

ESTIMATE

Maestro Theatre Publications, LLC Body * Voice * Imagination

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FOR:

DESCRIPTION		AMOUNT
TALK THEATRE: A Guide to Creating Performance leads theatre instructors through a project where students write, rehearse and perform a production based on autobiographical narratives written in their theatre journals. We encourage you to pair this resource with our other TALK THEATRE resourceTALK THEATRE: 333 Maestro Theatre Journal Prompts. TALK THEATRE: A Guide to Creating Performance provides an excellent way of teaching all aspects of the theatre production process, from conceptualizing, to writing, to rewriting, to rehearsing, to designing, to performing, and finally to critiquing. Our resource is accompanied by two companion videos: a sample of a TALK THEATRE production and an interview with Rick Garcia, director of the sample		\$125.00
production and creator of TALK THEATRE.		
Purchases on the Maestrotheatrepublications.com website with a credit card	SUBTOTAL	125.00
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