certified
- Green Tag™ Level A Certified

12YR Warranty

Backed by our unique 12-year, 3-shift warranty

For more information about our products and services or to see a list of dealers, please visit us at hermanmiller.com/asia. Samples are representative of the material to be supplied and may not indicate an exact match. Some variation may occur.

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Design Story

Aluminium Group chairs began as a challenge among legendary designers. Eero Saarinen and Alexander Girard were designing the Columbus, Indiana, home of J. Irwin Miller, founder of Cummins Engines. They wanted a high-quality seating product for outdoor use and asked Charles and Ray Eames to develop one.

Known for their honest use of materials, the Eameses constructed their chairs with cast aluminium and a seat frame meant to support a stretched synthetic mesh. The seat-back suspension was a major technical achievement and represented a departure from the concept of the chair as a solid shell.

Herman Miller began making the Aluminium Group chairs in 1958, and they have been in continuous demand ever since. The chairs' simple lines, innovative use of materials, and suspension comfort have kept the Aluminium Group and Soft Pad chairs among the most popular seating choices for both offices and homes for over 50 years.

